

VIOLIN II
with bowings

SUITE FOR ORCHESTRA from "CANDIDE"
CANDIED

Leonard Bernstein

Arranged by C. Harmon

VIOLIN II

for Eiji Oue and the Minnesota Orchestra

SUITE FOR ORCHESTRA from "CANDIDE"

Leonard Bernstein

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("You Were Dead, You Know")

Allegretto poco agitato

starting slowly

accel.

$\text{♩} = 69$

f sfpp

in tempo

$\text{♩} = 126$

ff

ff

p

starting slowly again

accel.

rall. molto

pp

a tempo

$\text{♩} = 108$

poco rall.

ff

a tempo

mf

mf

rit.

a tempo

poco rall. a tempo

mf

pp

sfpp

sfpp

sfpp

rall.

a tempo (poco sostenuto)

sfpp

pp

ff

poco animato

mf

cresc.

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VIOLIN II

("Paris Waltz")

a tempo (Tempo di Walzer)

$\text{♩} = 63$

54 *sub div* *v* *4* *2* *3* *2* *mi*

59 *1* *v* *3* *2* *4* *2* *3* *4*

64 *v*

69 *rall. molto* *a tempo* *4*

75 *3* *2* *4* *2*

80 *legato* *div.*

85 *3* *4* *unis.* *2* *2* *dim.* *p*

91 *poco rall.* *a tempo, ma rubato* *mf* *mf* *p* *6*

102 *(a tempo)* *pizz.* *ancora rubato* *p* *6*

VIOLIN II

6-

a tempo

112 pizz. *p* arco *f*

118 *cresc.*

123 *ff marcato*

128 *cresc.* *ff* *rall. molto* *a tempo* *div.* *unis.*

134

140 pizz. *ff* *dim.* arco *mp*

145 *rall. molto* *Meno mosso* *mf*

152 CLARINET *subito più mosso* *poco a poco accel.* *pp* *accel. ancora* *cresc.*

VIOLIN II

Tr 2
("Bon Voyage")
Allegretto molto vivace
♩ = 96

158
Musical staff with notes, rests, and dynamic markings: *p*, *cresc.*, *ff*.

163
Musical staff with notes, rests, and dynamic markings: *f*, *cresc.*. Includes handwritten fingerings (1, 2, 3) and accents.

167
Musical staff with notes, rests, and dynamic markings: *f*, *cresc.*. Includes handwritten fingerings (1, 2, 3) and accents.

171
Musical staff with notes, rests, and dynamic markings: *p*, *cresc.*. Includes handwritten fingerings (1, 2, 3, 4) and accents. *Fls., Obs.* marking above.

183
Musical staff with notes, rests, and dynamic markings: *f*, *cresc.*, *ff*. Includes handwritten fingerings (1, 2, 3, 4) and accents.

188
Musical staff with notes, rests, and dynamic markings: *p sub., cresc.*, *ff*, *f*. Includes handwritten fingerings (1, 3, 7) and accents.

194
Musical staff with notes, rests, and dynamic markings: *dim.*. Includes handwritten fingerings (1, 2, 3, 4) and accents.

199
Musical staff with notes, rests, and dynamic markings: *p*, *cresc.*, *f*, *dim.*, *pp*. Includes handwritten fingerings (1, 2, 3, 4) and accents.

TIME
-8-

204

8

mf

pp!

216

pizz.

arco

mf

f

In 4 rall. molto

In 2 a tempo

223

II

228

p

cresc.

233

cresc.

ff

mf

cresc.

238

ff

fff

attacca

$\text{♩} = 96$
 ("Drowning Music" and "The Kings' Barcarolle")

242

lo stesso tempo

sfz

f

VIOLIN II

245 *mf*

248 *mp* *p* *mp*

252 *pp senza cresc.* *outsell* *half section con sord.* *3*

258 *rallentando poco a poco* *4*

In 2 *3+2* ("Ballad of Eldorado") *Allegretto* (♩ = ♩) ♩ = 152 *pizz.* *pp* *poco rall.* *a tempo* *(breve) arco* *tip pp*

266

272

278 *pp* *cresc.* *mf dolce espr.*

283 *ppp flautando* *3* *2+2* *2+3* *7*

VIOLIN II

295 *div., naturale*
mf *cresc.* *pp* *rall.*

301 *unis.* *pp* *ppp flautando*

307 *a tempo* *pp*

311

315 *naturale* *p cantabile* *cresc.* *mf*

320 *p* *ppp flautando* *rall.* *più rall.*

326 *a tempo* *pizz.* *pp* *poco rall.* *sub div* *arco* *attacca*

176 ("I Am Easily Assimilated")
Moderato

331 *senza sord.* *arco* *f* *dim. p*

338

344 *gliss.* *pizz.* *arco* *f* *mf*

350 *sf* *WB* *mf* *cresc.*

VIOLIN II

355 *V* **3** *pizz.* **3**
f *mf*

365 *1 stand (2 violins)* *arco* *V* *f* *mf*
sentimentally

371 *mf* *sentimentally* *V* *Tutti (arco)* *p* *cresc.*

377 *f* *mf* *V*

383 *f* *mf* *V*

388 *fp* *ff* *V*

393 *pizz.* *arco* *pizz.* *arco* *f* *mf* *V*

399 *V* *f* *mf* *V*

404 *f* *mf* *V* *cresc.*

410 *ff* *V* *fp*

415 *f cresc.* *fff* *accel poco a poco* *V*

420 *V*

("The Best of All Possible Worlds")

♩ = $\text{Allegretto, ma con brio}$ ♩ = 138

425 *pizz.* *dim.* *mf*

434 *cresc.*

441 *f* *dim.*

447 *p* *f* *arco* *LH* *pizz.*

453 *arco* *dim.* *p*

459 *f* *pizz.*

464 *f* *dim.*

478 *mf*

486 *arco* *mf* *f*

491 *mf* *f*

accents

497

pizz.
mf dim. p

508

pp

("Make Our Garden Grow")
Andante molto moderato $\text{♩} = 60$

520

1 HORNS 2 arco
pp molto espr.

526

3 2 p

531

1 2 3 4 mf

536

3 cresc. p pp p cresc.

541

3 f p cresc. mf dim. 2 mf

545

4 3 2 4 4

549

4 3 4 cresc.

553

3 1 2 molto allarg. ff

562

stay Molto maestoso 4 fff

