

CLARINET I IN B $\flat$

SUITE FOR ORCHESTRA from "CANDIDE"

Leonard Bernstein

Arranged by C. Harmon

CLARINET I IN B $\flat$

for Eiji Oue and the Minnesota Orchestra

SUITE FOR ORCHESTRA from "CANDIDE"

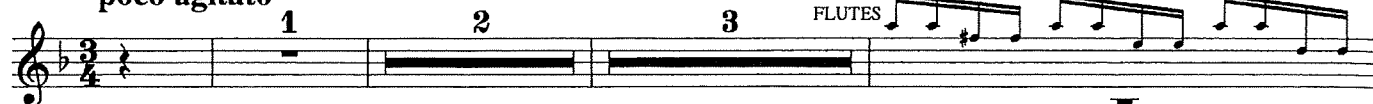
Leonard Bernstein

Arranged by C. Harmon

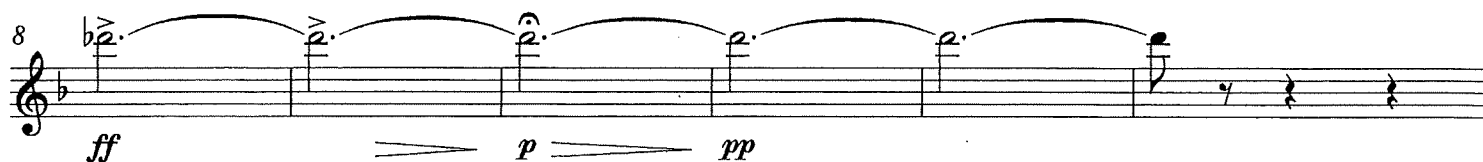
("You Were Dead, You Know")

Allegretto starting slowly accel.

in tempo



starting slowly again accel.



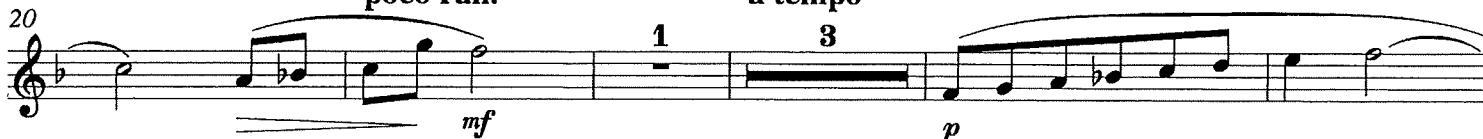
rall. molto

a tempo



poco rall.

a tempo



rit.

a tempo

poco rall.



a tempo



rall.

a tempo (poco sostenuto)



poco animato **subito rall. molto** **a tempo** ("Paris Waltz")
(Tempo di Walzer)

51 **mf** **p** **cresc.** **f**

57

65

71 **rall. molto** **a tempo**

77

83 **dim.** **p**

poco rall.

89 **mf** **mf** **mf** **1** **V.S.!**

quickly!

a tempo, ma rubato**(a tempo)**

96

**ancora rubato**

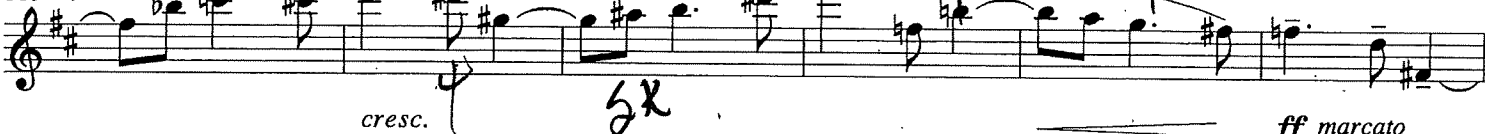
104

**a tempo**

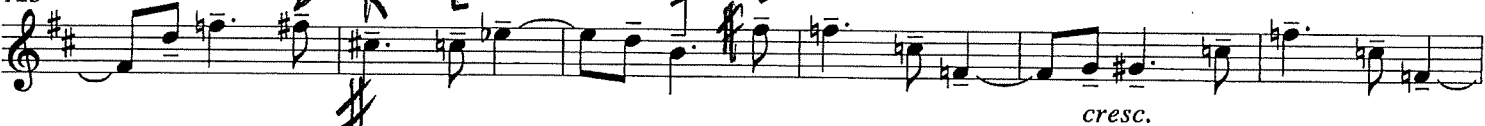
112



119



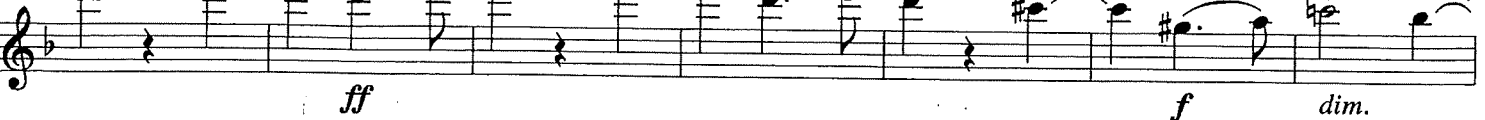
125



131



138

**Rall. molto****Meno mosso**

145



subito più mosso poco a poco accel. accel. ancora

152 *p* *cresc.* *mf*

("Bon Voyage")
Allegretto molto vivace

158 *p* *cresc.* *ff* *f*

164

169 *p* *Solo*

175 1 2 3 4

181 *cresc.* *f* *cresc.*

187 *ff* *p sub., cresc.* *ff* *f*

193 *dim.*

198 *mf* *cresc.* *f* *dim.* *pp* (-8-)

204 **8**

mf *p sub.*

217 **2** *rall. molto* *a tempo* *OBOE solo*

f *f*

224

p

229

cresc. *f* *cresc.*

235

ff *mf* *cresc.* *ff* *fff* *attacca*

(“Drowning Music” and “The Kings’ Barcarolle”)
242 **8** *(lo stesso tempo)*

ff *sfz* *f*

245

mf

CLARINET I IN B $\flat$

7

248

mp *p* *mp*

252

p dolce

257

dim.

264

("Ballad of Eldorado")

Allegretto (♩ = ♩)

pp *poco rall. (breve)*

a tempo

270

pp *mf dolce espr.*

283

p *pp* *ppp* *pp*

289

mf *pp* *cresc.* *mf*

300 *pp* *OK* *ppp*

306 *rall.* *a tempo* *pp*

318 *p* *mf* *p* *ppp*

324 *rall.* *più rall.* *a tempo* *poco rall.* *attacca* *ppp*

("I Am Easily Assimilated")

Moderato

PICCOLO, FLUTES

331 *ff* 10 8

352 *pp* ENGLISH HORN

361 8

374 *mf* *cresc.* *f* OBOES

CLARINET I IN B $\flat$

9

380 *ff*

387

393 *f* *cresc.* *ff* *f*

400 *cresc.* *ff*

406 *SK*

411 *fp* *ff*

416 *fff* *accel. poco a poco* *fast*

421

(-4-)

("The Best of All Possible Worlds")

$\text{♩} = \text{♩}$ Allegretto,
ma con brio

425 *ff* *tr*[#] *tr* *tr* *mf* *Soli* 1

435 *cresc.* 2

443 *f* *mf* *dim.* *p* *ff* 1

450 *f* *tr* *tr*[#] *tr* *dim.* L

456 *p*

462 *p* *soli* 1

468 *SK* *SK* *L* *#* *#*

474

f *dim.* *p*

480

486

mf *f*

492

mf *f* *Soli*

500

mf *dim.* *p*

508

pp *mf*

516

OBOE solo

2 1

HORN

TIME

(“Make Our Garden Grow”)

$\text{♩} = \text{♩}$ Andante molto moderato

522 HORN 2 VIOLIN I 1 3 1

531 VIOLIN I 3 2 *mf* *pp*

538 *p* *cresc.* *mf* *f* *p*

543 *f* *dim.* *mf* 3

548 *cresc.*

553 *ff* 3 1 2 TPTS. *molto allarg.* *ff*

Molto maestoso

562 *ff*

CLARINET II IN B $\flat$

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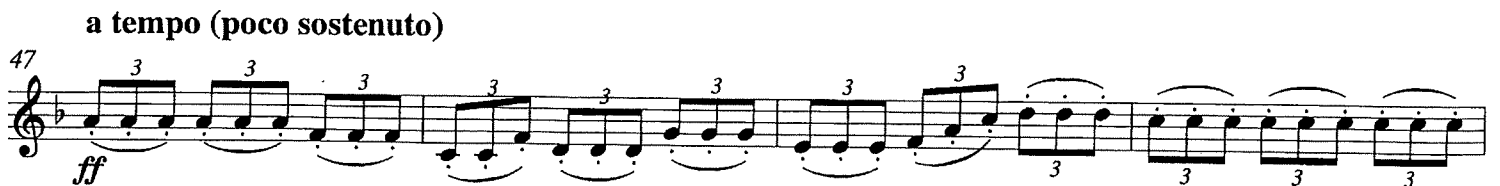
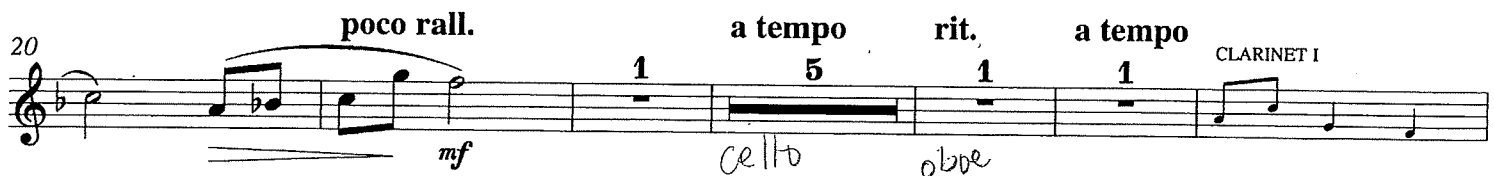
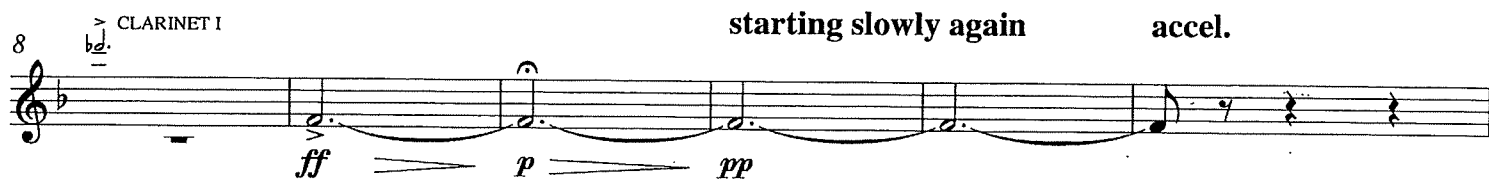
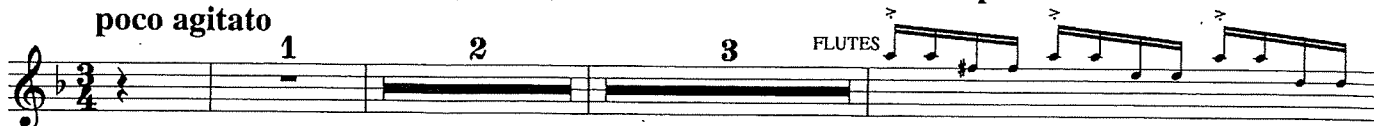
for Eiji Oue and the Minnesota Orchestra
SUITE FOR ORCHESTRA from "CANDIDE"

Leonard Bernstein
 Arranged by C. Harmon

("You Were Dead, You Know")

Allegretto starting slowly accel.
poco agitato

in tempo



51 **poco animato** **subito rall. molto** **a tempo** **(Tempo di Walzer)**

63 ("Paris Waltz")

mf *cresc.* *f*

57

65

71 **rall. molto** **a tempo**

77

83 *dim.* *p* *h w/ hms* *(-2-)* *VS*

The musical score is written for Clarinet II in B-flat. It consists of six staves of music. The first staff (measures 51-63) begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by a half note, and then a measure with a whole note. The tempo marking 'poco animato' is above the first staff, and 'subito rall. molto' is above the second staff. The tempo changes to 'a tempo' at measure 63, which is also marked '(Tempo di Walzer)'. A handwritten '63' and '("Paris Waltz")' are above measure 63. Dynamics include 'mf' at measure 51, 'cresc.' at measure 55, and 'f' at measure 63. The second staff (measures 57-65) continues the melody with various note values and rests. The third staff (measures 65-71) shows a change in the melody. The fourth staff (measures 71-77) is marked 'rall. molto' and 'a tempo'. The fifth staff (measures 77-83) continues the melody. The sixth staff (measures 83-89) begins with a treble clef and a key signature of one flat. It features a half note, followed by a quarter note, and then a measure with a whole note. The tempo marking 'rall. molto' is above the fourth staff, and 'a tempo' is above the fifth staff. Dynamics include 'dim.' at measure 83 and 'p' at measure 85. A handwritten 'h w/ hms' is above measure 85. The score ends with a double bar line and the markings '(-2-)' and 'VS'.

89 *2* *w/oboes* *poco rall.* *mf* *mf* *(3)* *1*

96 *a tempo, ma rubato* *(slowing)* *(a tempo)* *p*

104 *ancora rubato* *(slowing)*

112 *a tempo* *cresc.* *f*

119 *cresc.* *ff marcato*

125 *rall. molto* *cresc.*

131 *a tempo* *fff*

138 *ff* *f* *dim.*

145 *Rall. molto* *ln 3* *Meno mosso* *1* *1* *CLARINET I* *mf*

subito più mosso poco a poco accel. *accel. ancora*

152 *p* *cresc.* *mf*

158 *p* *cresc.* *ff* *f* *Allegretto molto vivace* $\text{♩} = 96$

164

169 *p*

175

181 *cresc.* *f* *cresc.*

187 *ff* *p sub., cresc.* *ff* *f*

193 *dim.*

198 *mf* *cresc.* *f* *dim.* *pp* *TIME*

CLARINET II IN B $\flat$

204 **11** CLARINET I **2**

219 *l_n 4* **rall. molto** *l_n 2* **a tempo**

OBOE solo

224

229

235

l. 91e
 ("Drowning Music" and "The Kings' Barcarolle")
 ♩ = ♩. (lo stesso tempo)

242

CLARINET II IN B $\flat$

7

245 *trh* *sk* *mf* *tr#*

248 *trh* *sk* *mp* *p* *mp* *3*

252 *Soli* *p dolce* *2* *2* *2* *2*

257 *rallentando poco a poco* *4* CLARINET I

265 *Dis2* ("Ballad of Eldorado") *Allegretto* (♩ = ♩) *poco rall.* (*breve*) *pp* *Count!*

270 *a tempo* *5* *4* *pp* *mf dolce espr.* *CELLO solo*

283 *pp* *ppp* *pp*

289 *mf* *pp* *cresc.* *mf* *4*

CLARINET II IN B $\flat$

300 *pp* *del* *ppp* *rall.*

306 *rall.* *a tempo* *pp*

318 *p* *mf* *pp* *ppp*

324 *rall.* *più rall.* *a tempo* *poco rall.* *attacca* *ppp*

("I Am Easily Assimilated")
Moderato

331 *ff* *PICCOLO, FLUTES* 10 8

352 *pp* *ENGLISH HORN* 4

361 8

374 *mf* *cresc.* *f* *OBOES* 1

CLARINET II IN B $\flat$

9

380

ff

387

f

393

f *cresc.* *ff* *f*

400

cresc. *ff*

406

long

411

fp *ff*

416

fff *accel. poco a poco*

421

(-4-)

("The Best of All Possible Worlds")

 $\text{♩} = \text{♩}$ Allegretto,
ma con brio $\text{♩} = 138$

425 $\frac{4}{4}$ $\frac{3}{2}$ $\text{tr}^\sharp$ tr tr 1 Soli mf ff

435 cresc. 2

443 1 f mf dim. p ff

450 tr tr tr f dim.

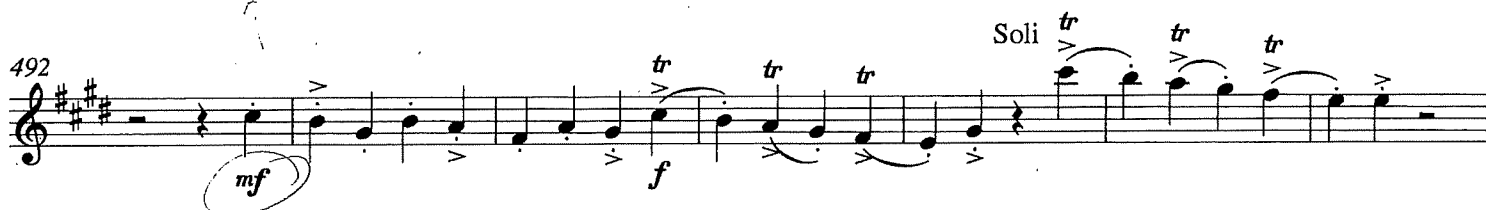
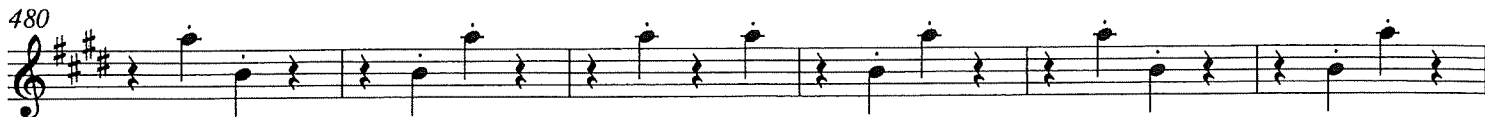
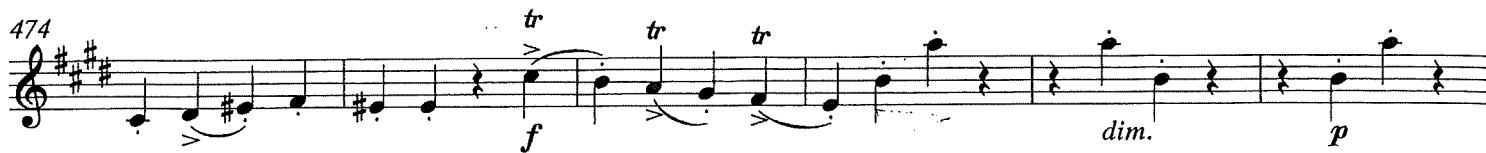
456 p

462 1 soli p

468

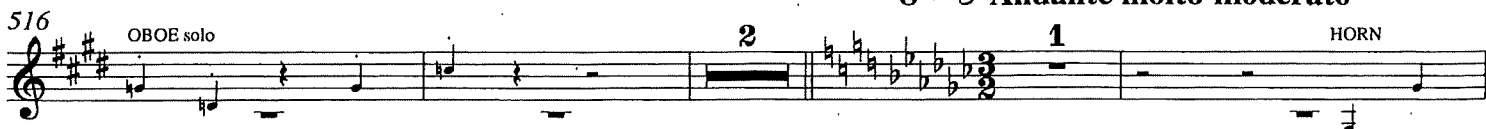
CLARINET II IN B $\flat$

11



("Make Our Garden Grow")

♩ = ♩ Andante molto moderato



TIME

522 HORN VIOLIN I

531 VIOLIN I

538

543

548

553

562

BASS CLARINET

SUITE FOR ORCHESTRA from "CANDIDE"

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("You Were Dead, You Know")

Allegretto poco agitato $\text{♩} = 69$ starting slowly accel. $\text{♩} = 126$ in tempo

1 2 3 FLUTES

starting slowly again accel. rall. molto

8 2 BASSOON solo 1 2

a tempo $\text{♩} = 108$ **ff** poco rall. **a tempo** **rit.**

17 1 5 1

29 **a tempo** **mf** poco rall. **a tempo** 11

mf rall. **a tempo (poco sostenuto)**

46 FL. OB

ff ("Paris Waltz") **a tempo (Tempo di Walzer)** $\text{♩} = 63$

52 2 subito rall. molto

60 **mf** **f** rall. molto **a tempo**

69 **f**

77 **poco rall.**

86 **dim.** **p** **mf** 1 2 1

TIME

BASS CLARINET

a tempo, ma rubato (a tempo) **ancora rubato** **a tempo**

96 *in 1* 6 3 PICCOLO 5 3

115 PICCOLO 3 *f cresc.*

124 *ff marcato* 1 1 **rall. molto**

132 **a tempo** *fff*

139 *ff* *f dim.*

147 **Rall. molto** 1 1 **Meno mosso** **subito più mosso** **poco a poco accel.** 2 4 *mf* *p*

157 **accel. ancora** 2 *p cresc.* *ff* **Allegretto molto vivace** *96* ("Bon Voyage")

163 *f*

167 *f* 3

174 *f* 6 *p cresc.* *f*

185 *cresc.* *ff* *p sub. cresc.*

BASS CLARINET

3

191

195 *ff* *f* *dim.* *p* *cresc.* *f* *dim.* *pp* *rall. molto*

199

204 CLARINET I 8 2 2 OBOE solo *p* *f*

221 *a tempo* *f*

226 *p* *cresc.*

232 *f* *cresc.* *ff* *mf* *f* *attacca*

238 *ff* *fff*

("Drowning Music" and "The Kings' Barcarolle")

$\text{♩} = 96$ $\text{♩} = \text{♩}$. (lo stesso tempo)

242 *ff* *sfz* *f*

245 *tr* *tr* *mf* *mp*

249 *tr* *p* *mp* *pp senza cresc.* (-8-)

BASS CLARINET

♩ = 162

("Ballad of Eldorado")

Allegretto poco rall. a tempo

(breve) CELLO solo

254 $\frac{9}{8}$ 8 *pic* 1 **rallentando poco a poco** *pp*

271 7 *p* *cresc.* *mf* *n n 2*

285 *ppp* *pp* *mf*

292 *pp* *cresc.* *mf* *ppp*

305 *rall.* *a tempo* 12 1 *ppp*

323 *rall.* *più rall.* *a tempo* *poco rall.* *attacca* *ppp*

331 ("I Am Easily Assimilated") **Moderato** ♩ = 76 *ff* *p*

337 *cresc.*

343 4 *p* *f*

354 *cresc.* 1 1 *pp*

BASS CLARINET

5

361 **1** **1** *mf*

369

377 *cresc.* *f* *ff*

383

390 *cresc.* *f*

396 *ff* *f*

402 *cresc.* *ff*

408 *fp*

415 ~~accel. poco a poco~~ *ff* *ff* *fff*

(“The Best of All Possible Worlds”)

422 *♩ = 138* *Allegretto, ma con brio* *ff*

429 *tr#* *tr* *S tr* *dim.* *mf* **2** (-3-)

437 **3** **1** *cresc.* *f* *gliss.*

445 **1** *mf* *dim.* *p* *ff*

450 *tr* *f* *dim.* *p*

457 **5** *mf* *f*

466 **9** *tr* *f* *tr* *S* *tr* **4** **3**

486 *cresc.* *f* *gliss.* *mf* *less*

492 *f* *tr* *tr* *tr*

498 **6** *mf* *dim.* *p* **4**

512 solo *tr*
pp
dim.

520 *♩ = 60* ("Make Our Garden Grow")
Andante molto moderato
 HORN
pppp
p *pp*

527
 VIOLIN I
p *mf*

536
pp
p *cresc.* *f*

542
p *f* *dim.* *mf*

547
cresc.

552
ff *molto allarg.* *ff*
 TBNS.

562
Molto maestoso
fff

