

PROPERTY OF
OAKLAND SYMPHONY SOCIETY
PARAMOUNT THEATRE OF THE
2025 BROADWAY
OAKLAND, CA 94612

IL VIAGGIO A REIMS

SINFONIA

G. ROSSINI

TROMBONE I.

Maestoso

ff

1 *ff*

2 3 4 Triang. *pp* *ff*

p *ff*

Allegretto moderato

7 *f* *f* *f*

6

f

7

7 *ff* 5 13
(Trbn. II. e III) (Cr.-Legni-Triang.)

TROMBONE I.

9 21 10
f (*f*) (Cl. - Cor. - Triang.) *f*

Musical staff with notes and rests.

p *cresc.* *f*

11
ff *f*

ff *fff*

8 1 12 1
rall. *a tempo* Triang. *pp* (*segue*) *f*

7 13 8 14 14
(Cr.) (Timp.) (Trb.) *f*

p

f *ff*

15
f *cresc.*

ff *fff*

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SINFONIA

G. ROSSINI

TROMBONE II.

Maestoso

ff

1 *ff* (*ff*)

2 9 3 13 4 Trg. *pp* *p*

Allegretto moderato

ff *p*

5 8 *f*

6 *p*

p

7 *p*

1 *ff* 5

TROMBONE II.

8 **13** (Cr.-Legni-Trg.) *f*

9 **21** (Cl.-Cr.-Trg.) *f*

p *cresc.* *f*

ff **11** *f*

ff *ff*

8 **12** *rall.* *a tempo* Trg. *pp* (segue) *f*

7 **13** 8 **14** **14** (Cr.) (Timp.) (Trb.) *f*

p *ff*

15 *p* *cresc.*

ff *fff*

Detailed description: This page contains the musical score for Trombone II, measures 8 through 15. The score is written in bass clef with a key signature of one sharp (F#). Measure 8 is marked with a box containing the number 8 and a bracketed measure number 13. The instrumentation is (Cr.-Legni-Trg.) and the dynamic is *f*. Measure 9 is marked with a box containing the number 9 and a bracketed measure number 21. The instrumentation is (Cl.-Cr.-Trg.) and the dynamic is *f*. The third staff shows dynamics *p*, *cresc.*, and *f*. Measure 11 is marked with a box containing the number 11 and a dynamic of *f*. The fourth staff shows dynamics *ff* and *ff*. Measure 12 is marked with a box containing the number 12 and includes tempo markings *rall.* and *a tempo*, a trill (Trg.) marked *pp*, and a *segue* instruction. The dynamic is *f*. Measure 13 is marked with a box containing the number 13 and a bracketed measure number 7. Measure 14 is marked with a box containing the number 14 and a bracketed measure number 8. The instrumentation is (Cr.) (Timp.) (Trb.) and the dynamic is *f*. Measure 15 is marked with a box containing the number 15 and a dynamic of *p*. The final staff shows dynamics *ff* and *fff*.

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OAKLAND, CA 94612

IL VIAGGIO A REIMS

SINFONIA

G. ROSSINI

TROMBONE III.

Maestoso

Musical score for Trombone III, Maestoso section. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *ff*. The second staff contains a first ending bracket labeled '1' with a '4' above it, followed by a *ff* dynamic marking and accents. The third staff contains a second ending bracket labeled '2' with a '9' above it, a third ending bracket labeled '3' with a '13' above it, and a fourth ending bracket labeled '4' with a 'Triang.' marking above it. The fourth staff begins with a *p* dynamic marking and ends with a *ff* dynamic marking. The section concludes with a double bar line and a 2/4 time signature change.

Allegretto moderato

Musical score for Trombone III, Allegretto moderato section. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a *f* dynamic marking and contains a first ending bracket labeled '7' with a '7' above it, followed by a *f* dynamic marking and accents. The second staff contains a first ending bracket labeled '5' with an '8' above it. The third staff contains a first ending bracket labeled '6'. The fourth staff contains a first ending bracket labeled '7' with a '7' above it. The fifth staff contains a first ending bracket labeled '1' with a '5' above it. The sixth staff contains a first ending bracket labeled '5'. The seventh staff contains a first ending bracket labeled '5' with a '5' above it. The section concludes with a double bar line.

EDWIN F. KALMUS

TROMBONE III.

8 13 9 21
(Cr.-Legni-Triang.) *f* *f* (Cl.-Cr.-Triang.)

10 1 2 3 4 5 6
f

7 8 *p*

f *ff*

11 *f* *ff*

12 8 1 1 Triang. *pp* (segue)
ff *rall.* *a tempo*

13 4 7 8 14 14 1 2
f (Cr.) (Timp.) (Trb.) *f*

8 4 5 6 7 8

p *f*

15 *ff* *f* *cresc.*

ff *ff*