

PROPERTY OF  
LAND SYMPHONY ORCH.  
MAMOUNT THEATRE OF THE  
2025 BROADWAY  
OAKLAND, CA 94612

# IL VIAGGIO A REIMS

SINFONIA

G. ROSSINI

## FAGOTTO I.

Maestoso

*ff*

**1** *p* *ff*

**2** *p*

**3** (SOLO) *p* *pp*

**4** (SOLO) *pp*

*dim.*

*p* *ff*

EDWIN F. KALMUS

FAGOTTO I.

All.<sup>mo</sup> moderato

The musical score for Bassoon I is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "All.<sup>mo</sup> moderato". The score consists of ten staves of music. Dynamics include *f*, *p*, *mf*, *atm.*, *ff*, *p sottocoe*, and *pp<sup>2</sup>*. Articulations such as accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-5 in boxes. Rehearsal marks are numbered 5 through 9. The score concludes with a double bar line and a fermata.

# FAGOTTO I.

FAGOTTO I.

This musical score is for the first Bassoon part, covering measures 13 through 15. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves. Measure 13 begins with a dynamic of *f* (forte), followed by a *p* (piano) section. A box labeled '13' is placed above the first staff. The music features a mix of eighth and sixteenth notes, with several triplet markings. A crescendo hairpin leads to a *mf* (mezzo-forte) dynamic. Measure 14 starts with a *pp* (pianissimo) dynamic and includes a *dim.* (diminuendo) marking. It continues with triplet patterns and ends with a *f* dynamic. A box labeled '14' is placed above the sixth staff. Measure 15 begins with a *p* dynamic and features a *cresc.* (crescendo) hairpin. It concludes with a *ff* (fortissimo) dynamic. A box labeled '15' is placed above the eighth staff. The score is filled with detailed musical notation, including slurs, accents, and various dynamic markings.

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# IL VIAGGIO A REIMS

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## FAGOTTO II.

Maestoso

The Maestoso section consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff contains first and third endings. The third staff features a *ff* dynamic and a large slur. The fourth staff has a triplet and a *p* dynamic. The fifth staff includes a triplet and a *p* dynamic. The sixth staff starts with a *pp* dynamic and ends with a *dim.* marking. The seventh staff contains a fourth ending and triplets. The eighth and ninth staves continue with triplets and a *p* dynamic.

All<sup>to</sup> moderato

The All<sup>to</sup> moderato section consists of two staves. The first staff begins with a *ff* dynamic, followed by a *f* dynamic and a *p* dynamic. The second staff starts with a *mf* dynamic, includes a *dim.* marking, and ends with a *f* dynamic. Both staves feature first and fifth endings.

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