

KALMUS ORCHESTRA LIBRARY

III
AND

L'OISEAU DE FEU *Suite, reorchestrated 1919*

IGOR STRAVINSKY
edited by Clark McAllister

VIOLA

L'OISEAU DE FEU

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MUTES *in. 12* $\text{♩} = 108$ *con sord.* **2** **IV** *con sord.* **3** **2** **3** **2** **3** **6** **2** **Introduction**

1 *pp* *sul tasto* *pp*

2 *senza sord.* *ppp*

3 *glissez sur la I. corde* *8va* *p* *[sf p]* *ppp*

4 *pp* *con sord.* *con sord.* *con sord.* *poco pesante* *Mid.* *poco pesante*

5 *pp* **1** *pp* *senza sord.* **1** **2**

L'oiseau de feu et sa danse

6

$\text{♩} = 152$

div.

sfp subito
sul tasto al segno (+)

sfp subito
sul tasto al segno (+)

div.

(+)

(+)

c
7 123 4

mf

à 3

7

div.

à 3

8

f
unis. #

TURN!

con Sord.

MUTES!! 1

9

G.P.

Variation de l'oiseau de feu

9

♩ = 76 pizz.

div. *con sord* *p* *arco* *mf* *(pizz.)*

10

div. *pizz.* *p* *arco* *mf* *(pizz.)*

11

div. *mf* *molto* *p* *arco* *mf* *molto* *p*

12

(OFF) très sec. *mf* *f* *pizz.* *arco jeté* *3* *6* *8* *sff* *arco jeté* *3* *(pizz.)*

13

(3) *unis.* *3* *pizz.* *sf* *arco OFF* *p* *3* *4* *pizz.* *div.* *unis.* *arco* *3* *3* *(pizz.)* *div* *sff* *sff*

VIOLA

14

div.

pizz. p

arco mf

(pizz)

15

div.

pizz. p

arco mf

(pizz)

16

div.

pizz. p

p

17

arco unis. III

pizz. f

arco III

pizz. f

arco

18

p subito

ff

Ronde des princesses

6 *poco rit.* 1 *a tempo* 9 2 *Piu Mosso* *con sord.* $\bullet = 92$

con Sord. (Ob.) *p*

molto *pp* 3 (7) 2

Mid. 4 *p* *pp* 5 1 1 *poco rall.*

Poco meno mosso (V) rall. 6 $\bullet = 72$ *p* 3 *mp*

ppp 7 *Piu Mosso* $\bullet = 92$ 2

pp 8 *poco* *pp sub.* *mf* *pp* *mf* *pp*

9 *mf* *pp* *mf* *pp*

10 *p* *rit.* *a tempo* *V* *II*

11 *p* *rit.* *a tempo* *V* *II*

12 *mp dim.* *f* *sur la touche* *V* *RALL- in 4-7* *pp*

Detailed description: This is a musical score for a piece titled "Ronde des princesses". The score is written for a woodwind instrument, likely an oboe, as indicated by the "(Ob.)" marking. It consists of 12 numbered measures. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mf*, *f*, and *pp*. There are also performance instructions like *con Sord.*, *poco rit.*, *a tempo*, *Piu Mosso*, *poco rall.*, *rit.*, and *sur la touche*. The tempo markings are $\bullet = 72$ and $\bullet = 92$. The score features several slurs, accents, and dynamic hairpins. There are also some handwritten annotations, such as "Mid." and "V".

VIOLA

13 Lento ♩ = 58 (environ)

div. *sempre pp sino al fine*

div. *sempre pp sino al fine*

attacca

Danse infernale du roi Kastcheï

♩ = 168 IX. Pos.

SENZA SORD 9

div. *mp*

f mp *ff* **TURN**

15 *p*

16 *p* *sim.* *f* *(p)*

17 *mp*

18 *f*

19 *ff*

20

21 **TURN** 2

Detailed description: This page of a musical score for the Viola part contains measures 15 through 21. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). Measures 15-17 feature a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. Measure 15 starts with a piano (*p*) dynamic. Measure 16 includes a *sim.* (sustained) marking and a crescendo to *f* (forte), followed by a decrescendo to *(p)* (piano). Measure 17 is marked *mp* (mezzo-piano). Measure 18 is marked *f* (forte) and includes a first ending bracket. Measure 19 is marked *ff* (fortissimo). Measure 20 continues the *ff* dynamic. Measure 21 is a double bar line with the instruction "TURN" and a second ending bracket, followed by a second measure with a *f* dynamic.

2
3/4

pizz. 1(-4) p

22. 3 4 5 6

23. arco f

24. pizz. f mp

div.

25. unis. Steady f mp

26. pizz. non div. f 1(-12) 2 3 4 5 6 7 8 9 10 11 12

27. accel. poco a poco

Soli

gli altri

arco p

poco piuf

28. unis. Tutti arco ff

29. Più mosso (d.) pizz. div.

30. arco sff f simile

sff très fort

VIOLA

Handwritten musical score for Viola, measures 31-39. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 31: *sempre fff*, *trinu*, *o=0*, *in* (circled), *V*
- Measure 32: *trinu*, *V*
- Measure 33: *o=0*, *trinu*, *V*
- Measure 34: *trinu*, *V*
- Measure 35: *div.*, *unis. trinu*, *pizz.*, *1(-4)*, *2*, *3*, *4*, *p*
- Measure 36: *arco*, *mf*
- Measure 37: *crescendo*, *mf*, *4*
- Measure 38: *Div*, *fff*
- Measure 39: *3*, *2*, *0*

At the bottom of the page, there are additional markings:

- Andante* $\text{♩} = 60$
- fff* *con sord.* (in 4)
- MUTES** (boxed)
- 5** (large number)

5 → div. π
(con sord.)

(altacca)

Berceuse

Andante $\text{♩} = 60$
(con sord.) 2. Hälfte 1(+6)

INSIDE ONLY

(con sord.)
pizz.

Tutti div.

div.

arco

3

div.

mf

mf espr.

4

5

div.

rit.

6 a tempo

1

1(-8)

2

3

4

VIOLA

7

8

div. *pp*

9

div.

sul tasto sino al segno (+)

sul tasto sino al segno (+)

10

div.

11 Final Lento maestoso $\text{♩} = 54$

12

div.

senza sord.

senza sord.

senza sord.

senza sord.

1 4 4

Vln. I

13 *V* *non div.*
non div. *V^p* *div. a 3* *cresc.* *V*

14 *p* *à 2* *f* *V* *fff* *fff*

16 *Più mosso* *pp sub.* *Più Mosso*

17 *Allegro non troppo* $\text{♩} = 208$ *unis.*

18 *sim.*

19 *Doppio valore* $\text{♩} = 104$ *Maestoso* *fff marcato*

20 *Molto pesante* *Poco a poco allargando* *sempre più cresc.* *pp sub.* *fff*