

# L'OISEAU DE FEU

Suite, reorchestrated 1919

I, Tromba en C

IGOR STRAVINSKY  
edited by Clark McAlister

## Introduction

♩ = 108

4 [1] 2 1 *un peu plus fort que les clarinettes*  
*con. sord.*

Sord. auf Trb. Fag. mp Cor.

4 [4] 3 [5] 3 [6] *L'oiseau de feu et sa danse* [7] 4 [8] 4 G.P.

9 *Variation de l'oiseau de feu* 10 4 [11] *Cor. I, III en fa* 1 1

12 1 (con sord.) 1 13 1 f f f

14 4 15 4 sord. ab

16 4 [17] 5 [18] 4 senza sord. Orpa Picc. ff

## Ronde des princesses

tacet

*Hal Leonard Corporation*  
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TRUMPET I

# Danse infernale du roi Kastcheï

9 1 3 1

*sfff* *sfff* *sfff*

2 1

*f* *sfff* *sfff f*

3 5 3 7

*sfff f* *sfff*

14 3 5

*f* *p* *simile*

6 8 7 4

8 2 9 1 Solo 1

*f* *f ben marcato*

10 1 11

*f* *ff*

12

*mf* *mf*

14 2 con sord.

*sord. auf* *sff* *sff*

16 8 17 8

3 45 8 16 8 17 8

TRUMPET I

18 6 19

20 21

22 6 23 2 24 25 3 26 6 27 2

7 8 9 10 11 12 13 14 15 16 17

28 4 29 Più mosso (d.) 30 4 31 1 32 33 o = o. 34 35 6 36 4 37 o = d. 4 38 1-(4) 2 3 4 39 2

*f* *[f]* *fff* *fff* *fff* *sf* *sf* *sf* *très fort* *molto* *Legatiss.* *ppp* *fff* *Andante* *♩ = 60*

*Sord. auf* *Tr. II* *senza sord.* *simile* *Sord. ab* *ff très court* *Cor.* *f sempre* *pour finir* *pour enchaîner*

*consord., Solo* *accél. poco a poco*

# Berceuse

Andante  $\text{♩} = 60$  *tacet bis* **Final** *Lento maestoso*  $\text{♩} = 54$  **8** **4** **6** **4**

Cor. I solo Clar. I

**15** *sim.* **16** *Più mosso* **4**

*ff*

**17** *Allegro non troppo*  $\text{♩} = 208$  *simile*

*f*

**18**

**19** *Doppio valore*  $\text{♩} = 104$  *Maestoso* *simile*

*fff*

*Poco a poco allarg.*

*sempre più cresc.*

**20** *Molto pesante*  $\text{♩} = 60$

*fff* *pp sub.* *fff*

# L'OISEAU DE FEU

Suite, reorchestrated 1919

## II. Tromba en C

IGOR STRAVINSKY  
edited by Clark McAllister

### Introduction

un peu plus fort que les clarinettes  
con sord.

108 4 [1] 2 1 [2] 4 [3] 1

sord. auf Trb. Fag. mp Cor.

L'oiseau de feu et sa danse

4 [4] 3 [5] 3 [6] = 152 [7] 4 [8] 4 G.P.

Variation de l'oiseau de feu

9  $\text{♩} = 76$  [10] 4 [11] Cor. I, III en fa 1 [12] 1

con sord. f f f

[13] 1

[14] 4 [15] 4

sord. ab

[16] 4 [17] 5 [18] 4 senza sord. f

Arpa Picc.

### Ronde des princesses tacet

Property of:  
Oakland Music Center

TRUMPET II

Danse infernale du roi Kastcheï

$\text{♩} = 168$

9 1 3 1

*Solo*

4 3 5 1-(8) 2 3 4 5 6

7 8 6 8 7 4 8 Tr. I

1 9 4 10 3

11 4 12 6 13 6 14  $\text{♩} = 16$  15 8

16 8 17 8 18 6 19

20

21 7

TRUMPET II

22 6 Solo (senza sord.) 23 2 2

Cor. *f* *ff marcato* *f* *ff marcato*

Musical staff 22-23: Treble clef, 6/8 time signature. Measure 22 has a whole rest. Measure 23 has a half note G4 with a fermata. Dynamics: *f*, *ff marcato*, *f*, *ff marcato*.

24 8 25 3 26 6 27 2 *accel. poco a poco*

*ff très court*

Musical staff 24-27: Treble clef. Measure 24 has a whole rest. Measure 25 has a half note G4 with a fermata. Measure 26 has a half note G4 with a fermata. Measure 27 has a whole rest. Dynamics: *ff très court*. Performance instruction: *accel. poco a poco*.

28 4 29 *Più mosso (d.)*

*f sempre*

Musical staff 28-29: Treble clef, 4/4 time signature. Measure 28 has a whole rest. Measure 29 has a half note G4 with a fermata. Dynamics: *f sempre*. Performance instruction: *Più mosso (d.)*.

30 4 1

*ff* *sf* *sf*

Musical staff 30-31: Treble clef, 4/4 time signature. Measure 30 has a whole rest. Measure 31 has a half note G4 with a fermata. Dynamics: *ff*, *sf*, *sf*.

31 *d. = o* 32

*très fort*

Musical staff 31-32: Treble clef, 3/4 time signature. Measure 31 has a half note G4 with a fermata. Measure 32 has a half note G4 with a fermata. Dynamics: *très fort*.

33 *o = o*

Musical staff 33: Treble clef, 4/4 time signature. Measure 33 has a whole rest. Dynamics: *o = o*.

34 34 35 6

*molto*

Musical staff 34-35: Treble clef, 4/4 time signature. Measure 34 has a whole rest. Measure 35 has a half note G4 with a fermata. Dynamics: *molto*.

36 4 37 *o = d.* 4 Tr. I *pp Legg.*

Musical staff 36-37: Treble clef, 4/4 time signature. Measure 36 has a whole rest. Measure 37 has a half note G4 with a fermata. Dynamics: *pp Legg.*. Performance instruction: *Tr. I*.

38 *fff*

Musical staff 38: Treble clef, 4/4 time signature. Measure 38 has a whole rest. Dynamics: *fff*.

39 2 *pour finir* *pour enchaîner* *Andante* *♩ = 60* 7

Musical staff 39: Treble clef, 4/4 time signature. Measure 39 has a whole rest. Dynamics: *mf*. Performance instructions: *pour finir*, *pour enchaîner*, *Andante*, *♩ = 60*.

# Berceuse

Andante  $\text{♩} = 60$  *tacet bis* **Final**  $\text{♩} = 54$  **11** Lento maestoso **12** 4 **13** 6 **14** 4

Cor. I solo 8 Clar. I

**15** *ff* *sim.* **16** Più mosso 4

**17** Allegro non troppo  $\text{♩} = 208$  *f* *sim.*

**18**

**19** Doppio valore  $\text{♩} = 104$  Maestoso *fff* *sim.*

Poco a poco allarg. *sempre più cresc.*

**20** Molto pesante  $\text{♩} = 60$  *ffff* *pp sub.* *fff*