

L'OISEAU DE FEU

Suite, reorchestrated 1919

Clarineto I in La

IGOR STRAVINSKY
edited by Clark McAlister

Introduction

$\text{♩} = 108$

4 1 2

(Trb.)

2 1

pp sub.

p

3 1 4

4 2 5 3

6 *Loiseau de feu et sa danse* 7 *f*

$\text{♩} = 152$

8 *ff* *sub. p* *f* *pp sub.* *f* *p* G.P. (Solo) V.S.

16 *p* *sempre crescendo*

17 *f*

18 *p* *ff*

Ronde des princesses

$\text{♩} = 72$ *poco rit.* **1** *a tempo* *mf*

Solo *mf dolce*

$\text{♩} = 92$ **2** **3** **4** **4** **2**

poco rall. *Poco meno mosso* *rall.* *p*

CLARINET I

6 $\text{♩} = 72$
Ob. I
mf

Solo
mf dolce

7 $\text{♩} = 92$
8 4 4
(Cor.-Solo)

9 Viol. I
mf Solo *p dolce* 3 *sim.* 3

10 *p* 3

11 *p dolce* rit. *a tempo* *f sub.*

12 7 *rall.* 1 13 *Lento* $\text{♩} = 58$ (environ)
Ob. I *p* 3 1

14 7 2
pp *pp* 3

Danse infernale du roi Kastcheï

$\text{♩} = 168$

9 1 3 *sfff* *sfff* *sfff*

3 2 1 1 3 *sfff* *sfff* *sfff*

3 3 *pp* 4 *fff*

CLARINET I

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 5 is boxed with the number 5. Measure 6 has a first ending bracket labeled 1. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-6. Measure 7 is boxed with the number 6. Dynamics: *mf* (mezzo-forte).

Musical staff 3: Treble clef, 4/4 time signature. Measures 7-8. Dynamics: *f* (forte).

Musical staff 4: Treble clef, 4/4 time signature. Measures 9-10. Measure 9 is boxed with the number 7. Measure 10 is boxed with the number 8. Dynamics: *f* (forte) and *più f* (più forte).

Musical staff 5: Treble clef, 4/4 time signature. Measures 11-12. Measure 11 is boxed with the number 9. Dynamics: *f* (forte).

Musical staff 6: Treble clef, 4/4 time signature. Measures 13-14. Measure 13 is boxed with the number 10. Dynamics: *f* (forte).

Musical staff 7: Treble clef, 4/4 time signature. Measures 15-16. Measure 15 is boxed with the number 11. Dynamics: *f* (forte).

Musical staff 8: Treble clef, 4/4 time signature. Measures 17-18. Measure 17 is boxed with the number 1. Dynamics: *mf* (mezzo-forte) and *f* (forte).

Musical staff 9: Treble clef, 4/4 time signature. Measures 19-20. Measure 19 is boxed with the number 12. Measure 20 has a first ending bracket labeled 1. Dynamics: *sf* (sforzando).

Musical staff 10: Treble clef, 4/4 time signature. Measure 21 is boxed with the number 1. Dynamics: *sf* (sforzando).

CLARINET I

Musical notation for measures 12-13. Measure 12 begins with a *sf* dynamic marking. The music features a melodic line with a sixteenth-note triplet and a sixteenth-note pair, followed by a sixteenth-note triplet. Measure 13 contains a sixteenth-note triplet, a sixteenth-note pair, and a sixteenth-note triplet. A circled measure number '13' is present at the end of the first staff.

Musical notation for measure 14. The measure is marked with a circled '14' and a whole note. The key signature changes to two sharps (F# and C#). The notation consists of a sequence of eighth notes.

Musical notation for measures 15-16. Measure 15 starts with a circled '15' and a *p* dynamic marking. It features a sixteenth-note triplet and a sixteenth-note pair. A circled measure number '15' is present. Below the staff, the text '(Cl. II)' is written. Measure 16 continues with a sixteenth-note triplet and a sixteenth-note pair. A circled measure number '16' is present.

Musical notation for measures 17-18. Measure 17 begins with a circled '17' and a *f* dynamic marking. It features a sixteenth-note triplet and a sixteenth-note pair. A circled measure number '17' is present. Measure 18 continues with a sixteenth-note triplet and a sixteenth-note pair. A circled measure number '18' is present.

Musical notation for measures 19-20. Measure 19 starts with a circled '19' and a *p* dynamic marking. It features a sixteenth-note triplet and a sixteenth-note pair. A circled measure number '19' is present. Measure 20 continues with a sixteenth-note triplet and a sixteenth-note pair. A circled measure number '20' is present.

CLARINET I

Musical score for Clarinet I, measures 1 through 30. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The piece begins with a forte (*f*) dynamic and a first ending bracket over measures 1-3. Measures 19-20 feature a *triumm* marking and a *più f* dynamic. Measure 21 includes a triplet of eighth notes. Measure 22 has another triplet. Measure 23 is marked *f*. Measure 24 is marked *pp*. Measure 25 is marked *ff*. Measure 26 is marked *Solo* and *mf*. Measure 27 is marked *Solo* and *come sopra*. Measure 28 is marked *ff*. Measure 29 is marked *Più mosso (d.)*. Measure 30 is marked *f* and includes a first ending bracket. The score contains various musical notations including slurs, accents, and dynamic markings.

sf sempre

31 *d=0.*
sempre ff

32

33 *o=0.*
ff

34
ff

35 5 36 *mf stacc.*
p

37 *o=d.*
cresc. *p*

38
fff

39
fff

ff *pour finir*
fff

pour enchaîner
Andante $\text{♩} = 60$
fff

Berceuse

Andante $\text{♩} = 60$

1 (Fag.) 4 (Ob.) 2 (Fag.) 2 4 3 Ob. I p p

4 mf 1 5

6 a tempo 7 4 8 3 9 5 10 6 mf rit.

11 Final Lento maestoso $\text{♩} = 54$

11 Cor. I p dolce, cantabile 12 pp

13 14 15 f cresc.

14 15 f sim.

16 Più mosso 17 Allegro non troppo $\text{♩} = 208$

16 Più mosso 17 Allegro non troppo $\text{♩} = 208$ 18 f gva

16 17 18 fff gva

19 Doppio valore $\text{♩} = 104$ Maestoso

19 Doppio valore $\text{♩} = 104$ Maestoso fff gva

Poco a poco allargando

20 Molto pesante $\text{♩} = 60$

19 20 Molto pesante $\text{♩} = 60$ ffff pp ffff

sempre più cresc.

L'OISEAU DE FEU

Suite, reorchestrated 1919

Clarinetto II in La

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Introduction

vin! $\text{♩} = 108$

(Trb.)

more edge

pp sub.

P

p

f

p

G.P. (Time)

L'oiseau de feu et sa danse

$\text{♩} = 152$

9 Variation de l'oiseau de feu

♩ = 76

4 10 4 11 1

mf

2 12 sff mf 3 3

1 13 sff mp mf 3 3 1

14 3 15 4 16 4

17 f 3 3 3 trem.

18 2 3 4 ff

Ronde des princesses

♩ = 72

6 poco rit. 1 a tempo 9 2 ♩ = 92 Viol. I p

1 (Ob.-Solo)

4 3 Viol. I PP poco p

4 8 5 1 poco rall. Poco meno mosso rallent.

6 ♩ = 72 9 7 ♩ = 92 8 8 9 2

(Ob.-Solo) (Fl.-Solo)

Clar. I

dolce 3 *sim.* *p*

10

11 *p dolce* *rit.*

a tempo 12 8 *rall.* 13 *Lento* ♩ = 58 (environ) 6 14 13

Danse infernale du roi Katchei

♩ = 168

sfff 9 1 3 3

sfff 1 sfff 1 3 3

sfff 7 4 sfff 5 2

mf 2 *mf* 1 6 7

f 7 *f* 3

CLARINET II

Musical score for Clarinet II, measures 8 through 16. The score is written on a grand staff with two staves per system. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are boxed at the beginning of their respective lines. The music features various dynamics including *f*, *piu f*, *sf*, *mf*, *ff*, and *p*. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). A handwritten note "more f" is present in measure 11. Measure 14 includes a tempo marking $\text{♩} = \text{♩}$. The score concludes with a double bar line at the end of measure 16.

Musical score for Clarinet II, measures 17 through 24. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 17 begins with a triplet of eighth notes. Measure 18 contains a dynamic marking of *f* and a fermata over a half note. Measure 19 includes a dynamic marking of *piu f* and a triplet of eighth notes. Measure 20 features a triplet of eighth notes and a dynamic marking of *f*. Measure 21 has a dynamic marking of *f* and a triplet of eighth notes. Measure 22 includes a dynamic marking of *f* and a triplet of eighth notes. Measure 23 features a dynamic marking of *f* and a triplet of eighth notes. Measure 24 consists of a whole rest, with the instruction "(Clar. I)" written below the staff.

CLARINET II

25

26

27

Handwritten: 4/6

ff

1(-12) 2 3 4 5 6 7 8

accelerando poco a poco

28

9 10 11 12

29 Più mosso (d.) ff

30

Handwritten: 66

7

1

sf sempre

31

Handwritten: in!

d.=o.

sempre ff

32

33

Handwritten: in!

o=o.

2

34

ff

1

35

36

5

p

mf stacc.

crescendo

37

38

o=d.

p

fff

39

3

3

3

cresc.

ff

pour finir

pour enchaîner Andante ♩=60

3

3

3

fff

fff

7

Berceuse

Andante $\text{♩} = 60$

2 1 4 2 2 4 3 Ob.I P

(Fag.) (Ob.) (Fag.)

4 1 5

mf rit. 6 a tempo 7 4 8 3 9 5 10 6

11 Final Lento maestoso $\text{♩} = 54$

Cor.I p dolce cantabile 4 12 Clar.I PP

2 13 1 Clar.I cresc. 14 f

15 sim. fff

16 Più mosso 17 Allegro non troppo $\text{♩} = 208$ 18 2 b.o. fff

b.o. b.o. b.o. b.o. 19 Doppio valore $\text{♩} = 104$ Maestoso fff

20

Poco a poco allargando

Molto pesante $\text{♩} = 60$

sempre più cresc. fff PP fff