

L'OISEAU DE FEU

Suite, reorchestrated 1919

CELLO

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Introduction

$\text{♩} = 108$

✓
con sord.

Ronde des princesses

solo - senza sord.
altri - con sord.

♩ = 72

6

poco rit.

1

1 a tempo

3

senza sord.

1. Solo

p dolce

con sord.

3

2

♩ = 92

Tutti

p

div.

e subito pp

sim.

molto

pp

molto

pp

3

div.

e subito pp

sim.

4

unis.

pp

e subito pp

sim.

5

1

poco rall.

Poco meno mosso

rall.

6

♩ = 72

3

1. Solo (senza sord.)

m p dolce

con sord.

3

7

♩ = 92

Tutti div. con sord.

pizz.

pp

1

CELLO

unis. arco

pp

8 pizz. 1(-7)

poco

pp sub.

1

9 arco

mf

pp

mf

pp

10

4

p

11

Solo

senza sord.

rit.

a tempo

con sord.

rit.

a tempo

f

mf

gli altri div.

12 unis.

mp dim.

pp sur la touche

13 Lento ♩ = 58 (environ)

Sempre pp sino al fine

sempre pp sino al fine

div.

14

senza sord.

8

senza sord.

div.

Danse infernale du roi Kastcheï

$\text{♩} = 168$

non arpeg. possibile
sfff

sfff pp subito

sfff pp sub.

sfff p sub.

sfff p

sfff

p

sfff

pizz.

f

mp

ff

arco

f jeté

pizz.

f

f

1

2

3

4

5

6

7

8

1

9 *col legno* *f* *ord.* *ff marcatissimo*

10 *col legno* *f* *pizz.* *sempre f*

11 *unis.* *arco* *1* *2* *pizz.* *p* *1*

12 *sff träs sec.*

13 *1* *2* *1*

14 *1*

15 *Solo* *arco* *ff* *v* *p* *Solo* *gli altri* *pp*

16 *Solo* *f* *p* *Solo* *gli altri* *f* *p*

17 *unis.* *1*

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). Measure 17 contains a fermata. Measure 18 is boxed and contains a first finger fingering (1) and a *pizz.* instruction. Measure 19 contains a first finger fingering (1) and a dynamic marking of *f*. Measure 20 contains a first finger fingering (1) and a dynamic marking of *f*.

Musical staff 2: Bass clef, key signature of two flats. Measure 19 is boxed and contains an *arco* instruction. The staff features a series of sixteenth-note chords. A dynamic marking of *ff* is present below the staff.

Musical staff 3: Bass clef, key signature of two flats. Measure 20 is boxed. The staff continues with sixteenth-note chords.

Musical staff 4: Bass clef, key signature of two flats. The staff continues with sixteenth-note chords.

Musical staff 5: Bass clef, key signature of two flats. Measure 21 is boxed. The staff contains sixteenth-note chords, followed by a double bar line and a change to a 3/4 time signature. Measure 22 contains a second finger fingering (2).

Musical staff 6: Bass clef, key signature of two flats. Measure 22 is boxed. The staff contains eighth-note chords. A *pizz.* instruction is above the staff, and a dynamic marking of *p* is below. Measure 23 contains a first finger fingering (1(-4)). Measure 24 contains a second finger fingering (2).

Musical staff 7: Bass clef, key signature of two flats. Measure 22 is boxed. The staff contains eighth-note chords. Measure 23 contains a third finger fingering (3) and a dynamic marking of *f*. Measure 24 contains a fourth finger fingering (4).

Musical staff 8: Bass clef, key signature of two flats. Measure 23 is boxed. The staff contains eighth-note chords. An *arco* instruction is above the staff. Measure 24 contains a second finger fingering (2).

Musical staff 9: Bass clef, key signature of two flats. Measure 24 is boxed. The staff contains a single chord with a fourth finger fingering (4).

25 pizz. **ff** **1**

1. Solo **26** pizz. # **f** **mp** **ff** **1-12** **2** **3** **4** **5** **6**

gli altri **p** **arco** **sim.** **poco più f** **1-8** **2**

1. Solo **27** # **poco a poco accelerando** **8** **9** **10** **11** **12**

gli altri **4** **5** **6** **7** **8**

28 arco **ff**

29 Più mosso (d.) pizz. **sff** **f** arco **sff** pizz. **f**

30 arco **sff** **très fort** **simile** **sff** **f**

31 **d.=0** # **triumm** **sempre fff**

32 # **triumm**

33 **0=0**

V
 (con sord.)
 div.

 p

Berceuse

Andante $\text{♩} = 60$
 (con sord.) unis.
 V
 1

 pp

2
 3
 div.

 p
 pp

1. Solo
 cant.
 4

 mf
 dim.

gli altri
 div.

 mf
 dim.

Tutti
 div.
 5

 mf
 non div.
 pp
 rit.

