

# L'OISEAU DE FEU

Suite, reorchestrated 1919

BASSOON I

IGOR STRAVINSKY  
edited by Clark McAlister

## Introduction

$\text{♩} = 108$

4

1 Pos. I

ppp

pp

pppp

pp

pp

1

3 1 // 4

4 Clar. I

1

pp

5 2

6 *Loiseau de feu et sa danse* 7

$\text{♩} = 152$

4

(Legni)

8 Clar. I

ff 3

p sub.

f 3

p sub.

9 *Variation de l'oiseau de feu*

$\text{♩} = 76 \text{ } 70+$

6

3

p

10

3

G.P.

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Oakland Youth Orchestra

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BASSOON I

11 1 2 12 4

13 4 14 2 15 3

16 4 17 3 18 5

*p* *mf* *p* *f* *Leggero*

*trm* *Pno.*

Ronde des princesses

$\text{♩} = 72$  6 *poco rit.* 1 *a tempo* 3

*Solo* *LF* *shorak* 1

*mf dolce*

2  $\text{♩} = 92$  4 3 8 4 8

*p* *sim.*

5 *poco rall.* *Poco meno mosso* *rall.* 6  $\text{♩} = 72$  5 1 *Solo* *LF* *shorak*

*mf* *p* *(Ob.)* *mp dolce*

7  $\text{♩} = 92$  8 8 9 2

*shorak* *mf* *mf*

2 10 8 11 4 *rit.* *a tempo* 12 *tacet*

*f*

# Danse infernale du roi Kastchei<sup>4</sup>

$\text{♩} = 168$

2

*mf* *f* *mf* *f*

2 1 *mf*

2 2 8 3 4

*mf* Clar. I *pp* *fff*

5 8 6 8 7 1

8 *f* *f* *f* *f*

9 *f* 3

10 *sf* sempre 3

11 *ff* 3

3

BASSOON I

Musical score for Bassoon I, measures 12-22. The score is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piece includes various dynamics such as *mf*, *f*, *p*, and *ff*, and features techniques like trills, slurs, and fingerings (e.g., 6, 3, 2, 1, 3, 4, 5, 3). Measure numbers 12 through 22 are boxed. Measure 14 includes a tempo change to 7/4. Measure 19 includes a trill. Measure 22 includes accents and slurs.

23 6 24 4 Cor. II 25

*pp* *f staccatissimo (très sec.)*

26 6 27 Solo

*mf* *f*

*accelerando poco a poco*

*p* 28 *ff*

29 Più mosso (d.) 7

*sempre ff* *in I*

30 2 31 d.o.

*sf sempre* *in I* *sempre ff*

32

33 o=o. 1 34 35 4

*ff*

36 4 37 o=d. 4

*p* *mf*

38 39

*fff*

*trium* *pour finir* *pour enchaîner* *Andante*  $\text{♩} = 60$  7

*fff* *fff* *fff*

*Alca*

BASSOON I

# Berceuse

Andante  $\text{♩} = 60$

1 Solo *p*

2 *come sopra*

3 4 4 1 5 *mf*

6 *rit.* *pp* *a tempo Solo* *p*

7 3 9 5 10 6

11 Final Lento maestoso  $\text{♩} = 54$

Cor. I *p dolce, cantabile*

12 4 13 2 *Fag. II* *p cresc.*

14 *f*

15 *fff* *sim.*

16 *Più mosso* *4*

17 *Allegro non troppo*  $\text{♩} = 208$  *2*

18

19 Doppio valore  $\text{♩} = 104$  Maestoso

*fff* *Poco a poco allargando*

20 *Molto pesante*  $\text{♩} = 60$

*sub. pp* *fff*

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## L'OISEAU DE FEU

*Suite, reorchestrated 1919*

**IGOR STRAVINSKY**  
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**BASSOON II**

# L'OISEAU DE FEU

Suite, reorchestrated 1919

BASSOON II

IGOR STRAVINSKY  
edited by Clark McAlister

## Introduction

$\text{♩} = 108$  div 4 = 12

Handwritten musical score for Bassoon II, Introduction section. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/8. It includes various performance markings and annotations:

- Measure 1: **1** Pos. I, *ppp*
- Measure 2: *pp*
- Measure 3: *pp*
- Measure 4: *pp*
- Measure 5: *pp*
- Measure 6: *pp*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *pp*
- Measure 13: *pp*
- Measure 14: *pp*
- Measure 15: *pp*
- Measure 16: *pp*
- Measure 17: *pp*
- Measure 18: *pp*

Additional annotations include: "1.1. Clock", "maest. Court", "Vlns", "Clar. I", "Fag. I", "Legni", "p sub.", "f", "mf", "G.P.", "tutti", "trill", "div 4 = 12", "♩ = 108", "♩ = 152", "♩ = 76", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18".



### Ronde des princesses

♩ = 72      6      poco rit. 1 [1] a tempo 5      Fag. I Solo      1

(Ob. I)      mf dolce

2      ♩ = 92      4      3      8      4      8

p      sim.

5      poco rall.      Poco meno 3      messo      rall. 1      6 ♩ = 72      9      7 ♩ = 92      8      8      8

mf      p

9      8      10      8      11      4 rit. a tempo      f

(Fag. I)

12      tacet

### Danse infernale du roi Kàstcheï

♩ = 168      2

mf      f      mf      f

2      1      mf

2      2      8      3      4      Clar. I p      p̄      b̄      b̄      4      1

pp

Fag. I      5      8      fff      6      8

8+9

BASSOON II

7

1

8

f

f

9

f

3

sf

10

sf

sempre Solo

11

ff

3

f

12

13

f

tr

1

1

13

14

2

8

14

4

Fag. I

p

(Fag. 1)

16

f

6

16

17

8

18

6

p

19

ff

19

20

21

mf

3

3

22

2

23

[p]

f

4

6

4

Cor. I

pp

25

f

staccatis

1 [26] 1(-8) 2 3 4 5 6

[27] 7 8 *accelerando poco a poco* [28] 1

*accel. info!* [29] Più mosso (d.) 7 [30] sf sempre

[31] d.o. sempre ff

[32]

*ml* [33] o=o. 1 [34]

[35] 4 [36] 4 p

*ml* [37] o=d. 4 2 (4) p. [38] f fff

*tr* [39] 3 *tr* 3

*pour finir* fff *pour enchaîner* Andante ♩=60 fff 7

# Berceuse

Andante  $\text{♩} = 60$

1 6 2 Fag. I  
(Fag. I Solo) p

3 Ob. I p mf

4

5 rit. 1 6 a tempo 4 7 4

8 3 9 5 10 6 11 Final Lento maestoso  $\text{♩} = 54$   
Cor. I p dolce, cantabile

12 4 13 Viol. I  
(Clar.)

14 15 sim. cresc.

16 Più mosso 4 17 Allegro non troppo  $\text{♩} = 208$  18

19 Doppio valore  $\text{♩} = 104$  Maestoso Poco a poco allarg.  
sempre più cresc.

20 Molto pesante  $\text{♩} = 60$   
pp sub. sff