

1ST TROMBONE

FIREBIRD SUITE

(SUITE DE L'OISEAU DE FEU)

040

pg 1-111

M.M. ♩ = 108

INTRODUCTION

IGOR STRAVINSKY
RE-ORCHESTRATED BY THE COMPOSER

Musical notation for the Introduction section, featuring five staves with various notes, rests, and dynamic markings like 'pp' and 'p'. The notation includes first and second endings for several phrases.

L'OISEAU DE FEU ET SA DANSE TACET

VARIATION DE L'OISEAU DE FEU TACET

RONDE DES PRINCESSES TACET

DANSE INFERNALE DU ROI KASTCHEÏ

Musical notation for the Dance Infernale du Roi Kastcheï section, featuring five staves with complex rhythmic patterns, dynamic markings like 'sff', and performance instructions like 'Tutti con sord.' and 'Alte'. The notation includes first and second endings and various articulation marks.

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OAKLAND SYMPHONY

MEMORANDUM THEATRE OF THE ARTS

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1st Trombone

open

#2 $\text{♩} = 168$

Musical score for 1st Trombone, measures 7-33. The score includes various dynamics and performance instructions:

- Measures 7-10: **open**, **#2**, $\text{♩} = 168$. Measures 7, 8, 9, and 10 are marked with boxed numbers.
- Measure 11: **ff**, **GLISS!**, **II. POS: I VII.**
- Measure 13: **GLISS: SIMILE**, **ff**.
- Measures 15-19: **f**, **f**, **f**, **f**.
- Measure 21: **f**, **TO SUBITO**.
- Measures 24-26: **ff**, **TRES COURT**.
- Measure 27: **Horns**, **PIU MOSSO (♩. =)**, **sf**, **p**, **f**, **SIM.**
- Measure 30: **TRES FORT**.
- Measure 32: **f**.
- Measure 33: **In 1**.