



OAKLAND SYMPHONY

Michael Morgan, Music Director

ANNOUNCES AUDITIONS FOR
Assistant Principal Bass
Section Bass – 3rd chair
(two openings)

Monday, September 10, 2018

At the Lake Merritt United Methodist Church, Oakland

Deadline for Application: Monday, August 27, 2018

Qualified applicants should send or email a one-page resume and cover letter and a \$50 deposit (personal check only) to:

Oakland Symphony
Craig McAmis, Orchestra Personnel Manager
6306 Roanoke Rd, Oakland, CA 94618
cmcamis@att.net

*****Please note: Depending on response, resumes may be screened*****
Deposit checks will be returned at audition check-in.
Current base per-service pay for the 2018-19 season is \$148 plus
applicable premiums.

Repertoire and other information will be sent by email and will
also be available on the Oakland Symphony web site at
www.oaklandsymphony.org

Oakland Symphony Bass Audition Repertoire

September 10, 2018 Chairs 2 and 3

Solo: Please prepare a solo work of your choice.

Orchestral Excerpts:

- Beethoven Symphony #5
- 2nd. Mvt. - bar 114 through fermata in bar 123
 - 3rd. Mvt. - beginning through 100, pickup to bar 141 through 218 (no repeat)
- Brahms Symphony #2
- 1st. Mvt. - bars 54 through 66, and 382 through 423
 - 4th. Mvt. - beginning through middle of bar 40, bars 244 through 279
- Mozart Symphony #39
- 1st. Mvt. - bars 40 through 97, pickup to bar 136 through bar 142
 - 4th. Mvt. – pickup to bar 105 through bar 137, bars 247 through 263
- Shostakovich Symphony #5
- 1st. Mvt. - [22] through 5 measures before [27]
- Strauss Don Juan
- [A] through 4th bar of [B]
 - [R] through 1st half of the 12th bar of [S]
 - 4 bars before [X] through 2 bars after [Y]
- Ginastera “Variaciones Concertantes”
- Ripresa del Tema per Contrabasso
- Haydn Symphony #31 “Horn Signal”
- 4th Mvt. – Var. 7 solo, bars 112 through 128
- Shostakovich Symphony #15
- 2nd Mvt. – solo [77] through [78]