

oakland symphony

michael morgan | music director



2016/17 season

MICHAEL MORGAN, CONDUCTOR
PARAMOUNT THEATRE

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CLASSICAL SERIES

Hadleigh Adams Sings Mahler

FRIDAY, OCTOBER 14, 2016, 8PM

CLARK SUPRYNOWICZ *Red States, Blue States*

PAUL JUON *Episodes Concertantes op. 45*
with Delphi Trio

GUSTAV MAHLER *Rückert Lieder*
with Hadleigh Adams, baritone

EDWARD ELGAR *In the South*

"[Hadleigh Adams] has an overwhelming quality as if it emanates from the earth to encompass you with a suave, clean smooth tone, with more than a little push to it." — Andrew Miller, *New York Arts*

SPONSORED BY: 



Hadleigh Adams



Delphi Trio

Lost Romantic Symphonies

FRIDAY, NOVEMBER 18, 2016, 8PM

GEORGE GERSHWIN *Cuban Overture*
with Oakland Symphony Youth Orchestra

SIEGFRIED MATTHUS *Violin Concerto: Dream of a Summer Night (U.S. Premiere)*
with Kelly Hall-Tompkins

JOHN WILLIAMS *Theme from Schindler's List*,
selection from *Fiddler on the Roof*

JOACHIM RAFF *Symphony No. 3*

Acclaimed by *The New York Times* as "the versatile violinist who makes the music come alive," **Kelly Hall-Tompkins** will perform the U.S. premiere of **Matthus'** new violin concerto. The Youth Orchestra will join Oakland Symphony for Gershwin's *Cuban Overture* following their return from their tour of Cuba.

SPONSORED IN PART BY:  The GRUBB Co.

Notes from Native America

FRIDAY, FEBRUARY 24, 2017, 8PM

DMITRI SHOSTAKOVICH *Symphony No. 9*

Our commitment to the diverse community in Oakland continues in our "Notes from" series. This February's concert will introduce you to the music and dance from Native American culture. The other half of the night you will enjoy Shostakovich's beautiful *Symphony No. 9*.

Dvořák's New World Symphony

FRIDAY, MARCH 31, 2017, 8PM

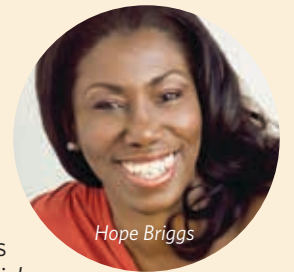
GABRIELA FRANK *Concertino*

ANTON BRUCKNER *Te Deum* with Hope Briggs, soprano

ANTONÍN DVOŘÁK *Symphony No. 9 in E Minor*
From the New World

The very first audience choice is **Dvořák's New World Symphony!** Thank you to all who participated in our "Vote for Music" campaign last May.

"[Hope Briggs is] a singer unafraid to make a large, energetic statement, and able to back that up with commanding technique and smooth, eloquent phrasing. All that, and she holds the stage like a true diva." — Joshua Kosman, *San Francisco Chronicle*



Hope Briggs



Guys and Dolls in Concert

FRIDAY, MAY 19, 2017, 8PM

FRANK LOESSER *Guys and Dolls*

The American Masterworks series returns to close out our season with the exuberant music from **Frank Loesser's** iconic musical *Guys and Dolls*.

SPONSORED BY:  BELL INVESTMENT ADVISORS
MOMENTUM FOR LIFE

Price Level	Upstairs Seating	Downstairs Seating	5-Concert Series	3-Concert Series	Single Tickets
A	Balc Front (Rows A-F)	Orch Front Ctr (Rows D-P)	\$335	\$222	\$80
B	Balc Middle (Rows G-O)	Orch Front Sides (Rows D-P)	\$215	\$150	\$65
C	N/A	Orch Rear (Rows AA-MM)	\$155	\$111	\$50
D	Balc Rear (Rows P-T)	Orch Front (Rows A-C) Orch Rear (Rows NN-VV)	\$125	\$96	\$40
E	Balc Rear (Rows U-Z)	N/A	\$80	\$57	\$25



Lynne Morrow,
Chorus Director



Michael Morgan,
Music Director



Omid Zoufonoun,
Youth Orchestra
Principal Conductor

HOLIDAY TRADITION

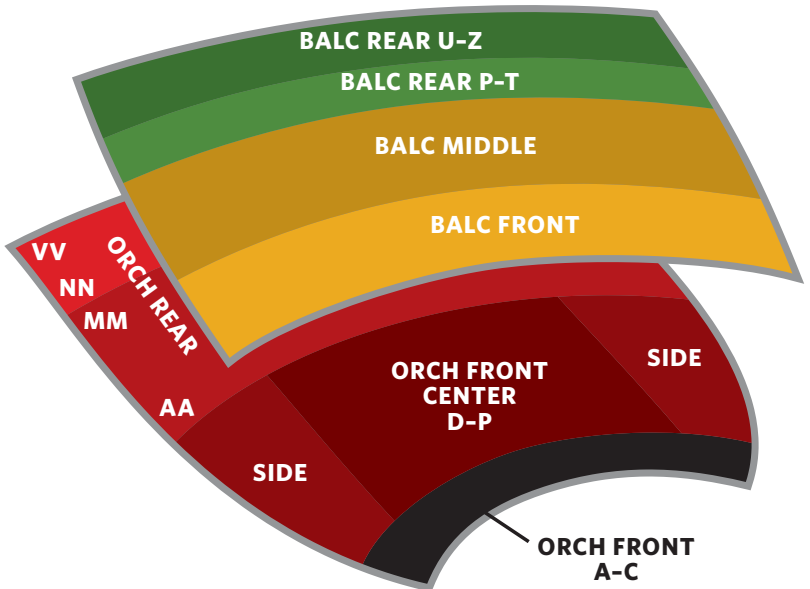
Let Us Break Bread Together: Music from the Era of the Black Panthers

SUNDAY, DECEMBER 11, 2016, 4PM

2016 marks the 50th anniversary of the founding of the Black Panthers and an important time in Oakland's history. Oakland Symphony will pay homage by performing music from the time including Motown classics, gospel and protest music of the 60's & 70's. This non-traditional holiday tradition will feature Oakland Symphony Chorus, Linda Tillery & Cultural Heritage Choir, and Oakland Interfaith Gospel Choir, alongside other guest choruses and more.

Price Level	Upstairs Seating	Downstairs Seating	Price
Premium	Balc Front (Rows A-F)	Orch Front (Rows D-P)	\$60
Standard	Balc Middle (Rows G-O)	Orch Front (Rows A-C) Orch Rear (Rows AA-VV)	\$45
Economy	Balc Rear (Rows P-Z)	N/A	\$25
Youth under 18	All Sections		\$15

PARAMOUNT THEATRE SEATING CHART



Programs subject to change

ADDITIONAL CONCERTS

It's in the Stars: Songs of Fate

NOVEMBER 12, 2016, 8PM · CASTRO VALLEY CENTER FOR THE PERFORMING ARTS
\$20 GENERAL ADMISSION · ADD TO STEP 3 OF THE ORDER FORM

GEORGE GERSHWIN *Cuban Overture*

JOHANNES BRAHMS *Schicksalslied, op. 52*
with Oakland Symphony Chorus

GEORGES BIZET *Carmen: Suites No. 1 and 2*

Oakland Symphony Youth Orchestra and Chorus open their season in November highlighting songs of fate and destiny. Purchase your tickets now on Step 3 of the order form or call the Symphony Box Office (510-444-0802).

Oakland Symphony Youth Orchestra — Winter Concert

FEBRUARY 26, 2017, 2PM · SAN LEANDRO PERFORMING ARTS CENTER
FREE ADMISSION

LUDWIG VAN BEETHOVEN Piano Concerto No. 1
Eunice Lee, piano

ALEX CONDE Concerto for Piano Flamenco and Orchestra

ALEXANDER GLAZUNOV Symphony No. 5, op. 55, B-flat Major

Oakland Symphony Youth Orchestra — Spring Concert

MAY 21, 2017 · VENUE AND TIME TBD
FREE ADMISSION

PYOTR ILYICH TCHAIKOVSKY Symphony No. 5

Young Composer's Competition Winner

Concerto Competition Winner



reasons to subscribe

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(Box Office hours: Mon-Fri, 9am-4pm)

*5-concert series only

The 2016/17 Season of Oakland Symphony is generously funded in part by the East Bay Community Foundation; Clarence E. Heller Charitable Foundation; Women's Philharmonic Advocacy; William and Flora Hewlett Foundation; the California Arts Council, a state agency; the National Endowment for the Arts, a federal agency; and the City of Oakland's Cultural Funding Program.

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<input type="checkbox"/> Oct 14, 2016 <input type="checkbox"/> Nov 18, 2016 <input type="checkbox"/> Feb 24, 2017 <input type="checkbox"/> Mar 31, 2017 <input type="checkbox"/> May 19, 2017				

step 2 MY ADD-ON: LET US BREAK BREAD TOGETHER

# Adult Tickets		Per Ticket Price		Seating Section		Total Adult	\$
# Youth Tickets		\$15				Total Youth	\$
Let Us Break Bread Together Subtotal							\$

step 3 MY SINGLE TICKETS TO INDIVIDUAL CONCERTS

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				\$
				\$
Single Tickets Subtotal				\$

step 4 MY ORDER TOTAL (CHECK IT OUT—NO HANDLING FEES!)

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