

26 SD - 30001

CUBAN OVERTURE

Snare Drum Xylophone & Bells

By GEORGE GERSHWIN

Moderato e molto ritmato (♩ = 92)

Xylophone

1

S. Dr.

Grandly (in tempo)

Xylophone

3

4

11

cymb.

Xylophone

S. Dr. Bitingly

5

10

6

7

10

8

11

9

10

10

11

8

12

2

cymb.

U.S.

cymb.

Handwritten musical notation on a single staff, likely for cymbals, with various rhythmic markings.

13

Xylophone

Musical notation for Xylophone, starting with a measure rest of 1 and a dynamic marking of *mf*.

Musical notation for Xylophone, continuing with notes and rests, ending with a measure rest of 4.

14

Bells

Musical notation for Bells, starting with a measure rest of 3 and a dynamic marking of *mf*.

15

Tutti

16

17

18

Clar. - Violas

Handwritten musical notation for Clarinet and Violas, consisting of measure rests of 10, 10, 6, and 2.

Handwritten musical notation for Clarinet and Violas, including a dynamic marking of *mf* and a tempo marking of *Sostenuto* (♩ = 76).

Handwritten musical notation for piccolo and cymbals, including a dynamic marking of *mf* and a tempo marking of *Sostenuto*.

Handwritten musical notation for Oboe and Bells, including a dynamic marking of *mf*.

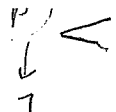
Handwritten musical notation for strings, consisting of chords and rests.

25

Broadly

Handwritten musical notation for Snare Drum, starting with a measure rest of 4 and a dynamic marking of *mf*.

Snare Drum Xylophone & Bells



26 *Allegretto ritmato* ($\text{♩} = 104$) 7 27 12 *mf*

a tempo

28 12 29 7 30 2 *Timp. - Tromb.*

4 *Oboe*

31 *p* *mf*

cresc. *f*

32 *cresc.* *ff*

33 4 10 34 16 *Grandly, only slightly slower*

35 *Animato* 36 *pp* *poco a poco cresc.*

f

37 *ff*