

12

f *ff*

6

mf *dim.*

Ob. I. Solo *dim.* *rall. molto*

1 2 3 4 5

E Tamb.

pp *smorz.* *ppp*

Triang.

pp *ppp*

Tamb.

1 1 2

= N° 2, 3 e 4 tacent. =

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

Triang.

ff

Gr. Cassa e Piatti.

ff

Triang.

Gr. Cassa e Piatti.

Solo *p*

Becken

Triang. *2* *f* *pp* *cresc. molto*

B Triang.

ff

Gr. Cassa e Piatti.

ff

The image shows a musical score for two instruments. The top staff is for the B Triang. (Bells) and the bottom staff is for the Gr. Cassa e Piatti. (Large Cymbals and Plates). Both parts are marked with a forte (ff) dynamic. The B Triang. part consists of a continuous eighth-note pattern. The Gr. Cassa e Piatti part consists of a simple eighth-note pattern.

[illegible]

Viol. I.

C 28 D 16

17 18 19 20 21 22

E Triang.

ff

Gr. Cassa e Piatti.

ff

The image shows a musical score for two percussion instruments. The top staff is for the E Triang. (E triangle) and the bottom staff is for the Gr. Cassa e Piatti. (Large Cass and Plates). Both parts are marked with a forte (ff) dynamic. The E Triang. part consists of a continuous eighth-note pattern. The Gr. Cassa e Piatti part consists of a continuous eighth-note pattern, with some measures containing rests.

CARMEN SUITE NO. 1

Tambourine
Triangle
Bass Drum
Cymbals

Tamburino, Triangolo, Gr. Cassa e Piatti.

Nº 1. Prélude.

Georges Bizet

Andante moderato. (♩ = 58.)

(Prelude to Act I)

Fag. I. *cresc.* *molto*

Gr. Cassa. *ff* *attacca*

Piatti. *ff*

2 3 4 18 19 20 21 22

Nº 1ª Aragonaise.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

Tamburino. *ff*

Triangolo. *ff*

Gr. Cassa e Piatti.

Tamburino. *dim. molto* *p*

6

6

A

Tamburino. *pp*

Triangolo. *f* *p* *f*

B

p *dim.* *pp*

Tamburino. *poco cresc.* *pp*

6

Tamburino, Triangolo, Gr. Cassa e Piatti.

C

p *cresc.*

12

f *ff*

D

6

mf *dim.*

Ob. I. Solo *dim.* *rall. molto*

p 1 2 3 4 5

E Tamb.

pp *smorz.* *ppp*

Triang. *pp* *ppp*

Tamb. 1 1 2

= N° 2, 3 e 4 tacent. =

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

Triang.

Gr. Cassa e Piatti.

ff

Georges Bizet

Carmen Suite No. 2

Tamburino, Triangolo, Gr. Cassa e Piatti.

Nº 6 tacet.

Nº 7. Habañera.

Allegretto quasi Andantino. (♩ = 72.)

(I. Akt.)

Fl. I. Solo

Tamburino.

Triangolo.

Gr. Cassa e Piatti.

Nº 8. u. Nº 9 tacet.

Bizet — Carmen Suite No. 2

2

Tamburino, Triangolo, Gr. Cassa e Piatti.

Nº 10. La Garde Montante.

(Chor der Straßenjungen. I. Akt.)

(♩ = 112.)

Allegro. Tempo di marcia.

Tr. Solo 8 8 Fl. 16 A 14 15 16 B Triangolo.

pp f Tr. Solo p

pp

6 C 2 p cresc. f

F pp meno p

8 G p cresc. ff

Triangolo. tr 16

Piatti Solo f 16

mf

H 6 7 8 Triangolo. Tr. Solo pp

I pp K 8 L 6 M 14

Nº 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

(♩ = 100.)

Andantino quasi Allegretto.

20 A 18 B 10 C 1 2 3 4 5 6 7

Ob. I. p

Tamburino. tr pp

D tr. tr. tr. tr. tr. tr.

rall. a tempo 1 1 F 2 3

E tr pp

Bizet — Carmen Suite No. 2
Tamburino, Triangolo, Gr. Cassa e Piatti.

3

4 5 6 7 8 9 10
11 12 13 14 15 16 G 17
18 19 20 7 H Triangolo.
ppp I tr rall. 1

a tempo animato (♩=126.)

Tamburino.

1 2 3 4 5 6 7
mf Triangolo.

8 9 K 10 11 12 13 14
cresc.

15 16 17 18 19 20
tr cresc. tr f

L 1 tr 1 tr 1 tr tr
f p f p f p f p

tr M tr 1 tr 5
f p f f f f

4

Più mosso. (♩ = 138.)

[illegible]

Presto. (♩ = 152.)

Tamburino.

P

A musical score for three instruments: Tamburino, Triangolo, and Piatti. The score is written on three staves. The Tamburino staff (top) has a treble clef and a key signature of one sharp (F#). The Triangolo staff (middle) has a treble clef and a key signature of one sharp (F#). The Piatti staff (bottom) has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The Tamburino part consists of a series of eighth notes, starting with a half note rest. The Triangolo part consists of a series of eighth notes, starting with a half note rest. The Piatti part consists of a series of eighth notes, starting with a half note rest. The music is marked with a forte (f) dynamic.

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: Treble, Bass, and a lower Treble staff. The melody is in the Treble staff, starting with a treble clef and a key signature of one flat (B-flat). The bass line is in the Bass staff, starting with a bass clef. The lower Treble staff contains a single line of music, possibly for a second voice or instrument. The score includes various musical notations such as notes, rests, and dynamic markings like *tr* (trill) and *ff* (fortissimo). The piece concludes with a double bar line and a final *ff* marking.