

Arpa.

N° 1. Prélude.

Georges Bizet

Andante moderato. (♩ = 58.)

(Prelude to Act I)

Tr. I.

2 f 1 5 f 1 13

attacca

Detailed description: This is the first system of the 'Prélude' score. It consists of two staves, Treble and Bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is 'Andante moderato' with a quarter note equal to 58 beats per minute. The first measure of the Treble staff contains a trill marked 'Tr. I.' and a dynamic of 'f'. The bass staff has a dynamic of 'f'. The system ends with a fermata over the final note, followed by the instruction 'attacca'.

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

8 f dim.

Detailed description: This is the second system of the 'Aragonaise' score. It consists of two staves, Treble and Bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The tempo is 'Allegro vivace' with a quarter note equal to 80 beats per minute. The first measure of the Treble staff contains a trill marked '8'. The bass staff has a dynamic of 'f'. The system ends with a dynamic of 'dim.'.

pp

A

Detailed description: This is the third system of the 'Aragonaise' score. It consists of two staves, Treble and Bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The first measure of the Treble staff contains a trill marked 'pp'. The system ends with a fermata over the final note, followed by the letter 'A'.

ff

Detailed description: This is the fourth system of the 'Aragonaise' score. It consists of two staves, Treble and Bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The system ends with a dynamic of 'ff'.

p ff

Detailed description: This is the fifth system of the 'Aragonaise' score. It consists of two staves, Treble and Bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The system ends with a dynamic of 'ff'.

p

B

Detailed description: This is the sixth system of the 'Aragonaise' score. It consists of two staves, Treble and Bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The first measure of the Treble staff contains a trill marked 'p'. The system ends with a fermata over the final note, followed by the letter 'B'.

Arpa.

pp cresc. poco a poco

C

cresc.

16

ff

D

dim. molto

p

dim.

E a tempo

rall.

1

pp

smorz.

8

N° 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

pp

1

2

3

4

5

Arpa.

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The music features a continuous arpeggiated pattern of eighth notes, with the right hand playing chords and the left hand playing single notes.

The second system is marked with a large 'A' above the treble staff. It includes the instruction *un poco meno p* in the treble staff. The arpeggiated pattern continues with a slight change in dynamics.

The third system continues the arpeggiated pattern from the previous systems, maintaining the same rhythmic and melodic structure.

The fourth system continues the arpeggiated pattern, showing the progression of the exercise.

The fifth system is marked with a large 'B' above the treble staff and includes the instruction *cresc.* (crescendo) in the treble staff. The arpeggiated pattern continues with increasing intensity.

The sixth system includes the instruction *dim.* (diminuendo) in the bass staff, indicating a decrease in volume. The arpeggiated pattern continues.

The seventh system includes several dynamic markings: *p* (piano) in the bass staff, *dim.* (diminuendo) in the treble staff, *p* in the bass staff, *dim.* in the treble staff, *pp* (pianissimo) in the bass staff, and *smorz.* (smorzando) in the treble staff. The piece concludes with a final chord.

Nº 3, 4 e 5 tacent.

Georges Bizet
Carmen Suite No. 2

Arpa.

N° 6, 7, 8, 9 e 10 tacent.

N° 11. Danse Bohême.

(Zige nerlied. II. Akt.)

(♩=100.)

Andantino quasi Allegretto.

The first system of musical notation for 'Danse Bohême' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (*pp*) dynamic. The first measure contains a fingering '1'. The system is divided into measures numbered 1 through 6, with a final measure containing a fingering '1'.

The second system of musical notation continues the piece. It consists of two staves in the same key signature and time signature. The music continues with various rhythmic patterns. The system is divided into measures numbered 2 through 4, followed by a measure with a fingering '1', and then measures numbered 2, 3, and 4.

The third system of musical notation continues the piece. It consists of two staves. The music features a section marked 'A' in the upper staff. The system is divided into measures numbered 1, 2, and 3.

The fourth system of musical notation continues the piece. It consists of two staves. The system is divided into measures numbered 4, 5, 6, 1, 2, 3, and 4.

The fifth system of musical notation continues the piece. It consists of two staves. The system is divided into measures numbered 1 through 6.

The sixth system of musical notation concludes the piece. It consists of two staves. The system is divided into measures numbered 1 through 6. The music ends with a forte (*f*) dynamic in the lower staff and a piano (*p*) dynamic in the upper staff.

Bizet — Carmen Suite No. 2

Arpa.

C

f *p* 1 *dim.* 2 3 4 5

6 7 8 9 10 11 12 13

D E *rall.*

14 15

a tempo F

16 17 18 19 20 21 22

23 24 25 26 27 28 29

G H

30 31 32

Ob. I. Solo

I *rall.*

33 34 35

Bizet — Carmen Suite No. 2

4

Arpa.

a tempo animato (♩=126)

First system of musical notation for the Arpa part, measures 1-8. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is a tempo animato (♩=126). The first measure is marked *mf*. The notation consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

Second system of musical notation for the Arpa part, measures 9-15. The system is marked with a large letter 'K'. Measures 9-15 are numbered 1 through 7. A *cresc.* (crescendo) marking is placed above measure 10. The notation continues with two staves.

Third system of musical notation for the Arpa part, measures 16-22. The system is marked with large letters 'L' and 'M'. Measures 16-21 are numbered 8 through 14. A *cresc.* marking is above measure 17. Measure 22 is marked *f*. The notation includes a woodwind part for Oboe I (Ob. I.) in the upper right corner, starting in measure 22.

Piu mosso (♩=138) N

Fourth system of musical notation for the Arpa part, measures 23-30. The tempo is *Piu mosso* (♩=138). The system is marked with a large letter 'N'. Measures 23-30 are numbered 1 through 8. The notation consists of two staves.

Fifth system of musical notation for the Arpa part, measures 31-37. The system is marked with a large letter 'O'. Measures 31-37 are numbered 9 through 15. The first measure of this system is marked *ff*. The notation consists of two staves.

Presto (♩=152)

Sixth system of musical notation for the Arpa part, measures 38-44. The tempo is *Presto* (♩=152). Measures 38-44 are numbered 16 through 22. A *cresc.* marking is above measure 41. The notation consists of two staves.

Seventh system of musical notation for the Arpa part, measures 45-51. Measures 45-51 are numbered 23 through 29. The notation consists of two staves.

Eighth system of musical notation for the Arpa part, measures 52-54. Measures 52-54 are numbered 30 through 32. The notation consists of two staves.