

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 118.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 118 beats per minute. The score includes various dynamics such as *pp*, *p*, *ppp*, *f*, *ff*, and *più ff*. Section markers A, B, C, D, and E are placed above the staves. Performance instructions include 'Fag. I.', 'Viol. I', 'cresc. molto', 'p espress.', and 'trun'. Measure numbers 20, 21, 22, and 23 are indicated. The score concludes with the instruction 'più ff'.

più ff

Clarinet II (B \flat)

TRANPOSED PART

CLARINETTO II in B \flat

N $^{\circ}$ 1. Prélude.

Georges Bizet

(Prelude to Act I)

Andante moderato. (♩ = 68.)

N $^{\circ}$ 1 a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

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mf *cresc.* *f*
C *f*
f *cresc.* *ff*
Ob. I. *f*
dim. molto **Ob. I.** *dim.* *rit. molto*
E a tempo *pp* **Ob. I.** *ppp* *pppp*

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 66) **12**

App **6**
Clar. I. **1** **2** **3** **4**
Fag. I. **Cor. ingl.** **2** **B**
ppp *p* *cresc.*
6 **Cor. ingl.**
dim. *ppp smorz.*

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160)

4 **Clar. I.**

pp **5** **6** **7** **8** **16** **17** **18** **19** **20** **21**
Ob. I.

A Fag. II. 14 Fl. I.

Vel. II. 4 rall. 2

B a tempo Clar. I. 1 Ob. I. Fag. I. 1

C f e con molto ritmo

sempre f

D

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 68.)

1 2 3 4 16 6 7

A 1 Ob. I. oder Fl. I. 2

3 **B** 20 **C** 7

Fl. I. Solo

8 9 10 11 pppp

Georges Bizet Carmen Suite No. 2

Clarinetto II.

N°6. Marche des contrebandiers.

(Introduction. III. Akt.)

in B.

Allegro moderato. (♩ = 96.)

Fl. I. Solo

6

Viol. I.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of whole notes followed by a melodic line. The second staff continues the melodic line and includes markings for Fl. I. Solo, *Ob. I., and *Fag. II. The third staff is marked with a *pp* dynamic and a section letter 'B'. The fourth staff continues the melodic line. The fifth staff is marked with a section letter 'C'. The sixth staff is marked with a section letter 'D' and a *pp* dynamic. The seventh staff is marked with a section letter 'E', a *f* dynamic, and a *cresc.* marking. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff ends with a section letter '4' and a final note.

Bizet — Carmen Suite No. 2

Clarinetto II.

B

a tempo **Allegro molto moderato.** ($\text{♩} = 96$) *poco cresc.*

pp rall. **C** *Fag. II. Solo *p cresc.* *p* *cresc.*

poco sfz dim. *Fag. II. *colla parte a tempo*

f *pp dim.* **D** 1 2 2 2 3 3 3 3 *colla parte a tempo*

*Clar. I. Solo *p espr.* *f*

E *Fl. II. *Cor. III. **Tempo I.**

rall. molto *pp* *f*

F *a tempo* *sempre pp* *smorz.* *ppp*

G *colla parte* *Cor. ingl. *Fag. II.

H 4

N° 9. Chanson du Toréador.

(II. Akt.)

in **B.**

Allegro molto moderato.

($\text{♩} = 108$)

ff *p* *ff* *f* *ff* *pp*

A *f* *ff* *p* *ff* *f* *ff* *pp*

B *a tempo* *Cor. III.

C *dim. molto* *pp* 5

Bizet — Carmen Suite No. 2

4

Clarinetto II.

riten. *a tempo* **D**

ppp *f* *pp* *ppp*

*Ob. I. *p* *dim.*

*Ob. II. *pp* *rall.* *a tempo* *ff*

Fag. I. Solo *f* *Fag. I. *ff*

N° 10. La Garde Montante.

in A.

Allegro. Tempo di marcia.

(Chor der Straßensungen. I. Akt)

Fl. picc.

(♩ = 112.)

8 8 12 A 16 B 1

pp Tr. Solo *f* *mf*

9 10 11 12 2 3

f *mf* *f* *mf*

2 C *ten.* *ten.* *ten.* *ten.*

*Fag. II. *Ob. I. *f* *cresc.* *ff*

ten. *tr.* *p* *cresc.* *f* *f* *ten.* *ten.*

ten. *tr.* *p* *cresc.* *f* *pp* *Fag. I. *pp*

*Fag. I. *pp* *cresc.* *f* *pp* *Ob. I.

3 2 2

sf *meno p* *f* *mf*

*Ob. I. *mf* *ff*

4 Tr. Solo

1 2

Bizet — Carmen Suite No. 2

Clarinetto II.

Measures 1-14. Dynamics: *ff*, *mf*, *ten.*, *p*. Instrument markings: I 3, *Ob. I, K 8, L 2, Fl. I, #Ob. II, 1 M 14.

N° 11. Danse Bohême.
 in A. Andantino quasi Allegretto. (Zigeunerlied. II. Akt.)
 (♩ = 100.) Fl. I. Solo

Measures 14-138. Dynamics: *f*, *pp*, *dim.*, *a tempo*, *a tempo animato* (♩ = 126.), *ppp*, *cresc.*. Instrument markings: *Fag. I, *Ob. I, *Ob. II, Fl. I Solo, #Fag. I, #Ob. I Solo.

Bizet — Carmen Suite No. 2

6

Clarinetto II.

pp f pp f pp f

1 1 1

*Fag. I. M pp f

p cresc. f

pp f p cresc. f ff

1

Più mosso. (♩ = 188.)

*Fag. II. N.

ff

0

ff

Presto. (♩ = 152.)

cresc. P fff

triumm

tutta forza

triumm