

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

A *p* *ff*

B *molto* *ff* *pp* *cresc.*

C *p* *f* *dim.* *p*

D *ff* *p* *cresc.* *f* *cresc.* *ff*

E *più ff*

Detailed description: This is a musical score for a bassoon part, consisting of five sections labeled A through E. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The score includes various dynamic markings such as fortissimo (ff), piano (p), pianissimo (pp), and crescendo (cresc.), as well as articulation marks like accents and slurs. Section A features a series of slurs and accents. Section B includes triplet markings. Section C has a 4-measure rest. Section D contains complex rhythmic patterns with slurs and accents. Section E concludes with a final fortissimo (più ff) marking.

Carmen Suite No. 1

Violoncello

VIOLONCELLO

Georges Bizet

(♩ = 58.)

Andante moderato.

N° 1. Prélude.

(Prelude to Act I)

Viol. I. *ff*

cresc. molto *ff* *meno p* *attacca*

The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The dynamics range from fortissimo (ff) to meno piano (meno p). The piece concludes with a double bar line and a 3/8 time signature, followed by the instruction 'attacca'.

N° 1^a. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff *pizz.* *dim.* *pp* *arco* *ff*

The score consists of six staves of music. The first staff begins with a bass clef and a 3/8 time signature. The music is written in a key signature of one flat (B-flat). It features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece concludes with a double bar line and the instruction 'arco'.

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VIOLONCELLO

pizz.
p

arco
ff

pizz.
p

B

pp

a poco a poco cresc. molto

cresc.

arco

C

ff espr.

cresc.

fff

pizz.
sempre ff

D

dim. molto

p

dim.

dim.

rall.

pp

E

Arpa

smorz.

ppp

2

VOLONCELLO

Nº 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

Arpa pizz. 1 2 3 4 5 6 7 8

2 Spieler div. A 1 > 2 > 3 > 4 > 5 > 6 >

pp Tutti pp espr. cresc.

B

Arpa pizz. p dim. pp pizz. f dim. PPP

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

pp ppp pizz. molto pp

arco arco sempre ppp

1 2 3

4 5 6 7 8 9 10 11 12

13 14 15 1

pizz. rall. 1 Barco a tempo

pizz. Carco

Fag. I. arco

mf *mf* *f*

(♩ = 96.) **N° 4. Les dragons d'Alcala.**
 Allegro moderato. (Prelude to Act II)

pizz. arco

f *p* *pp* *pp* *ff* *dim. molto* *p* *pp* *ppizz.* *arco* *sempre pizz.* *pppp*

Fag. I. *pizz.* *arco*

A B C

Carmen Suite No.2

Violoncello.

N° 6. Marche des contrebandiers.

Georges Bizet

(Introduction to Act III)

Allegro moderato. (♩ = 96.)

pizz. *pp* *pp* *pp* *arco* *pizz.* *B* *arco* *sempre pp* *pizz.* *dim. pp* *C* *D* *arco* *pp* *pizz.* *f* *dim.* *p* *dim. molto* *pp* *arco* *mf* *F* *dim. pp* *f*

Violoncello.

G *f* *pizz.* *arco* *p cresc.* *ff*
H pizz. *arco* *p cresc.* *ff* *p* *ff*
pp
cresc. *f* *dim.*
pizz. *p* *dim. molto* *pp*
 K
pizz. *pp* *p* *cresc.* *f* *div. arco* *pp smorz.*

Nº 7. Habañera.

Allegretto quasi Andantino.

(Act I)

(♩ = 72.)

1 2 3 4 5 6 7
pp
 A
 B
 C *ff* *pp*

ff pp cresc. f mf

D E

p ff p cresc. f ff

N° 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto.
(♩ = 44.) con sord.

pp

poco cresc.

a tempo

rall.

dim.

senza sord.

A B

Allegro molto moderato. (♩ = 96.)

p mf f espess. p mf f p <=> pdim.

poco riten. a tempo

pp p meno p cresc.

colla parte a tempo

f f dim. > ppp

E Fag. I. con sord.

Violoncello.

Tempo I.

pp

pp

poco cresc.

poco sfz

rall.

dim.

pp

G colla parte a tempo

smorz.

pizz. H arco

ppp

ppp

Allegro molto moderato. N° 9. Chanson du Toréador.

(♩ = 108.)

(Act II)

ff

p

ff

f

ff

f

ff

pp

f

ff

p

Violoncello.

Violoncello musical score for measures 1-12. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamics (*f*, *ff*, *p*, *pp*, *mf*, *dim. molto*), articulations (*pizz.*, *arco*), and performance directions (*riten.*, *a tempo*, *rall.*). Measure numbers 13, 14, 15, and 16 are indicated at the end of the first staff. Section markers B, C, D, and E are placed above the staves.

N°10. La Garde Montante.

(Children's Chorus, Act I)

(♩ = 112.)

Allegro. Tempo di marcia.

Musical score for "La Garde Montante" starting at measure 13. It features a tuba solo (Trb. Solo.) and a flute (Fl.) part. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It includes dynamics (*pp*, *f*), articulation (*pizz.*), and performance directions (*cresc. poco a poco*). Measure numbers 13, 14, 15, 16, and 9 are indicated.

Violoncello.

Fl. *f* *sempre pizz.*

10 11 12 13 14 15 16 *p*

C *arco* *f cresc.* *ff* *pizz.* *p*

cresc. *f* *p*

D *sempre pizz.*

cresc. *f* *p*

E *arco* *cresc.* *f*

F *pizz.* *p* *sf meno p*

f *p* *mf*

G *arco* *p cresc.* *ff*

fff

pizz. *ff*

H *mf*

I *p* *dim.*

K *arco* *p* *2*

Violoncello.

2 L 3 1 M 3

pp *pp* *ppp* *ppp*

pizz.

ppp *ppp*

N° 11. Danse Bohême.

(♩ = 100.)
Andantino quasi Allegretto. (Chanson Bohême, Act II)

pizz.

pp

A

B *f*

C *p* *f* *p* *dim.*

D

E *rall.*

F *a tempo*

G 1

2 3 4 5 6 7 8

H

Harfe *pizz.*

Violoncello.

a tempo animato (♩ = 126.)

I arco *rall.* pizz. *f* *mf*

K 1 2 *cresc.*

3 4 5 6 7 8 9 *f* *cresc.*

10 11 **L** arco *p* 1 2 3 4

5 6 7 **M** *cresc.* *f* *p*

Fag. I. *f*

Più mosso. (♩ = 138.)

N *f*

O *ff* *ff*

Presto. (♩ = 152.)

P *cresc.* *fff*

più ff *tutta forza*