

# Nº5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

*ff*

*A pizz.*  
*p div.*  
*arco*

*f*

*pp*  
*cresc. molto*  
*ff*

*C* 26 *Vel.*  
*ff* 27 28

*D*  
*ff*  
*p*

*E*  
*cresc.*  
*f*  
*ff*

*più ff*

Bass

# Carmen Suite NO. 1

BASSO

## Nº1. Prélude.

Georges Bizet

Andante moderato. (♩=58.)

(Prelude to Act I)

2 *Vol.* 1 5 1 4  
 3 *pizz.* *f* *f* *arco*  
*p* *meno p* *cresc. molto* *ff* *attaca*

## Nº1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩=80.)

*ff* *dim.* *pp* *arco* *ff*  
*pizz.* 1 2 3 4 5 6 7 8 9 10  
 11 12 13 14 15 16 17 18 19 20 21  
 22 23 24 25 26 27 28 29 30 31 32  
 A 33 34 35 36 37 38 39 40 41 *arco* *ff*  
*pizz.* *p* *arco* *ff*  
 B  
*pizz.* *p*  
 1 2 3 4 5 6 7 8 9 10 11  
*pp* *a poco a poco cresc. molto*  
 12 13 14 15 16 17 C 18 19 20 21 22  
 23 24 25 26 *arco* 1 1 2  
*f*

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BASSO

ff *sempre ff* pizz. 1 2

3 4 5 6 7 8 D 9 10 11 12

*dim. molto*

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 *rall.* 29 30 **E a tempo** 1

*p dim. dim. pp*

1 1 1 *Vel. II.* 2 pizz. *ppp*

*smorz.*

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.)

Arpa 1 pizz. 2 3 4 5 6 7 8

2 Basse Apizz. 1 2 3 4 5 6

*pp*

7 **Tutti.**

*pp sempre pizz.*

**B**

*cresc. f dim.*

Arpa pizz. pizz. *ppp*

*p dim.*

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Vel. II. pizz.

8 *pp*

5 pizz. **A**

*ppp*

BASSO

Vcl. II. 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 9 Vcl. II. pizz. 1

*rallent.* 1 *a tempo* arco B *pizz.*

*p* *f* Carco

5 *pizz.* 2 *arco* *mf* *mf* *ff*

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩=96.)

*pizz.* *f* *p*

*f*

*pp*

A 19

Viol. I. *ff* 20 *ff* 21 *arco* *ff* *dim. molto* *p* B 17 *Fag. I.* 18 19

C *pizz.* *pp* *sempre pizz.*

2 *pppp*

# Georges Bizet Carmen Suite No. 2 Basso.

## Nº 6. Marche des contrebandiers. (Introduction to Act III)

Allegro moderato. (♩ = 96.)

The musical score is written for bassoon in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is marked with various dynamics and articulations:

- Staff 1:** Starts with *pizz.* and *pp*. Features a triplet of eighth notes. Marked **A**.
- Staff 2:** Continues with *pp*. Marked **B**.
- Staff 3:** Includes *arco*, *sempre pp*, *pizz.*, *poco cresc.*, and *dim. pp*. Marked **C**.
- Staff 4:** Includes *arco*, *p*, and *arco*. Marked **D**.
- Staff 5:** Includes *cresc.*, *f*, and *pp*. Marked **E**.
- Staff 6:** Includes *mf*, *pp*, and *arco*. Marked **F**.
- Staff 7:** Includes *f*, *pizz.*, *f*, and *ff*. Marked **G**.
- Staff 8:** Includes *f*, *pizz.*, *arco*, and *f*. Marked **H**.
- Staff 9:** Includes *cresc.*, *f*, *pp*, and *pizz.*. Marked **I**.
- Staff 10:** Includes *pp*, *p*, *cresc.*, *f*, *arco*, *div.*, and *pp smorz.*. Marked **K**.

Basso.

Nº 7. Habañera.

(Act I)

(♩ = 72.)

Allegretto quasi Andantino.

Fl. I. Solo

Nº 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

A

C Allegro molto moderato. (♩ = 96.)

poco riten.

Tempo I.

pizz.

G rall. a tempo

Nº 9. Chanson du Toréador.

Allegro molto moderato. (♩ = 108.) (Act II)

*ff* *f* *mf* *p* *pp* *p* *mf* *f*  
*dim. molto* *pp* *p*  
*pizz.* *arco* *riten. pizz.*  
*a tempo* *Darco*  
*pp* *pizz. E* *rallent.* *arco* *a tempo*  
*pp* *ppp* *f* *ff*  
*ff*

Nº 10. La Garde Montante.

(♩ = 112.) (Children's Chorus, Act I)

Allegro. Tempo di marcia. Fl. 12

Tr. Solo 8 8 Fl. 12

*pp* *f* *p*  
*cresc. poco a poco*

# Bizet — Carmen Suite No. 2

4

## Basso.

Fl. *sempre pizz.*  
13 14 15 16 *p* *mf*

**C** *f* *cresc.* *ff* *pizz.* *p*

**D** *cresc.* *f* *p*

**E** *sempre pizz.* *cresc.* *f* *p*

*arco* *cresc.* **1**

**F** *f* *pizz.* *f* *f* *p*

*arco* **G** *f* *cresc.* *ff*

**4** *fff*

**5** *pizz.* *ff*

Tromba Solo

**H** *mf*

**5** *pizz.* *ppp* **I** *ppp*

**K** *pp* **L** *arco* **5** **M** *ppp* **9** **Vel. 10** **11** **12** *pizz.* *ppp*



N° 11. Danse Bohême.

(Chanson Bohème, Act II)

(♩=100.)

Andantino quasi Allegretto.

Arpa pizz. 1 2 3 4 5 6

Arpa p 2 pizz. 1 2 dim.

3 4 C 5 6 7 8 9 10

11 12 13 pizz. D Arpa pizz.

E 1 pizz. rall. a tempo 1 F 2 3

4 5 6 7 8 9 10

11 12 13 14 15 16 G 17

18 19 20 1. 2 3 4 5

6 7 8 H 4

Basso.

a tempo animato (♩=126.)

I arco *rall.* pizz. 1 2 3

*p cresc. f mf*

4 5 6 7 8 9 K 10

11 12 13 14 15 16 17

*cresc. f*

18 19 20 L arco 1 2 3

*cresc. p*

4 5 6 7

*p cresc.*

M 1

*f p f*

Più mosso. (♩=138.)

1 N 2 3 4 5 6

*f*

7 8 9 O 10 11 12 13

*ff*

14 15 16 17 18 19 20

*ff*

Presto. (♩=152.)

P

*cresc. fff*

2

*più ff tutta forza*