

FLY ME TO THE MOON

Words and Music by
BART HOWARD
arr. JASON ECKL

Bossa Nova, ♩ = 138

Soprano

Alto

Baritone

Bossa Nova, ♩ = 138

Piano

mp

mp

5

mp

arco

9

mf

Fly me to the moon, — and let me play a-mong the stars; — Let me see what spring

mf

Fly me to the moon, — and let me play a-mong the stars; — Let me see what spring

mf

Fly me to the moon, — and let me play a-mong the stars; — Let me see what spring

9

mf

Cm⁷ Fm⁷ Bb⁷ Eb^{maj7} Ab

14

— is like on Ju - pi-ter and Mars. — In oth - er words, hold — my

— is like on Ju - pi-ter and Mars. — In oth - er words, hold — my

— is like on Ju - pi-ter and Mars. — In oth - er words, hold — my

Dm^{7(b9)}

G^{7(b9)}

Cm

C⁷

Fm⁷

Ab/Bb

Am^{7(b9)} Bb^{7(#9)}

19

hand! In oth - er words, dar - ling_ kiss me!_

hand! In oth - er words, dar - ling_ kiss me!_

hand! In oth - er words, dar - ling_ kiss me!_

Gm7 C7 Fm7 Ab/Bb Bb7(#9) Ab° Eb6

24

25

Fill my heart with song, and let me sing for-ev-er - more;

Fill my heart with song, and let me sing for-ev-er - more;

Fill my heart with song, and let me sing for-ev-er - more;

Dm6 G7(b9) 25 Cm7 Fm7 Bb7

f

28

— You are all I long for, all I wor - ship and a - dore. — In

— You are all I long for, all I wor - ship and a - dore. — In

— You are all I long for, all I wor - ship and a - dore. — In

E_b maj7 Ab Dm7(b9) G7(b9) Cm C7

33

oth - er words, please be true! — In

oth - er words, please be true! — In

oth - er words, please be true! — In

Fm7 Ab/Bb D7(b9) Gm7(b9) C9 Cmaj7

37

oth - er words, I love you.

oth - er words, I love you.

oth - er words, I love you.

Fm⁷ Ab/Bb Bb⁹ Eb(add9) Db G⁷

Detailed description: This block contains the musical score for measures 37 through 40. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "oth - er words, I love you." The piano part includes chord symbols: Fm⁷, Ab/Bb, Bb⁹, Eb(add9), Db, and G⁷. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

41

41

41 Cm⁷ Fm⁷ Bb⁷ Ebmaj7 Ab

mf

mf

Detailed description: This block contains the musical score for measures 41 through 45. It features a piano accompaniment with a right-hand melody and a left-hand bass line. The lyrics are not present in this section. The piano part includes chord symbols: Cm⁷, Fm⁷, Bb⁷, Ebmaj7, and Ab. The dynamic marking *mf* is present in both the right and left hands.

46

Three empty musical staves, likely for vocal or instrumental parts, in a key signature of two flats (B-flat and E-flat).

Piano accompaniment for measures 46-50. The right hand features chords and melodic lines, while the left hand provides a bass line. Chord labels above the staff are: Dm7(b9), G7(b9), Cm, C7, Fm7, Ab/Bb, Am7(b9), Bb7(#9).

51

Three empty musical staves, likely for vocal or instrumental parts, in a key signature of two flats (B-flat and E-flat).

Piano accompaniment for measures 51-55. The right hand features chords and melodic lines, while the left hand provides a bass line. Chord labels above the staff are: Gm7, C7, Fm7, Ab/Bb, Bb7(#9), Ab°, Eb6.

66

please be true! In other words, I love

please be true! In other words, I love

please be true! In other words, I love

$D7(b9)$ $Gm7(b5)$ C^9 $Cmaj7$ $Fm7$ Ab/Bb Bb^9

71

73

you. Fly me oh, to the moon let me play a

you. Fly me oh, to the moon let me play a

you.

$Eb(add9)$ Db $Gm7$ $Cm7$ $Fm7$ $Bb7$

mp

mp

mp

76

'mong the stars, let me see— spring on Mars fly me

'mong the stars, let me see— spring on Mars fly me

E♭maj7 A♭ Dm7(b5) G7(b9)

80

to the, Fly me to the moon, and let me play a-mong the stars;—

to the, Fly me to the moon, and let me play a-mong the stars;—

Fly me to the moon, and let me play a-mong the stars;—

Cm *arco* Gm7 Cm7 [81] Fm7 B♭7 E♭maj7

85

Let me see what spring is like on Ju - pi-ter and Mars. In oth-er words,

Let me see what spring is like on Ju - pi-ter and Mars. In oth-er words,

Let me see what spring is like on Ju - pi-ter and Mars. In oth-er words,

Ab Dm7(b5) G7(b9) Cm C7 Fm7 Ab/Bb

90

hold my hand! In oth-er words,

hold my hand! In oth-er words,

hold my hand! In oth-er words,

Am7(b5) Bb7(#5) Gm7 C7 Fm7

94

The musical score consists of four staves. The top three staves are vocal lines for Soprano, Alto, and Bass, each with the lyrics "I love you." written below. The piano accompaniment is on the bottom staff, with chords labeled as Ab/Bb, Ebmaj7, Fm7(add9), and Ebmaj7. The score includes dynamic markings of *mp* and phrasing slurs.

I love you. *mp*

I love you. *mp*

I love you. *mp*

Ab/Bb Ebmaj7 Fm7(add9) Ebmaj7 *mp*

