

# NABUCODONOSOR

VIOLONCELLO

G. VERDI

## SINFONIA

ANDANTE

*ff*

*p*

*cres:.....poco.....a.....poco*

*cres:.....*

*ALLEGRO*

*pp stacc e sottovo*

*dim.*

*ff*

*p*

*long*

*ANDANTE Come prima*

*ff*

# VIOLONCELLO

2

ANDANTINO PIZZ.

**A**

ARCO **B** PIZZ.

ALLEGRO  $\checkmark$

cres: ..... f

# VIOLONCELLO

6 7

*cres.*

**C**

*ff*

**D**

*pp*

*cres.*

*reg.*

*f*

**E**

*ff*

*dim.*

*ff*

*ff*

**3**

VIOLONCELLO

4

**F**

*p* PIZZ.

ARCO

*cres.*.....*rinf.*.....

*ff* *cres.*

**H**

*pp*

*cres.*

# VIOLONCELLO

The musical score for the cello part consists of ten staves. The first staff begins with a dynamic marking of *f* and includes a handwritten *v* above the first measure. The second staff features a *PIÙ MOSSO* tempo change and a *ff* dynamic marking. The third and fourth staves contain rhythmic patterns with accents. The fifth and sixth staves continue with rhythmic accompaniment. The seventh staff includes first and second endings, marked with *I* and *V*. The eighth staff has a *p* dynamic and a *cres:* marking. The ninth and tenth staves conclude the piece with a *ff* dynamic and first ending markings.