

Symphonie Nr. 5

e-moll

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Oboe I

I

Andante 19 **A** 16 Allegro con anima 11

Fl. I

B Klar. 4

C

D 1

E

F 12

Poco meno animato

Viol. I *string.* **Tempo I**
 128 *mf > p* *f* *p < mf cresc.*

Klar., Fag. **G** 12 *ff* *mf >* *f* *Br.* **Un pochettino più animato** Viol. I *pizz.* Viol. I 2

158 *f* 2 *f* 2 *f* 2

Molto più tranquillo 170 *p* *p* *p cresc.*

177 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* **H**

183 *f* *f* *string.* *p cresc. molto*

Tempo I 190 *mf cresc.* *f cresc.* *fff* 1 *fff*

197 *fff.* *f cresc.*

I 202 *fff* *f cresc.* *fff* *ff*

208 *f*

K 12 *Br.* *p* *mf* 2 4

236 *mf* 1 *mf* *f* *f* **L** 7

Oboe I

249 M
Fag. Tuba *mf* *cresc.* *f* *ff* *fff*

257 *fff*

261

265 N
ff dim. *mf*

270

275 1 2
f cresc. *ff*

283 *f cresc.* *ff* *ff*

288

293 O
ff *fff*

299 1 1 1

306 P
ff *f*

313 5 Q 8
mf Klar. I

Oboe I

332 *p* R *p*

339 *p* *mf*

346 *ff* *mf* *ff*

352 S *mf* *ff* *mf* *mf*

359 *f* *ff* *ff* *fff* T

367 *12* *Poco meno animato* *Viol. I* *string.*

389 *Tempo I* *mf > p* *f* *p* *mf cresc.* *ff* *mf >* U *12* *Klar., Fag.*

409 *Un pochettino più mosso* *Viol. I pizz.* *Viol. I* *f* *f* *f* *Br.*

423 *Molto più tranquillo come sopra* *f* *p* *p*

432 *cresc.* *mf* *f* *f dim.* *meno f*

438 V *mp* *p cresc.* *f* *f*

445 *string.* *p cresc. molto* *al.* *f cresc.* *fff* *Tempo I* *1*

453 *fff* *fff* *f cresc.*

459 *fff* *f cresc.* *fff* *ff*

465 *f* *f* **X** 9

480 Viol. II Klar. I Viol. I *f* *ff* *ff*

487 **Y** *ff p* *p*

493 *cresc.*

499 *f cresc.* **Z** *fff*

505 *ff*

510 *f* **Aa** *mf dim.*

516 3 **Bb** 19

II

Andante cantabile, con alcuna licenza

animando riten. A sostenuto animando sostenuto

12 2 1 **A** 3 1 1

12 8

Hr. I

23 *Con moto Solo dolce espr.* *animato* *sostenuto* 5

f

Vcll.

Oboe I

33 **Tempo I** *mp espress.* *animando* *f* *riten.* *sostenuto* *mp*

38 *f* **Poco più animato** *riten.* **Tempo I** [B] *pp* *mf* *animando*

47 *ff* *f* *pp* *mp* *mf* *riten.* *animando*

52 [C] **Poco più mosso** *cresc. poco a poco*

55 **Tempo I** *fff* *ff* *f* *animando* *riten.*

59 **Più animato** *riten.* **Poco meno Moderato con anima** [D] *(Klar.)* *Vcll.* *Viol. II* *Viol. I*

78 *mf* *mf* *f* [E] *mf* *f*

88 *mf* *f* [F] *mf* *f*

93 *f* *f cresc.* *fff* *stringendo*

98 **Tempo precedente** *fff*

104 **Tempo I** *mf molto espr.* *Viol. I Solo*

113 *f* [G] *animando* *mf*

Oboe I

118 *riten.* *sostenuto* *f* *mf* *mf*

122 *animando* *f* *sostenuto* *mf* *mf* [H]

125 *animando* *mf cresc.* *f* *f* *riten.* *f cantabile* 3

128 *Più mosso* *f cresc.* *ff* *dim.* 2 2

132 *Un poco più animato* *f* *ff*

137 [I] *ritenuto*

141 *Andante mosso* *ff* *cresc.*

144 *animando* *ff* *riten.* *ff*

147 *animando un poco* *cresc.* *fff* 2 2 2 2

151 [K] *cresc.* *ffff* *animando* *ff* *f* *riten.*

156 *Più animato* *riten.* *Allegro non troppo* *mf* *fff* 1 3 1 3

163 *fff* *riten.* *Tempo I* *riten. molto* 4 13 1

Valse.
Allegro moderato

III

Viol. I *p* *p* Solo

20 *mf*

27 9 4 Klar. Fag. I *mf* C

17 *f* *f*

55 16 Viol. I Ob. II *mp* D

76 2 2 E 2 1 *mf* *mp* *mf* *p* *mf* *p* *mf*

90 2 2 F 8 G Fl. II Viol. I *p* *p* *p* *mf*

107 5 *mf* *p* *mf* *p* *mp* *mf* *f*

118 H *mf*

125 2 2 2 *mf* *f* *mf* *f* *mf*

138 2 2 I 2 *f* *mf* *f* *dolce*

Oboe I

149 **K** 1

158 *Solo* *p*

166 *mf* 9 **L** 4

182 *Klar. Fag. I* *mf* **M** *f*

193 *f* **N** 18

216 *Viol. I* *f* *pesante* *cresc.* 9 *f* *pesante* *cresc.*

236 3 **P** 15 **Q** 6 *Viol. I* *ff*

IV

Finale
Andante maestoso

15 **A** 4 *Trp. I* *p ma marcato* *più f* *f*

28 **B** *ff* *p cresc.* *f*

36 *ff* *fff* *ff*

45 **C** 3 *p* *pp* 2

Oboe I

Allegro vivace (alla breve)

58 *f* *ff* *ff*

67 *ff*

72

78 Solo *mf* *f* *mf*

85 *mf* *f* *mf*

94 *sf* *p* *mf* *fff* *mf*

110 *sf* *mf* *ff*

117 *fff* *mf espr.*

132 *f* *mf* *f* *mf*

141 *cresc.* *ff* *mf* *f*

153 *mf* *f* *mf* *dim.* *p*

Oboe I

Musical score for Oboe I, measures 160-242. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *dim.*, *p*, *f*, *cresc.*, *ff*, and *fff*. Performance instructions include slurs, accents, and breath marks. Rehearsal marks K, L, M, and O are present. Measure numbers 160, 168, 175, 180, 187, 192, 198, 205, 210, 217, 227, and 242 are indicated at the start of their respective staves. A fermata is present at the end of measure 242.

Oboe I

258 **P**
mf *mf* *f*

266 *ff* *dim.* *mf* *sf dim.*

277 **Q**
p *dim.* *pp*

288 *pp* *ff* Poco più animato

299 *fff*

308 *ff* Tempo I

315 *ff*

321 **R** Solo *mf* *f* *mf*

327 *mf* *f* *mf*

335 **S** *mf* *p* *mf*

351 *fff* *mf* *cresc.* *sf* *mf* **T** *ff*

357 *ff*

Oboe I

363

368 **U** *fff* *mf*

382 *f* *mf* *mf*

390 **V** *cresc.* *- - - - - ff* **W** *mf*

400 *mf* *mf* *dim.*

408 *p* *mf* *dim.* *p*

444 **X** *f* *cresc.* *ff*

423 *ff* **Poco meno mosso**

482 *ff* **Molto vivace** *sempre fff*

446 *fff* **Y**

454

482 *riten. molto*

Detailed description: This is a page of a musical score for Oboe I, numbered 13. It contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various dynamics such as *fff*, *mf*, *f*, *mf*, *dim.*, *p*, *cresc.*, and *ff*. Performance markings include **Poco meno mosso** and **Molto vivace**. There are also specific markings like *riten. molto* and *sempre fff*. Several measures are marked with letters in boxes: U (368), V (390), W (390), X (444), and Y (446). Some measures have fingerings indicated by numbers 1, 2, 3, and 7. The music features a variety of note values, including eighth, sixteenth, and quarter notes, as well as rests and slurs.

Oboe I

Moderato assai e molto maestoso

472 *ff*

476

480 *ff* [Z]

489 *fff* [Aa] *marcatiss.*

498 *fff fff* [Bb]

504 *Presto* *p* *cresc.* *al* *fff*

511 *p* *cresc.* [Cc]

518 *fff*

524 [Dd]

538 *sempre fff* 1 2 3 4 5

544 *Molto meno mosso* *fff* 6 7

551 [Ee]

558