

Symphonie Nr. 5

13

e-moll

Peter Iljitsch Tschaikowsky op. 64

Horn IV in F

I

Andante

19

A

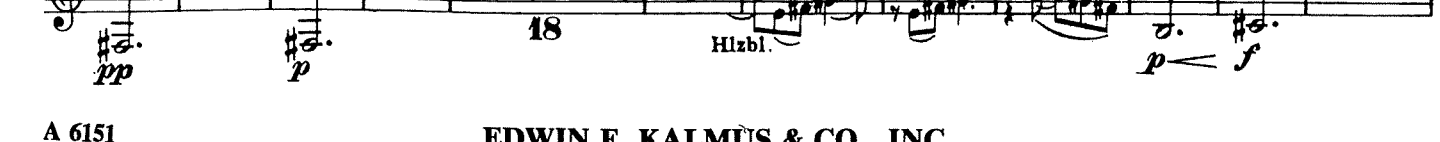
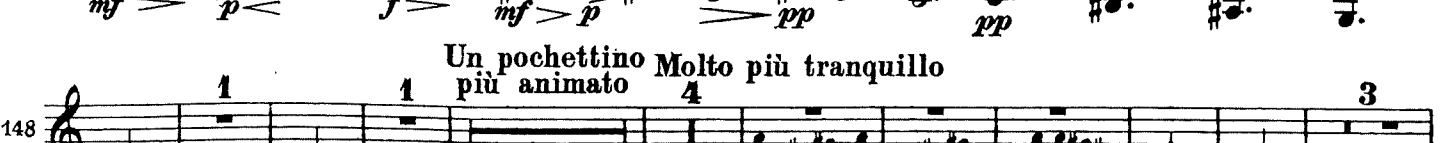
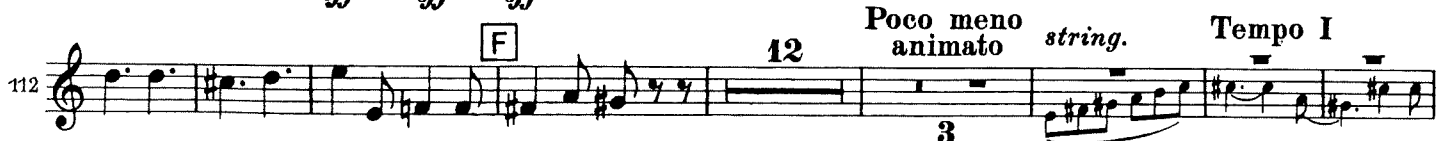
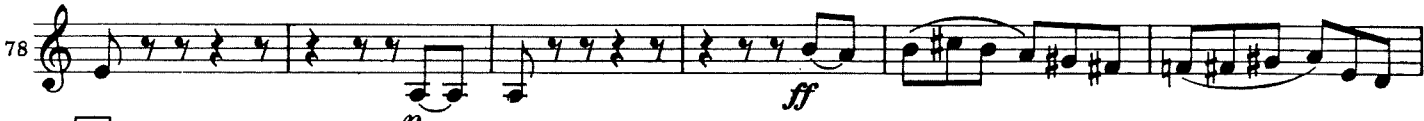
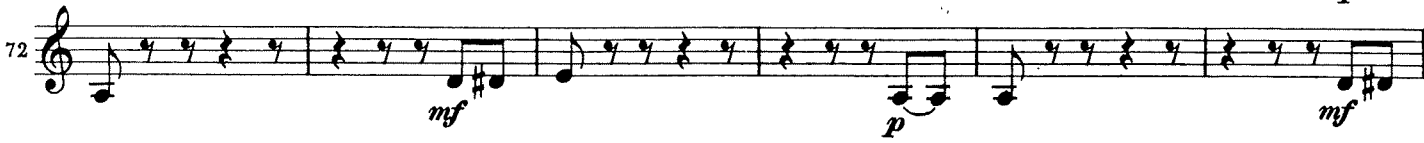
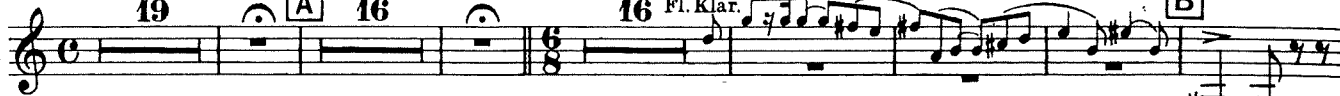
16

Allegro con anima

16

Fl. Klar.

B



Horn IV in F

182 **H** *p cresc.* - - - - *f* *f* *stringendo -*
p cresc. molto

189 *mf cresc.* *f cresc.* *fff* *- al* **Tempo I**

196 *fff* *f* *fff* **I**

203 *f* *fff* *ff* *f*

210 **K** Solo *f* **2**

218 *mf* *p* *mf* *mf*

233 *mf* *f* *mf* **L** *Hr. III* *mf* *f* **8**

255 **M** *ff* *ff*

261

267 **N** *ff dim.* *mf* **1** **2** **3** **4** **5** **6**

273 **7** **8** **9** **10** **15**

Horn IV in F

293 O Hr. III Hr. I Hr. III Hr. I *fff*

302

308 P *ff* *f* *mf*

315 *dim.* 2 Q 15 Fag. Klar. R *pp* *p*

339 *p* *mf*

345 *p* *mf* *p*

352 S *mf* *p* *mf* *f*

363 T *ff* *ff*

Poco meno animato string. Tempo I

372 12 3 1 Hr. I 3 12 U *p* *mf*

Un pochettino più mosso

409 Viol. I Viol. I 2 2 *f* *f* pizz. Vell. Viol. II

Molto più tranquillo come sopra

419 2 2 7 3 *f* *f* *p* *f*

Horn IV in F

439 **V**
p cresc. *f* *f*

445 *string. al* - - - - - **Tempo I**
p cresc. molto *f cresc.* *fff*

452 **W**
fff *f* *fff*

460 **1**
f *fff* *ff* *f*

467 **X** **2**
f *f*

475 **2** **1** **1**
mf *p* *mf* *f* *f*

485 **Y**
ff *p*

491 *p* *cresc.*

497 *f cresc.*

503 **Z**
fff *ff*

509 *f*

515 **Aa** *mf* *dim.* **3** **Bb** **19**

II

Andante cantabile, con alcuna licenza animando riten. sostenuto animando sostenuto Con moto

12 2 1 A 3 1 4 1

(Klar.) (Ob. I)

animato sostenuto Hr. I 4 2 1 1 2 Klar. Poco più animato

Hr. III riten. Tempo I B animando p cresc. p — pp

47 riten. animando mf — mf pp p

51 C Poco più mosso mf mf cresc. poco a poco

54 Tempo I fff — ff

57 animando riten. Più animato riten. f mf p p

61 Poco meno p 2

Moderato con anima 7 D Fag. I mf mf

78 E 4 mf

Horn IV in F

87 *mf* *f* **F** 4

95 *stringendo* *f* *ff* *ff* **Tempo precedente**

104 **Tempo I** *animando* *riten.* 8 **G** 2 *Hr. I*

119 *sostenuto* *mf* *p* *p* *animando*

123 *sostenuto* **H** *mf* *p* *mf cresc.* *f* *riten.* 2

128 **Più mosso** *f* *mf* 3

133 **Un poco più animato** *cresc.* *f* *ff*

138 **I** *ritenuto* *ff*

142 **Andante mosso** *ff* *f* *cresc.*

144 *animando* *ff* *riten.*

146 *animando un poco* *fff* *f* *cresc.*

148 *ff*

Horn IV in F

K

150 *cresc.*

152 *ffff*

154 *animando* *ff* *riten.* *f* *Più animato* *ten. ten. simile* *riten.* *mf* *p*

158 *Allegro non troppo* *fff* *fff* *riten.* *mf*

167 *Tempo I* *p* *pp* *pp*

172

175 *pp*

179 *pp* *ppp* *riten. molto*

III

Valse Allegro moderato

ten. ten. ten. ten. ten. ten. *p* *p* **A** *5*

B *1* *p* *8* *sous bouchés* *gestopft* *p* *5*

4 *sous bouchés* *gestopft* *p* *mf* **C** *6* *mf* **D** *2* *mf* *11*

Horn IV in F

68 *Hrzb.* *f* 8 **E** 7 Viol. I 8 Viol. II

90 Viol. I 2 **F** 8 **G** 1 Hr. I Hr. III *p*

107 I III 1 1 4 *mp* *pp* **H** 4 16 **I** 9 Ob.

153 **K** 1 8 *p*

169 *sons bouchés* 5 **L** 4 *gestopft* *p* *gestopft* *p* **M** 6 *mf*

193 2 **N** 16 Hr. I **O** *mf* *f* *pesante cresc.*

222 2 5 *p* *f* *pesante cresc.*

237 2 **P** 14 **Q** 6 Viol. I *p* *pp* *ff*

IV

Finale
Andante maestoso

2 *mf* *mf*

7 *p* *mf*

Horn IV in F

12

16 **A** 3 *sfp* *pp* 8 **B** 3 *p* *mf* Hr. I

37 *ff* *f* 1 *ff*

46 **C** *f* *mf* *p* 4

Allegro vivace (alla breve)

58 2 1 1 1 *f* *ff* *ff*

68 **D** *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

74 *mf* *ff* *ff*

82 **E** 11 *Hlzb1.* *sf* *sf* **F** *p* 7 *mf*

107 *mf* *cresc.* **G** *ff*

115 *fff*

121 6 **H** 7 *Hr. I* *p* *mf* 7 **I** *mf*

149 8

Horn IV in F

Fl. Viol.

K 2

164 *mf cresc.* *f* *ff* *ff* 2

L 1

177

188 *ff* 2

M *ff* *f*

198

N *ff*

207

214 1 *ff* 1 *f* 3 *fff*

227 **O** 26 **P** 4 Klar. *f* *dim.*

268 *mf* *sf dim.* 2 *p*

Q 10 **Poco più animato**

282 *dim.* *ff* *f*

302 *fff* *fff*

Tempo I

312 *sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf mf sf* *ff*

319 **R** 11 Hlzb1. *sf* *ff*

Horn IV in F

338 *sf* **S** *p* *mf* 7

351 *cresc.*

356 **T** *ff* *ff*

361

366 **U** *fff* 12

384 Klar. I **V** *p* *mf* **W** *mf* 7

400 8

414 **X** Fl. Viol. *mf cresc.* *f* *fff* *f* *ff* *f* *ff* *Poco meno mosso*

429 *f* *ff* *fff* *Molto vivace* 7

444 *sempre fff* 3 3

452 **Y** *fff*

461 *riten. molto* 1 1 1

Horn IV in F

Moderato assai e molto maestoso

472 *f*

477 *f*

485

492 *marcatissimo*

499

504 **Presto** *p* *cresc.* *f ff fff*

512

521

530 *sempre fff*

542 *Molto meno mosso*

550

557