

Symphonie Nr. 5

12

e-moll

Peter Iljitsch Tschaikowsky op. 64

Horn III in F

I

Andante
19

A

16

Allegro con anima

16

Fl.
Klar.

B

Hr. IV

58 *p*

64 *ff*

84 *ff* *sempre ff*

94

100 *fff* *ff*

107 *fff*

115 *mf* *p* *f* *mf*

140 *p* *pp* *pp* *pp* *p*

152 *mf* *mf* *mf* *mf* *p*

178 *f* *p* *cresc.* *f*

Poco meno animato *Tempo I*

string. *Klar. Fag.* *Hr. I*

Un pochettino più animato *Molto più tranquillo*

Measures 19-178 of the Horn III part in F major. The score includes various dynamics such as *p*, *ff*, *fff*, *mf*, and *p*, and articulations like accents and slurs. It also features tempo markings: *Andante*, *Allegro con anima*, *Poco meno animato*, *Tempo I*, *Un pochettino più animato*, and *Molto più tranquillo*. Section markers A through H are placed above the staff. Instrumentation includes Horn IV, Flute, Clarinet, and Horn I.

Horn III in F

188 *string. al.* *p cresc. molto* *mf cresc.* *f cresc.* *fff* **Tempo I**

195 *fff* *f*

202 **I** *fff* *f* *fff* *ff*

208 *f*

214 **K** *Solo* *f* *mf* *p*

230 *p* *mf* *p* **L** *p* **10** *Hr. II* **M** *mf* *f* *ff*

256 *ff*

261

266 *ff dim.* *mf* **N**

271

276 *f* *ff* **6** **3** **3**

Horn III in F

293 **O** *ff* 1 1 *fff*

302

308 **P** *ff* *f* *mf*

315 *dim.* 2 **Q** 15 Fag. Klar. **R** *p*

339 *p* 8

353 **S** 2 Viol. Br. Pos. I *mf* *f* 2

363 **T** *ff* *fff*

372 **12** *Poco meno animato string. Tempo I* 3 1 Hr. I *p* *mf* 3

397 **U** 12 *Un pochettino più mosso* Viol. I Viol. II *f* 2 2 *f* *pizz.* Vcll.

419 *Molto più tranquillo come sopra* 2 2 7 *p* *f* 3

439 **V** *p* *cresc.* *f* *f* 1

Horn III in F

445 *string. al-*
p cresc. molto *f cresc.*

451 **Tempo I**
fff *fff* *f*

458 **W** **1**
fff *f* *fff* *fff*

465 *f* *f*

471 **X** **2** **2** **1** **1**
f *mf* *p* *mf*

483 **Y**
f *f* *ff* *p*

490 *p*

495 *cresc.* *f cresc.*

500 **Z**
fff

505 *ff*

510 *f*

515 **Aa** **3 Bb** **19**
mf *dim.*

II

Andante cantabile, con alcuna licenza

12 *animando riten.* **A** *sostenuto animando sostenuto* Con moto *animato*

28 *sostenuto* Klar. I Fag. I Vcll. *Tempo I* *animando riten.*

37 *sostenuto* *Poco più animato* *riten.* *Tempo I* **B**

46 *animando* *p cresc.* *mf* *mf* *riten.*

49 *pp* *p* *mf*

C *Poco più mosso* *mf cresc. poco a poco*

56 *Tempo I* *animando* *riten.* *Più animato* *fff* *ff* *f* *mf* *p*

60 *riten. Poco meno* *Moderato con anima* **D** *3* *9* Hr. IV

76 *mf* *mf*

83 **E** *4* *1* **F** *4* *string.* *Tempo precedente* *mf* *f* *ff* *ff*

101 *Tempo I* *8*

Horn III in F

G *animando* *riten. sostenuto* *animando*

116 Hr.I *p* *p*

123 *sostenuto* **H** *animando* *riten.* **Più mosso**

mf *p* *mf cresc.* *f* *mf*

129 *f* *mf* *cresc.*

Un poco più animato

134 *f* *ff* **I**

140 *riten.* *ff* *Andante mosso* *ff f* *cresc.*

144 *animando* *ff* *riten.* *fff f*

147 *animando un poco* *cresc.* *ff*

K *cresc.* *fff* **Molto più andante**

151 *fff*

154 *animando* *ff* *f* *riten.* *ten. ten. simile* *riten.*

mf *p*

Allegro non troppo

158 *fff* *fff* *riten.* *mf*

167 *p* *pp* *pp* **Tempo I**

173

177 *pp* *pp* *ppp* *riten. molto*

2 *1*

III

Valse
Allegro moderato

ten. ten. ten. ten. ten. ten. 5 **A** 4

18 8 sons bouchés - - - - - 5 **B** 8 **C** 2 Hlzbl. *p gestopft*

49 2 **D** 11 Hlzbl. *mf*

72 8 **E** 7 Viol. I Viol. II *f* *p*

95 **F** 8 **G** 1 Hr. I *mp* *mp* *mp*

111 4 **H** *pp* *pp* *mp*

122 16 **I** 9 Ob. I **K** 4 *mf* *p*

159 8 sons bouchés - - - - - 5 **L** 8 **M** 4 Hlzbl. *p*

192 2 **N** 16 Hr. I **O** *mf* *f* *pesante*

221 2 5 *cresc.* *p* *f* *pesante* *cresc.*

237 2 **P** 14 **Q** 6 *p* *pp* Viol. I *ff*

IV

Finale

Andante maestoso

2 6

mf *f*

A 3 8

f *sfz* *pp* *p* *mf*

B 5 1

Hr. I *f* *ff*

C 4

f *mf* *p*

Allegro vivace (alla breve)

2 1 1 1

f *ff* *ff*

D

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

11 7

Hr. I *Hizbl.* *f* *p* *mf*

E **F**

107 *mf*

G

cresc. *ff*

116 6

fff

H 7 **I**

Hr. I *p* *mf* *mf*

Horn III in F

336 **S** *Hlzbl.* *f* *p* *mf* **7**

350

354 **T** *cresc.* *ff*

358 *ff*

362

366 **U** *fff*

371 **V** **8** **W** **16** **X** **4** *Hr. IV* *ff*

424 **Poco meno mosso** *f* *ff* *f* *ff*

438 **Molto vivace** *fff* *sempre fff* **7**

447 **Y** *fff*

455

462 *riten. molto* **1** **1** **1**

Moderato assai e molto maestoso

472 Musical staff 472: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with a triplet of eighth notes marked with a '3' above them. The dynamic marking is *f*.

481 Musical staff 481: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes. A box labeled 'Z' is placed above the first measure. The dynamic marking is *ff*.

490 Musical staff 490: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes. A box labeled 'Aa' is placed above the first measure. The dynamic marking is *fff*.

497 Musical staff 497: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes. A box labeled 'Bb' is placed above the fifth measure. The dynamic marking is *marcatiss*.

502 Musical staff 502: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes. A box labeled 'Cc' is placed above the fifth measure. The dynamic marking is *Presto*. The staff is divided into two measures by a double bar line. The first measure has a dynamic marking of *fff* and the second measure has a dynamic marking of *p*. The word *cresc.* is written below the staff with a dashed line.

509 Musical staff 509: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes. A box labeled 'Cc' is placed above the fifth measure. The dynamic marking is *f ff fff*. The staff is divided into two measures by a double bar line. The first measure has a dynamic marking of *p* and the second measure has a dynamic marking of *cresc.* with a dashed line. The word *ff* is written at the end of the staff.

518 Musical staff 518: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes. The dynamic marking is *fff*.

526 Musical staff 526: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes. A box labeled 'Dd' is placed above the first measure.

537 Musical staff 537: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes. The dynamic marking is *sempre fff*. The staff is divided into two measures by a double bar line. The first measure has a dynamic marking of *1* and the second measure has a dynamic marking of *2*. The staff is divided into two measures by a double bar line. The first measure has a dynamic marking of *3* and the second measure has a dynamic marking of *4*. The staff is divided into two measures by a double bar line. The first measure has a dynamic marking of *5* and the second measure has a dynamic marking of *6*. The staff is divided into two measures by a double bar line. The first measure has a dynamic marking of *7* and the second measure has a dynamic marking of *8*.

Molto meno mosso

546 Musical staff 546: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes.

552 Musical staff 552: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes. A box labeled 'Ee' is placed above the first measure.

559 Musical staff 559: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes.

