

# Symphonie Nr. 5

e-moll

Peter Iljitsch Tschaikowsky op. 64

Flöte III  
(Kleine Flöte)

## I

Andante 19 **A** 16 **B** 15 **C** **D** **E** 1

Fl. I, II

Gr. Fl.

*mp* *p* *p* *f* *mp* *ff* *f* *mp* *ff* *f* *mp* *ff* *ff* *sempre ff*

Detailed description of the musical score: The score is written for Flute III (Kleine Flöte) in E minor, 3/4 time. It begins with a tempo of Andante at measure 19. Section A (measures 16-19) is marked with a fermata. Section B (measures 15-16) is marked with a fermata. Section C (measures 64-69) features a dynamic progression from *f* to *mp* to *ff*. Section D (measures 81-86) is marked *ff* and *sempre ff*. Section E (measures 95-96) is marked with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flöte III (Kl. Flöte)

101 *fff*

106 *fff*

111 **F** 3

119 *p* 3 1 1

Poco meno animato *string.* Tempo I **G** 12 18 *Un pochettino più animato* Molto più tranquillo **FL. I**

128

174 *mf* *f* *f dim.* *meno f*

**H** *mp* *p cresc.* *f* *string..* 1 2

181

*al* - - - - - *Tempo I*

190 *mf cresc.* *f cresc.* *fff*

197 *fff* *ff* *fff* 1

205 *ff* *fff* *ff* *f* 1

**K** 22 *Ob. I* *Klar. I* *Ob. I* **L** *f*

212

241 *Viol.* *Br.* *Vcll.* **M** *ff* *fff*

Flöte III (Kl. Flöte)

257 *fff*

261

265 2 **N** 10 Ob. *ff* 3

284 *ff* *ff*

289 **O** 4 Kl. Fl. (Kl. Fl. nehmen!) *fff*

298 1 1

304 1 1 **P** 9 *ff* (Gr. Fl. nehmen!)

320 **Q** 13 Fl. I **R** Gr. Fl. *p*

339 *p*

345 *f* *mp* *ff*

349 *f* *mp* *ff*

353 **S** *f* *mp* *ff* 7

# Flöte III (Kl. Flöte)

364 *fff* **T**

369 *p* 3 3

380 *p* **Poco meno animato** *string. Tempo I* 3 1 8

397 **Un pochettino più mosso** **Molto più tranquillo come sopra** *Fl. I* 12 18 2 *mf* **U**

435 *f* *f dim.* *meno f* *mp* *p cresc.* **V**

441 *f* *mf cresc.* *f cresc.* *string.* 1 2 **al**

451 **Tempo I** *fff* *fff* *ff*

459 *fff* *ff* *fff* *ff* **W**

467 *f* **X** 11 *Viol. I*

485 *ff* *ff p* **Y**

491 *p* *cresc.*

497 *f cresc.*

502 *fff* **Z**

507 *ff* *f*

512 **Aa** 7 **Bb** 19

II

Andante cantabile, con alcuna licenza animando riten. sostenuto Con moto sostenuto

12 2 1 **A** 8 4 5 (Ob.) Vcll.

Tempo I animando Gr. Fl. riten. sostenuto

33 *f* *mp*

Poco più animato riten. Tempo I **B** animando riten.

38 4 1 1 1 2 1 Fl. I

animando **C** Poco più mosso *mf* *cresc. poco a poco*

50 2 2 2 2

Tempo I animando riten.

54 *fff* 1

Più animato riten. Poco meno Moderato con anima Viol. II Vcll. *mf*

59 1 1 5 9 **D**

78 *mf* **E** 5

# Flöte III (Kl. Flöte)

88 *mf* *f* *f cresc.*

96 *stringendo* *fff* *fff* **Tempo precedente**

100

106 **Tempo I**  $\frac{4}{4}$  (Ob.)  $\frac{4}{4}$  **G** *animando* *riten. sostenuto*  
Viol. I

120 *mf* *mf*

122 *animando* *f* *sostenuto*

124 **H** *mf* *mf*

126 *animando* *mf cresc.* *f* *riten.* *f cantabile* **Più mosso**  $\frac{3}{8}$

129 *f cresc.* *ff dim.* *f*

134 **I** *f* *ff* **Un poco più animato**

139 *ritenuto* **Andante mosso** (Kl. Fl. nehmen!)

# Flöte III (Kl. Flöte)

148 *animando riten.* Fl. I *animando un poco* Kl. Fl. *ff* *fff*

151 *cresc.* **K** *Molto più andante* *animando* *riten.* (Gr. Fl. nehmen!) *fff* *ff*

158 *Più animato* *riten.* *Allegro non troppo* Gr. Fl. *fff* *fff* *riten.*

170 *Tempo I* Viol. I *pp*

178 *pp* *riten. molto* 3 1

## III

### Valse Allegro moderato

11 **A** Viol. I Gr. Fl. *p*

17 **B** 4 Klar. Fag. I **C** *mf*

48 *f* **D** *f*

56 **E** 10 Br. Viol. I Kl. Fl. *mf* 3 (Kl. Fl. nehmen!)

96 **F** *mf* *p* *p*

101 **G** 14 **H** 24 **I** 10 Viol. I (Gr. Fl. nehmen!)

Flöte III (Kl. Flöte)

153 **K** Gr. Fl. *p* *p* 17

178 **L** Klar. *mf* *f* **M**

191 *f* **N** 16

214 **O** Viol. I *f* *pesante* *cresc.* *ff*

224 *f* *pesante* *cresc.* *ff* 7

238 **P** 15 **Q** 6 Viol. I *ff*

Finale  
Andante maestoso

IV

15 **A** 4 Trp. I Gr. Fl. *p ma marcato*

26 *più f* *f* *ff*

32 **B** *p cresc.* *f* *ff*

38 *fff* *ff*

46 **C** *p* *pp* 3 3



# Flöte III (Kl. Flöte)

Allegro vivace (alla breve)

58 *ff* *ff*

68 *ff* **D**

73 *mf* *f* *mf*

80 *mf* *f* *mf*

98 *mf* *sf* *mf* *sf* **F** 13

112 *ff* **G** *fff* 8

128 *ff* **H** 20 **I** *ff* 2 (Kl. Fl. nehmen!) 7

164 *cresc.* *ff* *ff* **K** 2 *Fl. I* *Viol. I* *Kl. Fl.*

174

179 **L** 2 2

188 *ff*

193 2 2

Flöte III (Kl. Flöte)

202 **M** *ff* **N** 3 *fff*

212 (Gr. Fl. nehmen!) 7

226 Gr. Fl. *fff* **O**

233 8 *fff*

249 2 *fff* un poco dim.

256 **P** 23 **Q** 8 Ob. I *f*

296 *ff* Poco più animato *fff*

305

312 *ff* Tempo I *ff*

317

324 **R** 7 *mf* < *f* > *mf* *mf*

Flöte III (Kl. Flöte)

337 *sf* *mf* *sf* *p* **S** 13 Ob. I Viol. I

356 **T** *ff* *ff*

363 **U** *fff*

370 19 **V** 8 **W** Viol. I *ff* 2

405 *ff* *f* **X**

418 *cresc.* *ff*

Poco meno mosso

424 *ff* 1 *ff*

Molto vivace

433 *sempre fff*

447 *fff* **Y**

455

462 *riten. molto* 1 1 1 2

Flöte III (Kl. Flöte)

Moderato assai e molto maestoso

472 *ff*

475

478

481 *ff* Z

486 *fff* Aa

491

493

495

497 Bb

500 *fff fff*

Detailed description: This page of a musical score is for Flute III (Kl. Flöte). It contains ten staves of music, numbered 472 to 500. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Moderato assai e molto maestoso'. The first staff (472) begins with a fortissimo (*ff*) dynamic and features several triplet markings. The second staff (475) continues the melodic line. The third staff (478) shows a continuation of the melodic pattern. The fourth staff (481) includes a fortissimo (*ff*) dynamic and a boxed 'Z' marking above a measure. The fifth staff (486) features a fortissimo fortissimo (*fff*) dynamic and a boxed 'Aa' marking above a measure. The sixth staff (491) continues the melodic line. The seventh staff (493) continues the melodic line. The eighth staff (495) continues the melodic line. The ninth staff (497) includes a boxed 'Bb' marking above a measure. The tenth staff (500) concludes the page with a fortissimo fortissimo (*fff fff*) dynamic.

Presto

504 *p* *cresc.*

509 *al fff* *p* **Cc**

514 *cresc.* *fff*

520

525 **Dd**

529

536 *sempre fff*

541 **6/4**

Molto meno mosso

546

552 **Ee**

559

