

Symphonie Nr. 5

e-moll

Peter Iljitsch Tschaikowsky op. 64

Flöte II

I

Andante 19 **A** 16 **B** Allegro con anima 14 **C** **D** **E** 1

Fl. I *pp* *poco cresc.*

mp *p* *p*

mf *f* *mp* *ff*

mf *f* *mp* *ff*

f *mp* *ff*

f *mp* *ff*

ff *ff*

sempre ff

Flöte II

101 *fff*

107 *fff*

113 *p*

125 *mf* *p* *f*

Poco meno animato *string.* Tempo I

135 *espress.* *mf cresc.* *ff*

12 18

Un pochettino più animato

170 *p cresc.* *mf* *f* *f dim.*

Molto più tranquillo

Fl. I

180 *meno f* *mp* *p cresc.* *f*

180

186 *p cresc. molto* *mf cresc.* *f cresc.*

stringendo al - - -

Tempo I

194 *fff* *fff* *ff*

202 *fff* *ff* *fff* *ff*

210 *f* *Ob. I* *Klar. I* *Ob. I*

22

240 *f* *Viol.* *Br.* *Vcll.* *ff* *fff*

10

10

Flöte II

257 *fff*

262

269 **N** 10 Ob. *ff* 3 *ff* *ff*

287

293 **O** *ff* *fff*

298

304 *f* *ff* *f* **P**

312 7 **Q** 8 *p* 4

Klar.I

337 **R** *p* *p*

344 *mf* *f* *mp* *ff* *mf*

349 *f* *mp* *ff* *mf*

353 **S** *f* *mp* *ff* *mf* 4

Detailed description: This page of a musical score for Flöte II (Flute II) contains measures 257 through 353. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of two staves each. Measure numbers are printed at the beginning of each system. Dynamics include fortissimo (fff), fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp). Performance markings include accents, slurs, and breath marks. Rehearsal marks are indicated by boxed letters: N (measure 269), O (measure 293), P (measure 304), Q (measures 312-313), R (measure 337), and S (measure 353). Specific instrument entries are noted: 'Ob.' (Oboe) at measure 269 and 'Klar.I' (Clarinet I) at measure 312. Measure 269 includes a '10' and a '3' above the staff. Measures 312-313 include '7' and '8' above the staff. Measure 353 includes a '4' above the staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

Flöte II

362 *ff* **T** *fff*

368 *3*

376 *p* *3* *1* *1* *3* *1* **Poco meno animato string.**

389 **Tempo I** *mf > p* *f* *mf cresc.* *ff*

397 **U** *12* **Un pochettino più mosso** *Fl. I* **Molto più tranquillo come sopra** *Fl. I* *p cresc.*

434 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* **V**

441 *f* *1* *string.* *p cresc. molto* *mf cresc.* *al*

449 **Tempo I** *f cresc.* *fff* *fff*

457 *ff* *fff* *1* *ff* *fff* *ff* **W**

465 *f* *1* **X** *11* **Viol. I**

485 *ff* *ff* *p* **Y**

491 *p* *cresc.*

496 *f cresc.*

502 *fff*

507 *ff* *f*

512 *Aa* 7 *Bb* 19

II

Andante cantabile, con alcuna licenza

animando riten. sostenuto animando sostenuto Con moto animato sostenuto

12 2 1 *A* 3 1 4 1 3 5 Vcll.

(Klar.) (Ob.)

33 *Tempo I animando* *riten.* *sostenuto*

f mp f

39 *Poco più animato* *riten.* *Tempo I* *B* *animando*

4 *Klar.* *Viol. I pp mf ff*

48 *riten.* *animando* *C* *Poco più mosso*

f pp mp mf cresc. poco a poco

53 *Tempo I animando*

fff ff

58 *riten. Più animato* *riten. Poco meno*

p p

3

66 *Moderato con anima* *Viol. II Viol. I* *D* *E*

9 *Vcll.* 3 5

mf mf

Flöte II

88 *mf* *f* *f* *f cresc.* *stringendo*

97 *fff* *fff* *Tempo precedente*

102 *Tempo I* *4* *4* *G* *animando* *Viol. I* *riten. sostenuto* *mf* *mf*

108 (Ob.)

121 *animando* *f* *sostenuto*

124 *H* *mf* *mf* *animando* *mf cresc.*

127 *f* *riten.* *3* *Più mosso* *f cantabile* *f cresc.*

131 *ff* *dim.* *f* *f* *Un poco più animato* *ff*

136 *riten.*

141 *Andante mosso* *fff* *animando* *2* *2*

145 *riten.* *3* *animando un poco* *2* *2*

150 *cresc.* *K* *Molto più andante* *animando* *fff* *ff*

Flöte II

155 *riten. Più animato* *f* *mf* *p* *fff* *Allegro non troppo* *riten.* $\frac{4}{4}$

164 *fff* *riten.* $\frac{4}{4}$ *Tempo I* $\frac{12}{8}$ *Viol. I* *Klar.* *pp*

175 *riten. molto* $\frac{5}{4}$ *1*

III

Valse

Allegro moderato

11 *p* *Viol. I* **A**

17 *mf* *Klar. Fag. I* **B** $\frac{4}{4}$ **C**

48 *f* **D**

56 *p cresc.* *al. f* **E** $\frac{7}{4}$

69 *p* *Br.* *Viol. I* **F** $\frac{8}{4}$ $\frac{10}{4}$

92 *mf* *mf* *p* **G** $\frac{3}{4}$

98 *p* $\frac{1}{4}$ $\frac{1}{4}$

104 *mf* $\frac{7}{4}$

115 *p* *mp* **H** 23

142 **I** 10 *p* *p* *p* Viol. I **K**

159 17 **L** 4 *mf* Klar. Fag. I **M**

188 *f* *f*

196 **N** 7 *p cresc.* *al*

209 *f* 5 **O** *f pesante cresc.*

222 7 *ff* *f pesante cresc.*

237 1 **P** 15 **O** 6 *ff* Viol. I

IV

Finale Andante maestoso

238 15 **A** 4 *p ma marcato* *più f* *f* Trp. I

28 **B** *ff* *p cresc.* *f*

36 1 *ff* *fff* *ff*

46 **C** Ω 2 3 *p* *pp* *pp*

Allegro vivace (alla breve)

58 $\frac{4}{4}$ *ff* *ff*

68 **D** *ff*

74 $\frac{3}{4}$

84 **E** 10 Viol. I *mf* *sf* *mf* *sf*

98 **F** 7 *mf* *mf* *cresc.*

114 **G** *ff* *fff* 8

128 **H** *mf espress.* *f* *mf* *f* *mf*

141 *cresc.* *ff* **I** 3 *ff*

152 2 7 **K** *ff* *f*

168 *cresc.* *ff* *ff*

175 **L** 2

Flöte II

182 *ff*

189

195 *ff* [M]

204 *fff* [N]

214 *fff* 5

226 *fff* [O]

233 *fff* 8

249 *fff* *un poco dim.*

258 *f* [P] 23 [Q] 8 Ob. I

292 *Poco più animato* *ff* *ff*

305

Detailed description: This page of a musical score for Flöte II contains ten staves of music, numbered 182 to 305. The music is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings such as *ff*, *fff*, *f*, and *un poco dim.*. There are also performance instructions like "Poco più animato". Several measures contain boxed letters: [M] at measure 195, [N] at measure 204, [O] at measure 226, [P] at measure 258, and [Q] at measure 258. Measure numbers 2, 3, 5, 8, 23, and 8 are also indicated above the staves. The score concludes with a double bar line at measure 305.

Tempo I

312 *ff* *ff*

319 *ff* **R** 10 Viol. I

336 *mf sf mf sf mf* **S** 7

351 *mf cresc. ff* **T**

360 *ff*

367 *fff mf* **U** 7

382 *f mf f mf cresc.* **V**

394 *ff ff ff* **W** 3 2

406 *f cresc.* **X**

420 *ff ff* Poco meno mosso

429 *ff* **1** **7** Molto vivace

Flöte II

444 *sempre fff* Y *fff*

453

462 *riten. molto*

Moderato assai e molto maestoso

472 *ff*

475

478

481 Z *ff*

487 Aa *fff*

491

494

496

499 Bb *fff fff*

504 **Presto**
p *cresc.* - - - - - *al* - - -

509 *fff* **Cc** *p*

514 *cresc.* - - - - - *fff*

520

525 **Dd**

529

536 *sempre fff*

541

Molto meno mosso
546 1 2 3 4 5 6

552 **Ee** 7 8

559

