

Symphonie Nr. 5

e-moll

Peter Iljitsch Tschaikowsky op. 64

Fagott II

I

Andante

Klar.

A

Musical staff 18-25, bass clef, key signature of one sharp (F#). Measure 18 starts with a dynamic of *pp*. The staff contains a melodic line with various dynamics including *mf* and *f*. A box labeled 'A' is placed above the staff at measure 20.

Musical staff 26-37, bass clef, key signature of one sharp (F#). Measure 26 starts with a dynamic of *p*. The staff contains a melodic line with various dynamics including *mf*, *f*, and *pp*. A box labeled 'A' is placed above the staff at measure 30.

Allegro con anima

16

Klar.

B

Musical staff 38-58, bass clef, key signature of one sharp (F#). Measure 38 starts with a dynamic of *mp*. The staff contains a melodic line with various dynamics including *p*. A box labeled 'B' is placed above the staff at measure 50.

Musical staff 59-67, bass clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *ff* and *mf*.

Musical staff 68-69, bass clef, key signature of one sharp (F#). Measure 68 starts with a dynamic of *ff*. The staff contains a melodic line with various dynamics including *mf*. A box labeled 'C' is placed above the staff at measure 68.

Musical staff 70-76, bass clef, key signature of one sharp (F#). Measure 70 starts with a dynamic of *ff*. The staff contains a melodic line with various dynamics including *mf* and *ff*. A box labeled 'C' is placed above the staff at measure 70.

Musical staff 77-83, bass clef, key signature of one sharp (F#). Measure 77 starts with a dynamic of *mf*. The staff contains a melodic line with various dynamics including *ff*. A box labeled 'C' is placed above the staff at measure 77.

Musical staff 84-91, bass clef, key signature of one sharp (F#). Measure 84 starts with a dynamic of *ff*. The staff contains a melodic line with various dynamics including *ff* and *sempre ff*. A box labeled 'D' is placed above the staff at measure 84.

Musical staff 92-98, bass clef, key signature of one sharp (F#). Measure 92 starts with a dynamic of *ff*. The staff contains a melodic line with various dynamics including *ff*.

Musical staff 99-106, bass clef, key signature of one sharp (F#). Measure 99 starts with a dynamic of *fff*. The staff contains a melodic line with various dynamics including *ff*. A box labeled 'E' is placed above the staff at measure 99.

Musical staff 107-114, bass clef, key signature of one sharp (F#). Measure 107 starts with a dynamic of *fff*. The staff contains a melodic line with various dynamics including *ff*. A box labeled 'F' is placed above the staff at measure 107.

Fagott II

119 *p* *p* *ff* *string.*
 Poco meno animato

132 *mf* *p* *f* *p* *mf cresc.* *ff* *mf* *p*
 Tempo I

152 *f* *f* *f*
 Un pochettino più animato

166 *f* *p cresc.* *mf* *f* *f dim.*
 Molto più tranquillo

182 *p* *cresc.* *f* *f* *p cresc. molto* *mf cresc.*
 string. al

191 *f cresc.* *fff* *fff*
 Tempo I

200 *f cresc.* *fff* *f cresc.*

206 *fff* *ff* *f*

211 *p*
 Ob. I Klar. Hr. I

231 *mf* *mf* *f* *f* *f*
 7 2 1 1

247 *f* *f* *mf cresc.* *f* *ff* *fff*
 1 2

257 *fff*

Fagott II

263 

269 **N** 

275 

280 

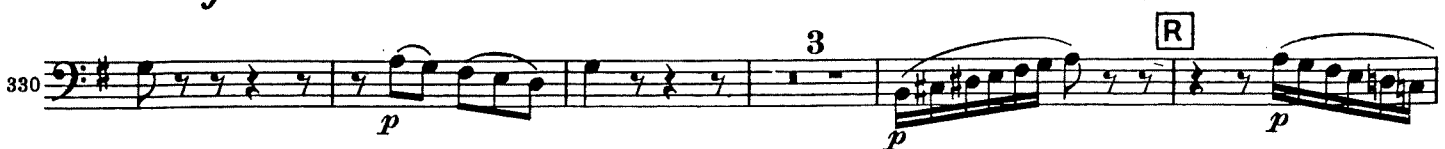
286 

292 **O** 

298 

305 **P** 

311 **Q** 

330 **R** 

338 

342 

Fagott II

347 *ff* *mf* *ff* *mf* [S] 1

355 *ff* *mf* *p* *f* 1

362 *ff* *ff* *fff* [T]

372 *p* *p* *1* *1*

385 **Poco meno animato** *string.* **Tempo I** *3* *ff* *p* *f* *p* *mf cresc.* *ff* *mf*

397 [U] *12* **Un pochettino più mosso** *Vcll. pizz.* *Viol. II* *2* *2*

419 *f* *f* **Molto più tranquillo come sopra** *6* *p cresc.* *mf* *f*

436 *f dim.* *p* *cresc.* *f* *f* [V]

445 *string. al* *p cresc. molto* *f cresc.* *fff* *fff* **Tempo I**

456 *f cresc.* *fff* [W] *f cresc.*

463 *fff* *ff* *f* *f*

469 [X] *11* *Viol. I* *ff*

Fagott II

487 **Y** *ff* *p* *p*

495 *cresc.*

499 *f cresc.* **Z** *fff*

505 *ff*

511 *f* **Aa** *mf* *dim.*

517 *p*

523 **Bb** *p* *pp* *pp*

531 *pp* *ppp* *ppp*

II

Andante cantabile, con alcuna licenza

animando *riten.* **A** *sostenuto animando* *sostenuto*

12 2 1 3 1 4

(Klar. I)

Con moto *animato* *sostenuto* *Fag. I* **2** *Tempo I* *animando* *riten.*

24 *pp* *p* *mf*

sostenuto *Poco più animato* *riten.*

37 *pp* *f* *ff*

Tempo I **B** *animando* *riten.*

44 *p* *pp* *pp* *mf* *ff* *f*

Fagott II

49 *animando* *pp* *mp* *mf* **C** Poco più mosso *cresc.*

53 *poco a poco* *fff* **Tempo I**

57 *animando* *ff* *f* *riten.* **Più animato** *p* *riten.*

61 **Poco meno** *p* **1** **Fag. I**

66 **Moderato con anima** *mf* **5** **Fag. I** *f* *mf*

75 **D** *mf* *mf* **E** *mf* *f*

91 **F** *mf* *f* *cresc.*

96 *stringendo* *fff* **Tempo precedente** *fff*

102 *3* *3* **12/8 (C)**

108 **Tempo I** **8** **G** *animando* *riten. sostenuto* *mf* **Viol. I**

121 *animando* *f* *ff* *mf* **H**

Fagott II

126 *animando*
mf cresc. *f* *riten.* *f cantabile* **Più mosso**

129 *f* *ff dim.* *f*

134 **Un poco più animato**
f *ff* **I**

139 *riten.*

142 **Andante mosso** *animando* *riten.* *animando un poco*
ff *fff* *ff* *ff* *fff*

148 **Molto più andante animando**
fff *cresc.* *fff* *ff* **K**

155 *riten.* *ten. ten. simile* *riten.* **Allegro non troppo**
f *mf* *p* *fff*

161 *fff* *mf*

166 *riten.* **Tempo I**
p *pp* *pp* *pp* *pp*

172

175 *pp*

179 *pp* *ppp* *rit. molto* **1**

Fagott II

III

Valse

Allegro moderato

ten. ten. ten. ten. ten. ten. ten. ten. 3

12 **A** *p* *p* 17

37 **B** 6 *Fag. I* **C** *mf* *f*

53 **D** 7 *p cresc. al*

67 *f* 3

76 *mf* *p* *mf* *p* **E** 2 *p* *mf* *p*

87 *p* *mf* *p* 1 *p* *p*

93 1 **F** 8 **G** 4 *Fl. I* *Viol. I* *Br.* *mf*

110 *mf* *pp* *p* 3

118 **H** 2 *mf* 1 1 1 3

130 *f* *mf* *f* *mf* *mf* *f* *mf*

Fagott II

141 I 2
mf *f* *ff* *p*

148 K
p *p*

157 L M 17 6 Fag. I
p *mf*

188 N
f

197 7
p cresc. *f*

210 3
p *ff*

218 O
f *pesante* *cresc.* *ff*

225 1 3
p *ff* *f* *pesante*

235 1 P
cresc. *ff* *pp*

243 pp mf dim.

251 Q 8
pp *mf* *dim.* *pp* *ff*

IV

Finale
Andante maestoso

mf f

6 f p

10 mf ff ff

15 **A** p poco a poco cresc. - - - - -

19 sfp pp p marc. più f

27 f simile ff

32 **B** p cresc. - - - - - f simile ff

38 ff 3 3 3 3

42 **C** ff f

50 mf p pp < > pp 1

Fagott II

Allegro vivace (alla breve)

58 *f* *ff*

65 *ff*

70 **D** *ff*

75

82 **E** *mf* **F** *p*

102 *p* *mf* *mf* *ff*

111 *mf* *ff* *fff*

120 *dim.* *mf*

126 *p* *mf* *mf* *cresc.*

Hr. III, IV

144 *ff* *mf* *f*

Fagott II

Musical score for Fagott II, measures 153-211. The score is written in bass clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Measure 153: *mf*, *f*, *mf*, *dim.*, *p*
- Measure 160: *mf*, *dim.*, *p*, *f*, *f*. Marked with a box containing the letter **K**.
- Measure 166: *cresc.*
- Measure 170: *ff*, *ff*
- Measure 175: *ff*
- Measure 180: *ff*. Marked with a box containing the letter **L**.
- Measure 187: *ff*
- Measure 192: *ff*
- Measure 198: *ff*. Marked with a box containing the letter **M**.
- Measure 204: *ff*, *fff*. Marked with a box containing the letter **N**.
- Measure 211: *fff*

218 *ff* *fff*

229 *fff*

239 *fff*

249 *fff* *dim.*

259 *mf* *f* *ff* *dim.* *mf*

271 *sf dim.* *pp* *pp*

Poco più animato

281 *ff*

300 *fff*

Tempo I

307 *ff*

318 *ff*

319 *ff*

Fagott II

332 *mf* **S** *p*

346 *mf* *mf* *fff* *mf*

354 **T** *ff* *ff*

360 *ff*

364

368 **U** 1 2 3 4 5 *fff* *dim.*

374 6 7 1 *mf* *p* *mf*

382 **V** *f* *mf* *mf* *cresc.*

393 **W** 1 *ff* *mf*

401 *mf* *mf* *dim.* *p*

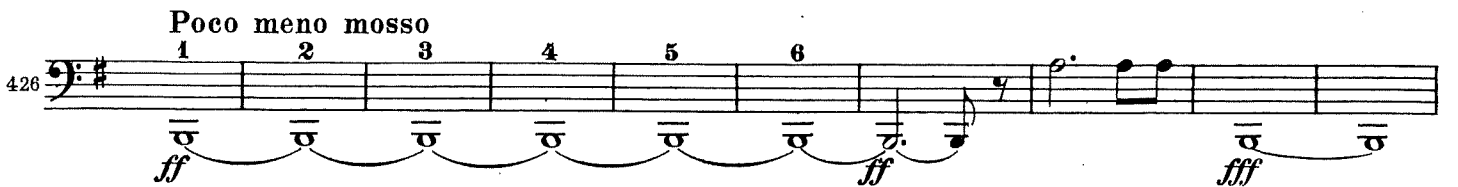
Detailed description: This page of a musical score for Bassoon II contains ten staves of music, numbered 332 to 401. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *p*, *fff*, *ff*, *dim.*, and *cresc.*. There are also performance instructions in boxes: **S** (Sordano), **T** (Tutti), **U** (Uitendacle), **V** (Vivace), and **W** (Wagner). Fingerings are indicated by numbers 1-5 above notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fagott II

409 
mf *dim.* *p* *f* X

415 
cresc.

420 
ff

Poco meno mosso
426 
ff *ff* *fff*

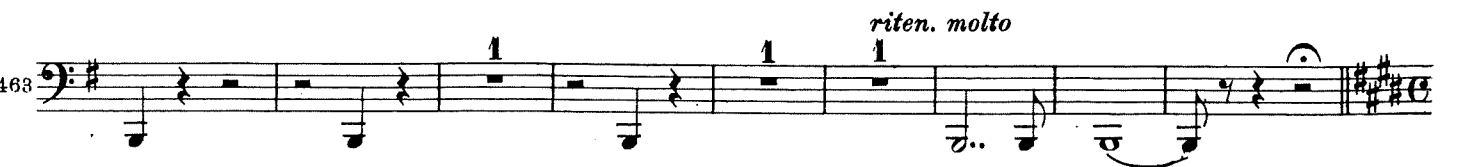
Molto vivace
436 
sempre fff

441 

446 

451 
Y *fff*

457 

463 
riten. molto

Fagott II

Moderato assai e molto maestoso

472 *ff*

474

476

478

480 *ff* **Z**

483

485

487

489 **Aa** *fff*

494 *marcatissimo*

Fagott II

499 Bb



fff *fff*

504 **Presto**



p *cresc.*

510 Cc



fff *p* *cresc.*

516



fff

522 Dd



530



538



sempre fff

546 **Molto meno mosso**



552 Ee



559



