

# Capriccio Italien

(Italian Caprice)

OAKLAND SYMPHONY ORCHESTRA

## Percussion $\frac{1}{3}$

Bells, Triangle, Tambourine,  
Cymbal & Bass Drum,

P. Tschaikowsky, Op. 45  
Adapted by Henry Sopkin

AE-15

Andante un poco rubato (♩ = 132)

Trpt.

36  
1 Ob.

un poco string. 1 Ob.  
8  
riten.  
6

**A** Tempo I  
Solo  
Cymbals

56  
ff  
21

Pochissimo più mosso (♩ = 144)

1  
1 Ob.  
18  
I Cor.

Bells  
19  
p  
4  
2

Triangle  
29  
p

34  
9

# Percussion

**B**

147

Bells

8ba

Trngl.

Cym.

*ff*

*f*

*f*

151

155

*ff*

*ff*

Cym.

*ff*

B.D.

161

String

# Percussion

167 *cresc.* *fff* A.T.O.

173 **Trngl.** *ff* **Cym.** *ff* **B.D.**

180 **Allegro moderato** (♩ = 120) **8** **I Cor.**

194 **Bells** *f* **1** **D Tamb.** *p* *poco a poco cresc.* **1** *3* **2** *3*

200 *3 3* *4 3* *5 3* *6 3*

204 *7 3* *8 3* *9 3* *10 3* *p poco a poco cresc.*

208 *11 3* *12 3* *13 3* *14 3*

212 *15 3* *3* *15* **Vel.** **Viol. II** **Cym.** *f*

231 **Viol. I** **E** **Trngl.** *p* **Cor.**

237 **16** **Andante** (♩ = 132) **22** **10** *string. molto* **1 Hn.**

# Percussion

Presto (♩. = 192)

Fl.

291 Musical staff for Flute (Fl.) starting at measure 291. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A measure rest for 17 measures is indicated at the end of the staff.

Viol. I

316 Musical staff for Violin I (Viol. I) starting at measure 316. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A measure rest for 9 measures is indicated at the end of the staff.

**F** Trngl.

323 Musical staff for Triangle (Trngl.) starting at measure 323. The staff contains a rhythmic pattern of eighth notes. Dynamics include *mf*. A measure rest for 3 measures is indicated.

332 Musical staff for Triangle (Trngl.) starting at measure 332. The staff contains a rhythmic pattern of eighth notes. Dynamics include *mf*. A measure rest for 3 measures is indicated.

341 Musical staff for Triangle (Trngl.) starting at measure 341. The staff contains a rhythmic pattern of eighth notes. Dynamics include *mf*, *f*, and *mf*. Measure rests for 1 measure are indicated.

349 Musical staff for Triangle (Trngl.) starting at measure 349. The staff contains a rhythmic pattern of eighth notes. Dynamics include *mf*, *f*, and *p cresc.*

**G**

355 Musical staff for Violin I (Viol. I) starting at measure 355. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* and *mf*. Measure rests for 12 and 2 measures are indicated. A **H** Tamb. 1 is also indicated.

373 Musical staff for Triangle (Trngl.) starting at measure 373. The staff contains a rhythmic pattern of eighth notes. Measure rests for 3, 4, 5, 6, 7, 8, and 1 measure are indicated. A **I** is also indicated.

380 Musical staff for Triangle (Trngl.) starting at measure 380. The staff contains a rhythmic pattern of eighth notes. Measure rests for 2, 3, 4, 5, 6, 7, and 8 measures are indicated.

Tamb.

**K**

387 Musical staff for Tambourine (Tamb.) and B.D. starting at measure 387. The staff contains a rhythmic pattern of eighth notes. Dynamics include *ff* and *mf*. Measure rests for 3 measures are indicated. *Gym.* and *B.D.* are also indicated.

195 Musical staff for Bass Drum (B.D.) starting at measure 195. The staff contains a rhythmic pattern of eighth notes. Dynamics include *ff* and *mf*. A measure rest for 7 measures is indicated.

# Percussion

405 **1** **L**

fff

fff

fff

Detailed description: This system contains measures 405 through 411. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 405 starts with a half note F# in the treble and a whole rest in the bass. A first ending bracket labeled '1' and 'L' spans measures 405-411. The music consists of eighth and sixteenth notes, with a forte (fff) dynamic marking in measures 405, 406, and 407.

412

Detailed description: This system contains measures 412 through 417. The music continues with eighth and sixteenth notes in both staves.

418

fff

fff

Detailed description: This system contains measures 418 through 423. The music continues with eighth and sixteenth notes. A forte (fff) dynamic marking appears in measures 422 and 423.

424

Detailed description: This system contains measures 424 through 429. The music continues with eighth and sixteenth notes.

430

Detailed description: This system contains measures 430 through 435. The music continues with eighth and sixteenth notes.

436

Detailed description: This system contains measures 436 through 441. The music continues with eighth and sixteenth notes.

442 **M** 6 3 Trom. *riten.*

6

Detailed description: This system contains measures 442 through 447. It features a grand staff with a treble and bass clef. A first ending bracket labeled 'M' and '6' spans measures 442-447. The music continues with eighth and sixteenth notes. A '3 Trom.' part is indicated above the treble staff in measure 446. A 'riten.' (ritardando) marking is present in measure 446. The system ends with a 3/4 time signature.

*glower*

# Percussion

Allegro moderato

Tamb. *s*

155

*fff* 1 2 3 4 5 6

B.D.

161

7 8 9 10 11 12

167

13 1 1 1 1 1

*fff* *ff* B.D.

177

*fff* 1 1 1 1 1 1

*fff*

187

1 1 1 1 1 1

*sf*

199

25 5 4 7 3 Trom.

Viol. I

34

Tamb. *f cresc.* 1 2 3

40

*ff* 4 1

# Percussion

*M*  
**Più Presto**  
**Tamb.**

549

*fff* Cym.  
*fff* B.D.

558

567

*over*  
*più mosso*

575

*più mosso*

587

*più mosso*  
**Più Prestissimo**  
*fff*

600

614

