

Capriccio Italien

(Italian Caprice)

OAKLAND SYMPHONY ORCHESTRA

3rd Flute & Piccolo

AE-15

P. Tchaikowsky, Op. 45
Adapted by Henry Sopkin

Andante un poco rubato (♩ = 132)

Trpt. 3 Fl. ff

13 ff

un poco string. mf cresc.

54 f sempre cresc. riten.

59 ff marcatis. fff

A Tempo I fff

94 Pochissimo più mosso (♩ = 144) 9 1 Ob. pp

111 Vel. K.-B. pizz. Short pp

118

124 sempre pp 15

3rd Flute & Piccolo

284

291

Presto (♩ = 192)
Flute

p *sfp*

297

19

Viol. I

mf

321

F

mf

327

3

sf *mf*

335

3

sf *mf* *f*

343

1

mf *f* *mf*

349

f *mf* *p cresc.*

355

G 15 **H** 4

1 Ob.

378

I

383

3

3rd Flute & Piccolo

391 **K**
ff

Musical staff 391-396: Treble clef, starting with a key signature change to one sharp (F#). The staff contains a series of eighth notes with slurs and accents, followed by a half note. Dynamics include *ff*.

397

Musical staff 397-402: Treble clef, continuing the eighth-note pattern with slurs and accents. Dynamics include *ff*.

403 *fff*

Musical staff 403-408: Treble clef, continuing the eighth-note pattern. Dynamics include *fff*.

409 **L**
fff

Musical staff 409-416: Treble clef, featuring sixteenth-note runs with slurs and accents. Dynamics include *fff*.

417

Musical staff 417-422: Treble clef, continuing the sixteenth-note runs with slurs and accents. Dynamics include *fff*.

422 *fff*

Musical staff 422-428: Treble clef, continuing the sixteenth-note runs with slurs and accents. Dynamics include *fff*.

429

Musical staff 429-434: Treble clef, continuing the sixteenth-note runs with slurs and accents. Dynamics include *fff*.

434

Musical staff 434-439: Treble clef, continuing the sixteenth-note runs with slurs and accents. Dynamics include *fff*.

439

Musical staff 439-444: Treble clef, continuing the sixteenth-note runs with slurs and accents. Dynamics include *fff*.

445 **M**
riten.

Musical staff 445-450: Treble clef, ending with a key signature change to one flat (Bb) and a time signature change to 3/4. Dynamics include *riten.*

3rd Flute & Piccolo

Allegro moderato

Trpt.

55 *fff*

64 *fff*

73 *fff*

82

91 *sf*

Presto

99 *p* *più f*

Viol. I

Flute

25 *poco a poco cresc.*

30 *mf cresc.*

35 *f cresc.*

40 *ff*

3rd Flute & Piccolo

Più Presto

548 *fff* *fff*

553

558

563 **P**

568 *acel*

573

583

593 **Prestissimo** 1 *fff*

602 5 6 1 2 3 4 5

611 6 1 2 3 4 5 6 7 8

621