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OAKLAND SYMPHONY ORCHESTRA
PARAMOUNT THEATRE OF THE ARTS
2025 BROADWAY
OAKLAND, CA 94612

OAKLAND SYMPHONY ORCHESTRA

1

1st Flute

Capriccio Italien

(Italian Caprice)

AE-15

Principle

P. Tchaikowsky, Op. 45
Adapted by Henry Sopkin

Andante un poco rubato (♩=132)

Trpt.

3 3. Fl.

ff

20

Viol. I

Ob. I

p

più f

un poco string.

poco a poco cresc.

mf cresc.

f

sempre cresc.

riten.

ff

Tempo I

marcatiss.

fff

21

Pochissimo più mosso (♩=144)

Ob. I

1 2

13

ICor.

4

17

mp

N57-152

1st Flute

144 I Cl. Ob.I **B** *f*

151 *f*

158

165 *string. poco à poco*

171 *cresc.* **C** *fff* *A tempo*

177 *Allegro moderato* (♩=120) *f* **C(144)**

183 *mf* *f* *Viol. II*

189 *sf* *ff* *f* *mf* *f*

197 **D** *f* *f* *mf* *Harp*

221 *Harp* *mf* *cresc.*

229 *ff* *mf* **E**

1st Flute

237 *cresc.* *f f dim.* **14** Hn.I

255 *Andante* (♩ = 132) **22** *string. molto* Viol. I

284 **3 4 5 7**

291 *Presto* (♩ = 192) *p* *sfp* *mf*

298 *p*

311 *mf* **F** *mf*

324 *sf* *mf*

333 *sf* *mf* *f*

343 *mf* *f* *mf* *f.*

350 *mf* *p cresc.* *f* **G**

356

362 **3**

1st Flute

371 **H** 7 1 Ob. **I**

Musical staff 371-384. Starts with a treble clef and a key signature of one sharp (F#). Measure 371 contains a whole rest and a '7' above it. Measure 372 has a '1 Ob.' marking. Measure 373 has a boxed letter 'I'. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

384

Musical staff 384-390. Continuation of the eighth and sixteenth note patterns from the previous staff.

390 *cresc.* **K** *ff*

Musical staff 390-397. Measure 390 has a boxed letter 'K' and a 'cresc.' marking in an oval. A 'ff' dynamic marking is placed below the staff. The music continues with eighth and sixteenth notes.

397

Musical staff 397-403. Continuation of the eighth and sixteenth note patterns.

403

Musical staff 403-409. Continuation of the eighth and sixteenth note patterns.

400 **L** *fff*

Musical staff 400-416. Measure 400 has a boxed letter 'L' and a 'fff' dynamic marking. The music continues with eighth and sixteenth notes.

416

Musical staff 416-422. Continuation of the eighth and sixteenth note patterns.

422 *fff*

Musical staff 422-429. Measure 422 has a 'fff' dynamic marking. The music continues with eighth and sixteenth notes.

429

Musical staff 429-435. Continuation of the eighth and sixteenth note patterns.

435

Musical staff 435-441. Continuation of the eighth and sixteenth note patterns.

441 **M** 2 3 4 5 *b*

Musical staff 441-448. Measure 441 has a boxed letter 'M'. Measures 442-445 are marked with numbers 2, 3, 4, and 5 above the notes. Measure 446 has a 'b' marking. The music continues with eighth and sixteenth notes.

Flöte I

447 *riten.* 3 2

455 *Allegro moderato* Trpt. *fff*

465 *fff* N

475 *fff* N

486 1 2

496 *Presto* *sf* *sf* 3 4 5 7 6 *p*

515 *più f* *pp poco a poco cresc.* 2 1

523 *p* O

529 *mf cresc.*

534 *f cresc.*

540 *ff* 3

1st Flute

Più Presto

548 *fff* *fff*

553

558

563 **P**

568 *accel* *Poco*

573 *più mosso* *più mosso*

582 *più mosso* *più mosso*

592 **Prestissimo 1 2 3 4** *fff*

602 *1 2 3 4*

610 *5 6 1 2 3 4 5 6 7 8*

621 *4*