

Capriccio Italien

(Italian Caprice)

SIMPHONY ORCHESTRA

P. Tchaikowsky, Op. 45
Adapted by Henry Sopkin

1st Cornet in Bb*)

AE-15

PLAY
Andante un poco rubato

Handwritten annotations: BB, OUT, 1st Tr'pt, 2nd Ob., Tr'pt's, 1, 9, 2, 5

1st Tr'pt

1st Tr'pt

1st Tr'pt

2nd Ob.

un poco string.

7

mp

cresc.

mf

sempre cresc.

f

marcatiss.

BB

riten.

ff

marcatiss.

Pochissimo più mosso

21 20

Cello & Bass

p molto dolce espressivo

Tr'pt's

1

p

Tr'pt's

1 9 2 5

Tr'pt

Tr'pt

p

*) This is the principal part, containing all essential cues of the 1st Trumpet part. When Cornet is not available, it may be played on a Trumpet.

1st Cornet in Bb

147 **B** 1 3 3 2 3 4 5 6 7 3 *mf* *fff*

159 3rd Horn 5

172 **C** 1 3 3 3 3 3 2 *ff*

Allegro moderato

180 Cello 8 *f* Solo *mf* *f*

194 **D** 14 Strings *mf*

214 3rd Horn 2 3rd Horn 2 3rd Horn *mf* *f* *mf* *f*

226 1st Trb. 2 **E** *mf cresc.* *f* *mf* *DA's*

236 *cresc.* *f* *dim.* 9 1st Horn

Andante

255 *pp* 3 3 3 3 3 3 3 3

260 3 3 3 3

265 *pp* 3 3 3 3 3 3 *pp*

270 3 3 3 3 *p* *mf*

275 *mp* *p* *3* *3* *3* *3*

279 *pp* *stringendo* *2/8* *10* *in 2* **Presto** *Clar.* *6* *TRTK*

300 *K* *9* *K* *(3)* *K* *K*

307 *1st Tr'pt* *p*

315 *mf* *7* **F** *piu f* *20* *3rd Horn* *1* *mf* *f* *mf*

349 *f* *mf* *f* *p cresc.* **G** *3*

359 *Solo* *mf* *7* **H** *8* **I** *12*

391 **K** *7* *7* *1* **L** *fff* *ff* *fff* *fff*

411

418

424

430

436 *less + cresc.* *3* *4* *5* **M** *8* *2* *riten.*

1st Cornet in Bb

Allegro moderato

1st Trp't

455 *fff* *in 1* 2 3 4 5 6 7 8 9 10 11 12 13 1 **NA** 1 *fff*

471 1 1 1 1 1

481 1 1 1 1 1

491 *sf* *sf* *less + cresc. in 3* **Presto** 2 3 4 6 4th Horn 1 *p*

508 4 4th Horn 1 7 **O** 11 1st Trp't 2 3 4 *p* *piu f* *mf f cresc.*

544 *ff* *in 1* 2 3 4 1st Trp't **Più Presto** *ff*

553 2 2

565 **P** *acc. & ->*

573 *in 1*

585

597 **Prestissimo** *Trp't* *etc.* 1 2 3 4 5 6 7 8

612 2 3 4 5 6 7 8 9 4 4

less cresc.