

# Kammersinfonie für Streichorchester

Schostakowitsch / Barshai

**Staff 1:** *Largo* (written above the staff), *p* (written below the first note). The staff contains a series of notes with a large handwritten 'V' above them.

**Staff 2:** Measure 9 is marked with a circled '9'. A circled '1' is above measure 14. *pp* (written below measure 14) is enclosed in a hand-drawn cloud-like shape.

**Staff 3:** Measure 16 has the handwritten instruction "1. The up with 2nd viols/violas" written above it. *mf espr.* (written below measure 17) is also present.

**Staff 4:** Measure 26 is marked with a circled '26'. A circled '2' is above measure 28. The word "Faster" is written above measure 28 with an arrow pointing to it. A circled 'f' is below measure 28. A circled 'pp' is below measure 30. Measures 28-36 are numbered 1 through 8.

**Staff 5:** Measures 37-46 are numbered 9 through 17.

**Staff 6:** Measure 47 is marked with a circled '47' and a circled '3'. *poco rit.* (written above measure 48) and *a tempo* (written above measure 52) are present. *pp* (written below measure 48) and *p* (written below measure 50) are also present. Measures 52-55 are numbered 2 through 5.

**Staff 7:** Measures 56-67 are numbered 6 through 17.

**Staff 8:** Measure 68 is marked with a circled '68' and a circled '5'. A circled 'V' is above measure 69. Measures 69-76 are numbered 1 through 8.

80 6   7

espr. mf p pp

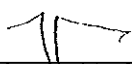
88  

p espr.



93 poco rit. 8 a tempo

pp (es)


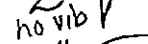

99

105 9 

pp sempre pp

112 10  

p mf

122   

p pp attacca

II

Allegro molto

11   

sff sff

III

9 4n 1 n 1 n 1 n 1

17 [12] sff n sff n b2 n sff n 2 3 n 4 v5 sff [13]

27 1 3 sff ff [14]

36

42 [15]

47

53 [16]

59

66 [17]

71

76 [18] non div. 3 7 4 5 N T O 3 n n 2 n 3

85 [19] simile RUSH sff sff

91 [20]

100 8 9 10 RUSH 11 12 13 14 15 [20] b2 b2

110

ov

ff

2 3 4 5 6

120

sfff

126

21

1. Pult

fff molto espr.

altri div.

pizz.

2 3 4 5 6 7 8

don't work !!

134

1. Pult

ff

altri div.

9 10 11 12 13 14 15 16 17 18 19 20

146

melody

2 3 4 2

21 22 23 24 25 26 27 28 29

155

subito Pi<sup>o</sup>na!

22

arco tutti

ff

2 3 4 5 6 2

164

174

184

196

204

210

216

223

229

233

243

254

Handwritten musical score for Violoncello (Vc.) with various measures and annotations. The score includes measure numbers, dynamics, and performance directions:

- Measures 265-273:** Bass clef, D major key signature. Notes: G2, A2, B2. Dynamics: *sff*. Fingerings: 3, 1.
- Measures 273-283:** Bass clef, D major key signature. Notes: G2, A2, B2. Dynamics: *sff*. Fingerings: 2, 1, 4.
- Measures 283-294:** Bass clef, D major key signature. Notes: G2, A2, B2. Dynamics: *sff*. Fingerings: 2, 3, 4, 5, 1. **Measure 31** boxed. Dynamics: *ff*.
- Measures 294-300:** Bass clef, D major key signature. Notes: G2, A2, B2. Fingerings: 1, 2b, 3, 4, 1, 3.
- Measures 300-306:** Bass clef, D major key signature. Notes: G2, A2, B2. Fingerings: 4, 1, 2, 3, b, 3, b, 4, #, b, 4, #. **Measure 31** boxed. Dynamics: *ff*, *p-sub.*.
- Measures 306-313:** Bass clef, D major key signature. Notes: G2, A2, B2. Dynamics: *cresc.*
- Measures 313-322:** Bass clef, D major key signature. Notes: G2, A2, B2. Fingerings: 2, 3, 4, #. **Measure 33** boxed.
- Measures 322-330:** Bass clef, D major key signature. Notes: G2, A2, B2. Dynamics: *< fff molto espr.*. **Measure 34** boxed. *BITE ME* written above.
- Measures 330-338:** Bass clef, D major key signature. Notes: G2, A2, B2. Fingerings: 4, 3, 4, 4, 5, 4, #. **Measures 2, 3** circled.
- Measures 338-347:** Bass clef, D major key signature. Notes: G2, A2, B2. Fingerings: 4, 5. **Measures 4, 5** circled.

attacca

TIME

III

35 Allegretto

3 12 36 22 37 V-no I

41 II  $\frac{1}{2}$  V pizz. 2

49 38 9 V-no II

64 arco V pizz. 39 arco 2 3 4 2

73 3 4 2 3 4 1

83 40 2 3 4 2 3 4 2 3 4

95

102 41

117 42 3 V-no I

125

136 43

142 *v*

147 *mf*

153 **44** *solo*

161 *p espr.*

169 **45**

177 *tutti con sord.*  
*pp sempre*

185 **46**

193

204 **47**

215



-G'

Vc.

48

226

2 3 4 2 3 4 2 3 4

238

p

245

49

261 V-no I

267

273

278

283

attaca

IV

53

se<sup>2a</sup> di<sup>1a</sup> = 138  
Largo ser<sup>1a</sup> sp<sup>1a</sup>

8 ff pesante

15

12

# VIBRATO <sup>Vc.</sup>



28 54

36 55 *ff espr. Long*

44 56 *ff*

52 *p*

61 57 *pp*

68 *ff*

75 58 *pp*

84 59

94

104 60 *mf espr.*

114 61 *pp8*

125

in 1

132 V 1 62 2.

solo *p dolce*

altri

141 V 1

149 V 2

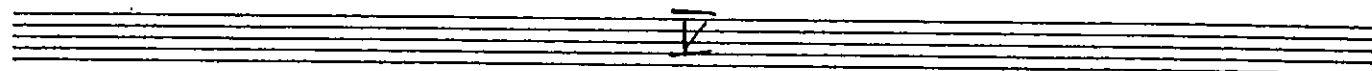
158 63 in 3

166 3 pizz. 4 64 arco

178 *p* *pp* *ff*

attacca

9'



65

Largo  $\text{♩} = 63$



8

66



13



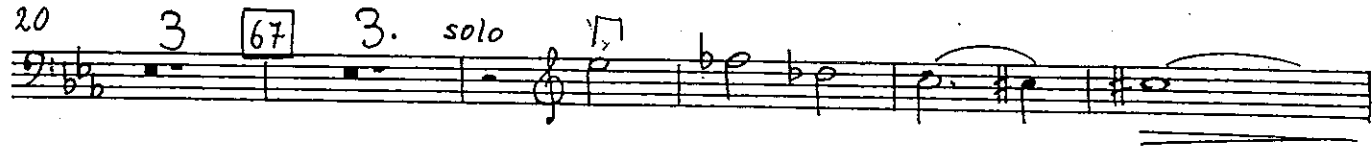
20

3

3.

solo

67



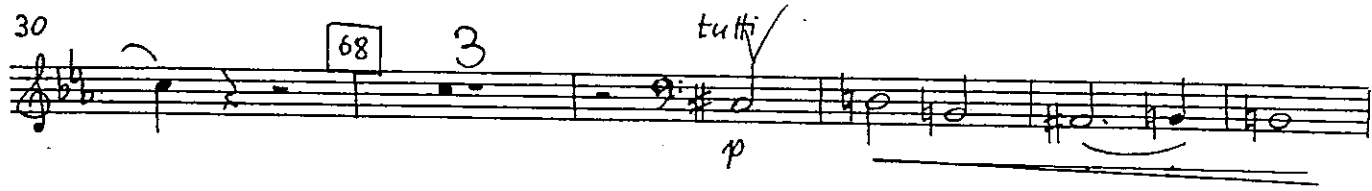
30

68

3

tutti

p



38

69



45

5

70

con sord.

pp



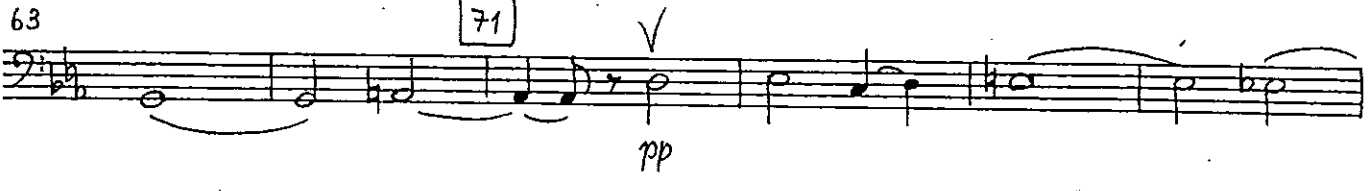
56



63

71

pp



69

Handwritten musical notation for measures 69-75. The staff is in bass clef with a key signature of two flats. It begins with a slur over two notes, followed by a checkmark. The notes continue with a slur and a *p espr.* marking. The final three measures feature a slur over three notes with a *pp* marking below them.

76

72

Handwritten musical notation for measures 76-81. The staff is in bass clef with a key signature of two flats. It starts with a slur over two notes. A box containing the number 72 is placed above the staff. The notes continue with a slur and a *pp* marking. A checkmark is above the staff. The final measure has a slur over a note with a *f espr.* marking and a *pp* marking below it.

82

2 3 4 5 6 7

Handwritten musical notation for measures 82-88. The staff is in bass clef with a key signature of two flats. It features a series of notes with slurs and fingerings 2, 3, 4, 5, 6, and 7 indicated above. The notes are marked with *p* and *pp* dynamics. The piece concludes with a *morendo* marking.

Two empty musical staves at the bottom of the page.