

5.

Sergei Prokofieff
Romeo and Juliet
Suite No. 2

Ums
A5

5

SET 9

Oboe II

2. Frances Newbury

РОМЕО И ДЖУЛЬЕТТА

ВТОРАЯ СЮИТА

С. Прокофьев

13 JUL 1993

Yes 2nd

SUITE 2

1

1. Монтеки и Капулетти

Montagues and Capulets

Andante

Allegro pesante

The musical score is written for Oboe II and consists of eight staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled numbers 1 through 8, some of which correspond to measure numbers in the score. The score is divided into two sections: the first section is marked 'Andante' and the second section is marked 'Allegro pesante'. The second section begins with a key signature change to one flat (F) and a time signature change to 3/4. The tempo is marked 'Moderato tranquillo'. The score ends with a double bar line and a final measure number of 14.

Moderato tranquillo

Oboe II

(31) 10 Allegro pesante 10 *ca*

-15-

mf *f*

nice and loud

Yes 1st

2. Джульетта девочка

THE YOUNG JULIET

11 Vivace

mf *mf*

mf *mf*

f *f*

mf *poco rit.*

mf *poco rit.*

mf *poco rit.*

mf *poco rit.*

mf *poco rit.*

mf *poco rit.*

→ *mf*

4. Менуэт

Oboe II

36 Assai moderato

f con effetto *f* *mp*

mf *mp* *ff*

37 1 *p* 38

mf *f con effetto* poco rit. 39 a tempo appena rit. 40 a tempo

41 *f con effetto* *f* *p* *mf* 42 3

43 2 *pp* *pp* *sf* *sf*

44 *f con effetto* *f* 45 8 46 9 *pp*

5. Маски

47 Andante marziale

47 6 *mp* 48 3 2

49 2 2 4 *mf* 4

50 2 *mf* 1 rit. 2 Lento 1

6. Ромео и Джульетта

Oboe II

51 *Larghetto* 12 *un poco rit.* 2 *a tempo* 2 52 11 *pochiss. rit.* 1

a tempo 5 53 *Inquieto* 1 1 2 1 2 *poco rit.* 2

a tempo 3 *poco calando* 2 *poco* 54 11 55 1 *Andante* *mp*

56 *mf espress.* *p cresc.*

f

57 *dim.* *mp espress.* 3

f *mp* *f* 58 7 5

mf *f* 59 2 4 *ritard.* *ff* *mf*

60 *Più mosso* 8 61 *Ob. I* 4 *mf espress.*

62 1 2 *rit.* *a tempo* 6 *ritard.* *Meno mosso* 2 5 *dim.* *p*

30848

7. Гибель Тибальда

Oboe II

63 Precipitato 64

6 2 6 1 3 4 1 4 2 4 2 8 4 2 2 G.P. 2 G.P. 8 12 8 8 12 8 12 4 12

mp espress. f mf espress. f f mf espress. f mf cresc. ff ff C.b. ff

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Oboe II

76 8 *f* *v-nt* *f* 1 *f*

77 *f*

78 1 *ff* 4 15 *poco rit.* *f*

79 *ff*

80 Adagio drammatico

80 *ff*

81 simile

82 *poco rit.* *a tempo* *ff*

Poco meno mosso

ff

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rit. **49** Andante **50** **51**

→ no 7

6. Танец Антильских девушек

52 Andante eleganza **53** **54** **55**

56 Viole **57** Cl. basso **58** Ob. II

8

7. Ромео у могилы Джульетты

57 Adagio funebre

58 mf thick low

59 **60** **61**

V.V.S.

1-6

59

WINS

mp *f*

60

61

mf espress.

mp

62

mf

63

mp

64

mf

ff

65

Poco più mosso

f

66

67

Adagio

COUPE!

poco rit.

f

БИБЛИОТЕКА
МУЗФОНДА СССР
Инв. № 4020