

32

U.S.S.R.
66

Sergei Prokofieff
Romeo and Juliet
Suite No. 2

Celesta

1. МОНТЕКИ И КАПУЛЕТТИ

С. Прокофьев

13 JUL 1997

1. Монтеки и Капулетти.

Andante

[1] 4 Cor. [2] Allegro pesante [3] Tr. ni I II
Cl. basso, 2 Fag., C. fag.

[4] [5] Piano [6] 4 Cor. Tr. ni III e Tuba

[7] Moderato tranquillo [8] V. ni I 2 Fl. Celesta
Fl. I Solo, Arpa 2 Cl.

p tranquillo

Handwritten notes and markings are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 5, 3, 2, 1) and dynamic markings (p, p tranquillo). The Celesta part begins in measure 17 with a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Celesta

2.

9 Allegro pesante 10

tacet!
(2 и 3)

№ 14

№ 42 NN 2, 3, 4.
ТАСЕТ

Fine!

5. Ромео у Джульетты перед разлучкой.

39 Lento 40

p dolce
tacet

tacet al Fine

NN 6 и 7

ТАСЕТ

31/31

Ans 111-30-221s large

Sergei Prokofieff
Romeo and Juliet
Suite No. 2

SET 9

① Piano

№ 28-25 РОМЕО И ДЖУЛЬЕТТА

18 JUL 1985

ВТОРАЯ СЮИТА

С. Прокофьев

Suite II

1. Монтеки и Капулетти.

Andante

1 4 Cor. 2 Allegro pesante 3 Tr. no 1. II 4

5 Piano

f pesante

6

VAIATO

7 Moderato tranquillo 8 Tr. no 1. II 9 Allegro pesante 10

GO TO 1,5

Piano

Assal moderato

3. Мадригал

Tacet

4. Менюэт

5

36 12 mp con Ped.

37

38 4 un poco gravemente p

poco rit. 39 a tempo, appena rit. 40 a tempo 41

9 Trumpet 1 9 clarinet cytar

42 43 44 45 8 p

46 4 mp 8

Прокофьев (Piano)

30848

5. Macku

Andante marziale

47 12 48 mf

49 4 4

50 mf

cresc. f mf

rit. Lento

1

30648



Piano

6. Ромео и Джульетта

7

51 *Larghetto* un poco rit. a tempo 52 pochiss. rit. a tempo 53 Inquieto

54 *Andante* poco rit. a tempo. poco calando poco 55 *Andante* *Major* poco 11 8

56

57 58 59 60 *Più mosso* 61 62 *Meno mosso*

12 2 2 2 11 1 5 1 1 2 1

2 2 3 2 11 8

13 9 10 8 4 8 10 5

7. Гибель Тибальда

Piano

63 *Precipitato marcantissimo* **64**

65 **66** **67**

4 *ff* *mf* *f* *ff* *mf* *f* *f* *f* *p* *mp*

4 6 8 1 1 4 4

30648

*

Piano

68

6 1 f 4

69

3

70 71 72 73

6 3 g. p. 2 g. p. 8 12 8 4

Staccato

74 75 76 77 78 79

ff

12 12 8 8 6 15 1

poco rit.

Hand

80 Adagio drammatico

ff marcassimo

senza Ped.

81

*

Piano

mf

Handwritten *mf* above the first measure.

poco rit.

Handwritten *poco rit.* above the fifth measure.

82 *a tempo*
ff

Handwritten *82* in a box above the first measure, and *a tempo* and *ff* below the first measure.

Handwritten *ff* below the first measure.

Poco meno mosso
ff

Handwritten *Poco meno mosso* above the first measure, and *ff* below the first measure.

1/4

70

7. Ромео у могилы Джульетты. ⑧

GET PARVS READY.

57 Allegro funebre 58 2 Fag. 59 4 Cor. 60 Piano

Handwritten musical score for 'Romeo at Juliet's Tomb'. The score is written for piano and includes several systems of music. Key annotations include:

- Measure 57: *Allegro funebre*, tempo marking.
- Measure 58: *2 Fag.* (2 Flutes).
- Measure 59: *4 Cor.* (4 Cornets).
- Measure 60: *Piano*, dynamic marking.
- Measure 61: *11*, measure number.
- Measure 62: *8*, measure number.
- Measure 63: *9*, measure number.
- Measure 64: *ff marcatissimo*, dynamic and tempo marking.
- Measure 65: *Poco più mosso*, tempo marking.
- Measure 65: *dim.* (diminuendo) and *mf* (mezzo-forte) markings.
- Measure 65: *1/2* and *2/12* markings.
- Measure 65: *1/2* and *2/12* markings.

 Other annotations include circled numbers (4, 8, 9, 11, 14), a 'hold' marking, and various musical symbols like 'Cresc.' and 'Vivac.'.

go to 3,6

10.

Piano

66 MORE WEIGHT

inf

67 Adagio

got to Sub 3
No. 6

82