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Romeo and Juliet
Suite No. 2

11
SARIA No 2 Fagotto II
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SETA

РОМЕО И ДЖУЛЬЕТТА
ВТОРАЯ СЮИТА

С. Прокофьев

115 JUL 1993

1. МОНТЕКИ И КАПУЛЕТТИ.

Andante C.fag. 6 1 4 Cor. 2 Allegro pesante Fag. II

6 1 4 Cor. 2 Allegro pesante Fag. II

3

4

5

6

7 Moderato tranquillo Fl. I Solo 16

17
16 13

2

8 Celesta 9 Allegro pesante Fagotto II Sax. solo 3 Fag. II

1

p poco

a poco cresc. mp

10

2

3

55

2. Джульетта девочка

41 Virace

mf

12

13

f

14 Cl. I Solo

f

poco rit. a tempo

15 Ob. I

mf

poco rit.

16 Più tranquillo (quasi andantino) Fl. I Solo 2 Cl. 8 17 Sax. solo *p poco rit.*

a tempo

3

poco rit.

18 Più animato Fl. I Solo *poco rit.*

a tempo

3

19 Più animato (Virace I) Fag. II

mf

Fagotto II

3.

Andante dolente

20

2 5

p *mf*

Meno mosso assai rit. Lento

1 2

→ Suite I, 5, 6

3. ПАТЕР ЛОРЕНЦО.

ТА С Е Т

4. ТАНЕЦ: Dance

→ I/7 E/1

25 Viro T-ro Solo 8

26 Ob. I Solo 11

27 11

28 2 Fl. (tr) f Fag. II

29 Ob. I Solo 11

30 2 Cl. 2 Fl. 2 Ob. 2 Cl. f Fag. II 31 T-ro Solo 8

32 Ob. I Solo 4 33 Cl. basso solo C. fag. solo 34 Picc. Ob. 16

35 2 Cl. Fag. I Fl. Ob. 2 Cl. Fag. I 2

Fag. II 36 f

37 8

f dim. p

→ D. 11/15

4.7

3. Мадригал

Fagotto II

Andante tenero 17 30 Poco più mosso poco rit. a tempo 1 3

Tempo I 31 12 5 32 Poco più mosso poco rit. a tempo 4 1 7

poco rit. 1 a tempo 3 rit. 33 Andante assai Cor I 34 1

Più mosso 35 3 4 poco rit. a tempo 1 3

4. Менуэт

36 Assai moderato 1

37 1 2

Fagotto II

Musical score for Bassoon II, measures 56-62. The score is written in bass clef with a 2/4 time signature. It includes various dynamics such as *mf*, *p*, *f*, *mp*, *ff*, *cresc.*, and *dim.*. Performance markings include *ritard.*, *più mosso*, and *Meno mosso*. Measure numbers 56, 57, 58, 59, 60, 61, and 62 are boxed. Fingerings (1, 2, 4, 5, 8) and breath marks are indicated throughout the piece.

7. Гибель Тибальда

Fagotto II

Precipitato

63 3 1 64 12

65 9 66 5 4 67 8

68 5 V-ni I

69 1 *f furioso* *p cresc.*

70 8 *G. P.* *Presto* *ff* 71 12

72 8 73 8 74 4 Cl. I

75 12

76 8 77 8 78 6 79 15 *f cresc.* *ff* *poco rit.* 1

Fagotto II

80 Adagio drammatico

Two staves of musical notation. The first staff begins with a *ff* dynamic marking and includes accents over several notes. The second staff includes the marking *simile*.

81

Five staves of musical notation. The first staff is marked with **81**. The notation continues across five staves, showing a melodic line with various rhythmic values and dynamics.

poco rit.

82 a tempo

Three staves of musical notation. The first staff includes the marking *poco rit.* and **82** a tempo, followed by a *ff* dynamic marking. The notation continues across three staves.

Poco meno mosso

One staff of musical notation. The staff begins with a *ff* dynamic marking and ends with a double bar line.

8

7. Ромео у могилы Джульетты.

57 Adagio funebre

Roméo al túmulo de Julieta

Handwritten: 20b. 7

Musical staff 57-58: Bass clef, 2/4 time signature. Measure 57 starts with a fermata. Dynamics: *p*, *f*. Handwritten: 20b. 7

Musical staff 59-60: Bass clef. Measure 59 has a circled '5'. Dynamics: *p sub.*, *f*. Handwritten: 5

Musical staff 61: Bass clef. Dynamics: *mf*. Handwritten: 61

Musical staff 62: Bass clef. Dynamics: *p*, *mf*, *f espress.*. Handwritten: 62

Musical staff 63: Bass clef. Dynamics: *mf*, *f*. Handwritten: 63

Musical staff 64: Bass clef. Dynamics: *mp*, *p*, *cresc.*, *f*. Handwritten: 64

Musical staff 65: Bass clef. Dynamics: *mp*, *p*, *cresc.*, *f*. Handwritten: 65

Musical staff 66: Bass clef. Dynamics: *mp*, *f*, *mp*, *pp*. Handwritten: 66

65 Poco più mosso

Musical staff 67: Bass clef. Dynamics: *mp*, *f*, *mp*, *pp*. Handwritten: 67

66

Musical staff 68: Bass clef. Dynamics: *f*, *mp*, *pp*. Handwritten: 68

67 Adagio

Musical staff 69: Bass clef. Dynamics: *mf*. Handwritten: 69

Handwritten scribbles