

Cassa
Piatto sospeso
Tam-Tam

III

Adagio ♩ = 96

Musical notation for measures 1-5. Each measure is marked with a time signature: 4/4, 3/4, 4/4, 3/4, 4/4. The notation consists of three staves with horizontal lines and a double bar line at the end of each measure. Above the staves, the number '2' is written above each measure, indicating a two-measure rest.

Musical notation for measures 6-9. Measure 6 is marked with a box containing the number 27. Measures 6-9 have time signatures: 5/4, 4/4, 5/4, 4/4. The notation consists of three staves with horizontal lines and a double bar line at the end of each measure. Above the staves, the number '2' is written above each measure, indicating a two-measure rest.

Musical notation for measures 10-12. Measure 10 is marked with a box containing the number 28. Measures 10-12 have time signatures: 3/4, 3/4, 4/4. The notation consists of three staves with horizontal lines and a double bar line at the end of each measure. Above the staves, the number '3' is written above each measure, indicating a three-measure rest. Measure 12 is also marked with a box containing the number 29.

Musical notation for measures 13-15. Measure 13 is marked with a box containing the number 19. Measures 13-15 have time signatures: 3/4, 4/4, 3/4. The notation consists of three staves with horizontal lines and a double bar line at the end of each measure. Above the staves, the number '2' is written above each measure, indicating a two-measure rest. In measure 15, there is a dynamic marking: *p* cresc. to loudest possible, with a vertical line and a small circle below it.

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31

24 **30** *molto rit.* *a tempo* *molto rit.* *a tempo* ♩ = 96

24 3/4 2 | 3/4 2 | 3/4 2 | 3/4 2 | 3/4 2 | 3/4 2 | 5/4 = 96 | 5/4 = 96 | 4/4 f | 4/4 fff

32

29 *Un poco meno mosso* ♩ = 88

29 3/2 ppp | 3/2 | 3/2 | 3/4 2 | 3/4 2 | 3/4 2

33

36 *molto rit.* *a tempo* ♩ = 88

36 3/4 2 | 3/4 2 | 3/4 2 | 5/4 | 5/4 | 4/4 7 | 4/4 7 | 4/4 7

34

47 **34**

47 4/4 4 | 4/4 4 | 4/4 4

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51 35

3 3 3

p

58 36

4 4 4

3 3 3

65 *poco rit.*

ff

p

f

69 37 *Adagio molto* ♩ = 80 *poco rit.*

p

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71 **Höhepunkt!** *rit.* **Molto largo** ♩ = 68 **Larghissimo** ♩ = 64 **a tempo** ♩ = 64 *rit.* **Più mosso** ♩ = 88

ff *ff*

39

75 **molto rit.** **Adagio** ♩ = 96

88 **40**

41

91 *rit.* **Un poco meno mosso** ♩ = 88 *rit.* **Molto largo** ♩ = 72

99 42 rit. **Larghissimo** ♩ = 64

2 4 4 4