

Cinquième Symphonie.

Droits d'exécution réservés.

Timpani.

I.

in F. C. B.

Moderato Maestoso.

Alexandre Glazounow, Op. 55.

6 7 1 16 2 *stringendo*
mp *p* *p*
Tuba

Allegro.
mf *sf* *f*

Allegro.
1 8 4 23 5 7
f *mf dim.* *pp* *mf*

5 6 11 7 8
f *mf*

8 in As. 11 9 in A.
mp *mf* *f*

F. in E. 10 4 in B. 5
f *mf*

11 E. in F. 12 16 13 20 14 *scherzando poco* 15 6 *tremolo*
pp *cresc.*

1 16 17 4
f *mf* *cresc.* *f* *pp* *cresc.*

11 18 22 19 12 20
f *p*

mf *f* *mf* *f*

Timpani.

21 *f*

15 22 20

23 *f* 3 3 *f* B. in A. 11 24 *ff*

in D. 11 25 *sf* *cresc. poco* *mf cresc.*

3 26 8 27 8 *f* *mp* *mf*

28 15 29 4 *f* *mf* A. in B. 3

30 D. in F. 5 in G. 5 31 G. in B. 6 *pp* *f* *pp cresc.* *f*

6 32 20 33 Poco più mosso. 2 2 *p* *p* *mf* *mf*

12 34 4 7 35 2 *f* *sf* *f* *mf*

8 36 4 7 37 *f* *sf* *f* *mf* *f* *mf*

38 *f* *mf* *dim.* *p cresc.* *f*

39 1 1 1 2 *f*

Timpani.

II. Scherzo.

in D. A. G.
Moderato.

12 1 14 2 16 3 13 4 10

5 *mf* *f* 1

6 5 Triangl. 3 7 Pochissimo meno mosso. 8 8 Camp.

9 A. in C. 4 acceler. poco Tempo I. 10 16 11 13

12 10 13 *mf* *f*

14 Pochissimo meno mosso. 15 8 Tempo I. 16 4 *p*

III.

in Es. C. B.
Andante.

9 1 11 2 Con moto. 3 10 4 10 5 12

6 Meno mosso. riten. 7 Più mosso. Con moto. 8 8 riten. 9 Meno mosso. riten. poco Tempo I. 6

10 Con moto. C. in B. 9

12 10 13 8 14 *pp cresc.* *mf > p* 15 4 ritard. *p*

Timpani.

IV.

in D. B. F.
Allegro Maestoso.

f

1 15 2 3 9

7 3

f *p* *f* *p* *f* *p*

4 2 1

cresc.

D. in E.
2

2 5 *tr* 7

f *mf*

8 6

ff *pp* *cresc. poco*

in D. 3 7 1

f *f*

2 1

D. in Es. 3

9 8 3 2

f *f* *string.*

mf *p*

9 **Animato.**

p

mf *p*

Timpani.

mf *mp*

cresc.

10 *f*

mf *p* *p* **15**

11 *f* **15**

12 *p* *f* 1 1 1

f 1 1 1

13 *f* *mf* *f* in E. 2 in Es. 2

in D. 2 *dim. poco a poco* in E. 2 in Es. 4 **14** *calando poco a poco* 5 *f*

15 Tempo I. **16** *f* 3 **17** *f* 9

2 B. in A. 2 *tr* **18** Es. in D. 7 *f* 8

19 *pp* *cresc.* *mf* 3

Timpani.

A. in B.

20 1

1 Animato.

2 21 in B. 1

4 22 3 15 23

24 pesante poco

25

cresc.

1 26 2 1

3 3 3 3

27

Cinquième Symphonie.

Droits d'exécution reserves.

Cassa.

I. Moderato Maestoso tacet.
II. Scherzo. III. Andante tacet.

IV.

Alexandre Glazounow. Op. 55.

Allegro Maestoso.

The musical score for the Cassa part of the 5th Symphony, IV. Movement, is written in bass clef with a 2/2 time signature. It begins with a forte (*f*) dynamic and the tempo marking "Allegro Maestoso." The score consists of seven staves of music. The first staff contains the first four measures, ending with a measure number 4. The second staff contains measures 1 through 8, with measure numbers 1, 15, 22, 3, 14, 4, and 8 indicated above the staff. The third staff contains measures 9 through 14, with measure numbers 2, 5, and 2 indicated above the staff. The fourth staff contains measures 15 through 23, with measure numbers 16, 6, 18, 7, 8, 14, 8, and 3 indicated above the staff. The fifth staff contains measures 24 through 28, with measure numbers 1, 7, 9, 24, and 10 indicated above the staff. The sixth staff contains measures 29 through 33, with measure number 23 indicated above the staff. The score includes dynamic markings such as *f* and *mf*, and an articulation marking "string." above measure 7. A tempo change to "Animato." is indicated above measure 9.

Cassa.

11 20 12 16 13 3 3 1

7 14 *calando poco a poco* 6 15 **Tempo I.** 16 14 17

2 4 18 16 19 18 20 8

Animato. 5 3 4 21 2 2

1 1 22 19 23 5

5 24 *pesante poco*

3 3

25 1 1

1 1 1

26 2 3 1 1 1

27 5

Cinquième Symphonie.

Droits d'exécution réservés.

Campanelli.

I. Moderato Maestoso tacet.

II.

Scherzo.

Alexandre Glazounow, Op. 55.

Moderato.

1 10 1 1 3 3 1

1 2 6 1 3 3 3 14 4 10 5 4

2 6 10 7 Pochissimo meno mosso. 8

8 8

9 Tempo I. accel. poco 10 6 1

3 3 11 14 12 10 13 4 2

14 Pochissimo meno mosso, 15

Tempo I. 3 4 16 4

III. Andante, IV. Finale tacet.

Cinquième Symphonie.

Droits d'exécution réservés.

Platti.

I. Moderato Maestoso tacet.

II.

Scherzo.

Alexandre Glazounow, Op. 55.

Moderato. 12

1 Campanelli. 4 3 3 1

1 2 6 1 3 3 3 14 4 10

5 4 Camp. f 2 6 10 7 8 Pochissimo meno mosso.

8 8 pp

Tempo I. 9 8 accel. 4 10 16 mf

11 14 12 10 13 8 14 mosso. 15 8 Tempo I. 16 4

III. Andante tacet.

Piatti.

IV.

Allegro Maestoso.

4 1 15 2 22

f *f*

3 14 4 8 2 2 5 2 16

f *mf*

6 18 7 8 14 8 3 1 7 9 Animato. 24

f *string.*

10 23 11 20 12 16

f

13 3 3 *dim. poco a poco* 7 *calando poco a poco* 6 15 Tempo I. 16 14

f *mf* 1 8

17 2 4 18 16 19 18 20 8

mf

Animato. 4 2 3 21 2 2 1

f

1 22 19 23 5 5 24 *pesante poco*

ff *mf* *mf*

3 3

p

25 1 1 1

mf *mf*

1 26 2 3 1 1 1

f

27 1 1

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Triangolo.

I. Moderato Maestoso tacet.

II.

Scherzo.

Alexandre Glazounow, Op. 55.

Moderato.

1 1 8 1 2 2

2 6 2 2 3 14 4 6

5 4 *trmm* 1 6 6 3 7 8 *Pochissimo meno mosso.*

8 8 9 4

accel. poco *Tempo I.* *trmm* 1 10 6 2

2 11 14 12 6 13 4 *trmm* 1 14 *Pochissimo meno mosso.*

15 4 *Tempo I.* *trmm* 3 16 4

III. Andante tacet.

IV.

Allegro Maestoso.

8 1 1 3

1 2 22 3 14

Triangolo.

4 2 *tr* 1 *tr* 6 5 2

16 6 18 7 2 *tr* 1 14

8 3 1 *string.* **Animato.** 7 9 24 10 *tr* 23

11 20 12 6 *tr* 5 *tr* 13 17 *calando poco a poco* 14 6 8

15 **Tempo I.** 1 3

1 16 14 17 *tr* 8

18 16 19 18 20 2 *tr* 1 **Animato.** *tr*

tr 1 *tr* 1 *tr* 2 21 *tr* 1 *tr*

1 *tr* 1 *tr* *tr* 1 22 13 *tr*

tr 23 12 24 *pesante poco* 6 *tr* 5 *tr* 25 3

tr *tr* *tr* 1

1 26 2 *tr* 1 *tr* *tr* *tr* *tr*

tr *tr* 27 1 1