

CUBAN OVERTURE

52300 EDWARD
MADISON HTS., MI 48071

By GEORGE GERSHWIN

1st Violin

Moderato e molto ritmato
(♩ = 92)

Grandly (intempo)

v.s.

1st Violin

2
- 2 -

5 *Fervently*
Div.

6 *3rd 8va. - (V) - Precise*

esks 4-7

esks 5-8 *8va. - (V) - Precise*

esks 6-9 *8va - (V) - Precise*

ff

7 *Playfully*

4-7 *8va*

5-8 *3 8va*

6-9

Playfully

Playfully

8 *Well marked*

Cello

Simile

9

Violin II

10

Warmly

Div.

11

f

Sva.

1/2 skip tail

12

Sva.

tr.

5

P

13

Sva.

1st Violin

14 *Div.* *f* *Sva* *p*

15 *non div.* *keep up* *ff*

Keep up *mf cresc.* *ff*

16 *ff*

17 *Sva*

18 *mf espr.* *Whispery* *mp* *p* *Clar. Cad.*

19 *Sostenuto* ($\text{♩} = 76$) *p* *pp*

20 *f warmly*

20 *f warmly*

20 *f warmly*

20 *f warmly*

Handwritten musical score for 1st Violin, measures 18-21. The score is written on five staves. It includes various performance markings such as *warmly*, *loco*, and *Poco rubato*. There are also dynamic markings like *p* and *f*. The notation includes slurs, accents, and fingering numbers (1-3, 2-3, 3-5).

Handwritten musical score for 1st Violin, measures 22-23. The score is written on five staves. It includes performance markings such as *Div. in 3* and *Sostento come sopra*. There are also dynamic markings like *p* and *f*. The notation includes slurs, accents, and fingering numbers (1-3, 2-3, 3-5).

Handwritten musical score for 1st Violin, measures 24-27. The score is written on five staves. It includes performance markings such as *Sostento come sopra* and *f plaintively*. There are also dynamic markings like *p* and *f*. The notation includes slurs, accents, and fingering numbers (1-3, 2-3, 3-5).

1st Violin

Handwritten notes and slurs above the first staff, including 'V' and '3'.

Div. in 3 **24**
 1-4-7
 2-5-8
 3-6-9
 Musical notation for the first three staves, featuring triplets and dynamic markings like *f*.

Div. simile **25** *8va. unish.*
 Musical notation for the fourth staff, including a dynamic marking of *ff*.

Musical notation for the fifth staff, featuring a *Broadly in tempo* marking.

Musical notation for the sixth staff, including a *ff* dynamic marking.

Musical notation for the seventh staff, including a *ff a tempo* marking.

26 *Allegretto ritmato* ($\text{♩} = 104$) **27** 12 **28** 12 **29** 3
 Musical notation for the eighth staff, consisting of rests.

Clar. **30**
 Musical notation for the ninth staff, including dynamic markings *f* and *mf*.

Div. **30** SAVE
 Musical notation for the tenth staff, including a dynamic marking of *mf*.

31
 Musical notation for the eleventh staff, including a dynamic marking of *mf*.



1st Violin

Violin I staff with notes, slurs, and fingerings (1, 2, 3). Includes dynamic markings *cresc.* and *f*.

Violin I staff with notes, slurs, and fingerings. Includes measure number 32, *Sva.*, and dynamic markings *f*.

Violin I staff with notes, slurs, and fingerings. Includes dynamic marking *ff* and the instruction *Roughly*.

Violin I staff with notes, slurs, and fingerings. Includes measure number 33 and the instruction *non div.*

Violin I staff with notes, slurs, and fingerings.

Violin I staff with notes, slurs, and fingerings. Includes measure number 34, *Grandly, only slightly slower*, and *cresc.*

Violin I staff with notes, slurs, and fingerings. Includes dynamic marking *ff*.

Violin I staff with notes, slurs, and fingerings. Includes *Sva.* and dynamic marking *p*.

Violin I staff with notes, slurs, and fingerings. Includes dynamic marking *p*.

Violin I staff with notes, slurs, and fingerings. Includes measure number 35, *Animato*, measure number 36, and *Violin II* with a key signature change to one flat.

Violin I staff with notes, slurs, and fingerings. Includes measure number 37, *Sva.*, *loco*, and dynamic markings *sf-f* and *ff*.