

CUBAN OVERTURE

4th Horn in F

By GEORGE GERSHWIN

Moderato e molto ritmato (♩ = 92)

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MADISON HTS., MI 48071

5 1

mf

2

sf *mf*

sf

Grandly (in tempo)

sf *sfz*

3 *Well accented*

mf

Warmly

p

4

8

v.s.

4th Horn in F

1-2-1

Bitingly

5

Fervently

Musical notation for measures 5 and 6. Measure 5 starts with a dynamic marking of *mf* and ends with *f*. Measure 6 continues the melodic line.

6

Soli

Musical notation for measures 7 and 8. Measure 7 starts with *sf* and is marked *Playfully*. Measure 8 starts with *f* and is marked *Well marked*. There are dynamic markings of *sf* and *sf-mf* throughout.

7

Playfully

8

Well marked

6

Musical notation for measures 9 and 10. Measure 9 starts with *sf-mf*. Measure 10 starts with *p*. There are dynamic markings of *sf-mf* and *p* throughout.

9

Musical notation for measures 11 and 12. Measure 11 starts with *sf-mf*. Measure 12 starts with *p*. There are dynamic markings of *sf-mf* and *p* throughout.

10

11

Musical notation for measures 13 and 14. Measure 13 starts with *sf-mf*. Measure 14 starts with *p*. There are dynamic markings of *sf-mf* and *p* throughout.

6

12

Musical notation for measures 15 and 16. Measure 15 starts with *sf-mf*. Measure 16 starts with *p*. There are dynamic markings of *sf-mf* and *p* throughout.

Musical notation for measures 17 and 18. Measure 17 starts with *sf-mf*. Measure 18 starts with *p*. There are dynamic markings of *sf-mf* and *p* throughout.

Musical notation for measures 19 and 20. Measure 19 starts with *sf-mf*. Measure 20 starts with *p*. There are dynamic markings of *sf-mf* and *p* throughout.

Musical notation for measures 21 and 22. Measure 21 starts with *sf-mf*. Measure 22 starts with *p*. There are dynamic markings of *sf-mf* and *p* throughout.

sh 13 4

1 14 9 ⁴⁰ *ffz-mf* 15 *ff*

1 16

17 3 *ff*

1 18 10 *Cadenza*

19 *Sostenuto* (♩ = 76) 10 20 *1st Horn* *mf*

8 21 *mf*

Poco rubato 7 *tr.b. 3*

V.S.

4th Horn in F

22

Sostenuto come sopra

23

2

3

24

25

4

Broadly, in tempo

26

Allegretto ritmato (♩ = 104)

27

simile

28

sf-p

sf-p

sf-f

sf-f

mf

29

1

30

4th Horn in F

31

32

33

34 *Grandly, only slightly slower*

35 *Animato*

36 *ff* *poco a poco cresc.*

37

C. Bssn

2nd Bssn

1st bassoon

3x