

34

1st Flute

CUBAN OVERTURE

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MADISON HTS., MI 48071

By GEORGE GERSHWIN

Moderato e molto ritmato (♩ = 92)

1

2

Grandly (In tempo)

3 *Well accented*

13

4

sra

V.S.

1st Flute

tr #

ff

5 Ferrently

mf

6 Precise

ff

7 Playfully (intempo)

mp dolce espr.

mf espr.

f

8 Well marked

simile

9

mf expressively

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Contains a series of chords and a fermata. A circled '4' is at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. Contains a melodic line with slurs and a circled '10'.

Musical staff 3: Treble clef, key signature of two flats. Contains a melodic line with slurs and a circled '1'. The word *warmly* is written below the staff.

Musical staff 4: Treble clef, key signature of two flats. Contains a melodic line with slurs and a circled '11'. An *8va* marking is above the staff.

Musical staff 5: Treble clef, key signature of two flats. Contains a melodic line with slurs and a circled '11'. An *8va* marking is above the staff.

Musical staff 6: Treble clef, key signature of two flats. Contains a melodic line with slurs and a circled '12'. An *8va* marking is above the staff. The word *loco* is written above the staff. The word *Soli* is written above the staff. The word *mf expressively* is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. Contains a melodic line with slurs and a circled '12'. An *8va* marking is above the staff.

Musical staff 8: Treble clef, key signature of two flats. Contains a melodic line with slurs and a circled '12'. An *8va* marking is above the staff.

Musical staff 9: Treble clef, key signature of two flats. Contains a melodic line with slurs and a circled '13'. An *8va* marking is above the staff. The word *f* is written below the staff.

Musical staff 10: Treble clef, key signature of two flats. Contains a melodic line with slurs and a circled '13'. The word *f* is written below the staff. A circled '4' is at the end of the staff.

1st Flute

14

In tempo

4

mf background

15

ff

16

2

ff

17

8va

8va

8va

18

6

Solo

p

1

19 Sostenuto (♩ = 76)

ob.

Solo

Cadenza (Clar)

p

20

mf

21

7

3

3

gva-----

loco

Poco rubato

gva

p **22** *Sostenuto come sopra* **23** 11 *ob.*

24 *p* *fp* *fp*

gva-----

loco

25

Broadly, intempo

26 *Allegretto ritmato* ($\text{♩} = 104$) **27** 11 **28** *ff* *tempo*

2

2

1st Flute

29 *accentedly*

30

31 *mf* *cresc.*

32 *gva* *cresc.* *loco*

33 *ff*

34 *Grandly, only slightly slower* *mf* *gva*

35 *Animato* **36** *1ob.* **37** *ff* *ff*

II Flute *b* *gva*