

CUBAN OVERTURE

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32300 EDWARD
MADISON HTS., MI 48071

Cello

By GEORGE GERSHWIN

Moderato e molto ritmato (♩ = 92)

1

2

3

4

Fervently

5

pizz.

Precise

arco

7 *Playfully*

Well marked

non div.

8

Simile

MARCAPO

Pizz.

9

arco

10

Pizz.

11

arco

f

mf

12

Pizz.

pp

13

Div arco

14

sf-mp

V.S.

Cello

Vla.

15

ff

16

Pizz.

f

17

arco

arco

18

Div. mf

mf

Div. in 3

p

Cad.

pp

19 Sostenuto (♩ = 76)

Musical staff 19, measures 1-4. Includes dynamic markings *p* and *mp*, and a *Div.* marking. Handwritten notes include *V* and *W*.

Musical staff 19, measures 5-8. Includes a *(div.)* marking and various handwritten notes.

20

Musical staff 20, measures 1-4. Includes dynamic markings *mf* and *p*, and a *div.* marking.

Musical staff 20, measures 5-8.

21

Musical staff 21, measures 1-8. Features triplet markings (3) and various handwritten notes.

Poco rubato

Musical staff 21, measures 9-16. Features triplet markings (3) and various handwritten notes.

Musical staff 21, measures 17-24. Features triplet markings (3) and various handwritten notes.

Div. in 3

Musical staff 22, measures 1-8. Includes dynamic marking *p* and a *Div. in 3* marking. Handwritten notes include *Desks*, *1,4*, *2,5*, *3,6*, *V*, *W*, *V.S.*, and *V.S.*

22

Sostenuto come sopra

V.S.

Cello

Desks

1,4
2,5
3,6

1,4
2,5
3,6

1,4
2,5
3,6

1,4
2,5
3,6

24 unis.
f

25

Broadly in tempo

ff

2/4

Allegretto ritmato (♩=104)

26

Pizz.

Div.

unis.

ff a tempo
f accentedly

27

p

28

f
mp

f

29

p

Div.
f

30

Div.
p
f

mf

f

31 *mp* *cresc.*

32 *f* *cresc.* *arco* *rroughly*

33 *ff*

34 *Grandly, only slightly slower* *Pizz.*

35 *Animato* *arco*

36 *mf* *poco a poco cresc.*

37 *ff* *mv* *mv* *mv*