

# CUBAN OVERTURE

ROCK & MUSIC LIBRARY  
32300 EDWARD  
MADISON HTS., MI 48071

Bass

By GEORGE GERSHWIN

*Moderato e molto ritmato* (♩ = 92)

1 *pizz.* *mf* *arco*

2 *pizz.* *arco*

3 *Well accented* *pizz.* *sfz*

*I+II Stands - Warmly*

4 *arco* *Tutti*

*pizz.* *arco* 2

V.S.



11

12

13

14

15

16

17

18

TIME

V.S.



Broadly in tempo

ff

26 Allegretto ritmato (♩=104)  
pizz. Div. b

ff atempo

f accentedly

Div. b

unis.

Div. b

unis.

27

Div. b

unis.

Div. b

unis.

P

Div. b

unis.

unis.

f

Div. b

Div. b

unis.

unis.

28

mp

Div. b

Div. b

unis.

unis.

Div. b

unis.

Div. b

29 unis.

Div. b

30

unis.

Div. b

unis.

Div. b

30 unis.

Div. b

P

unis.

Div. b

unis.

f

mf

Bass

31

32

33

mf

cresc. f cresc.

ff

Roughly arco

f

34 Grandly, only slightly slower, Pizz.

arco

35 Animato 36

poco a poco cresc.

mf

37 ff

3x