

SYMPHONY

Nº 4.

1

IN G MAJOR
FOR FULL ORCHESTRA.

OBOE II.

Composed by
ANTONÍN DVOŘÁK.
Op. 88.

I.

Allegro con brio.

27 A 2 Ob. I. *ff* *fz*

B 8 *ff* *f* *f*

più f *f*

C *f* *ff*

10 Fl. I. 1

1 D 8 *pp* *f* *dim.*

p *f* *f* *f*

1 E 2 *ff*

CRSC.

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OBOE II.

The musical score for Oboe II on page 2 is written in G major and consists of ten staves. The dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as slurs, accents, and breath marks. Performance markings include measure numbers 8, 11, 15, and section markers J, K, L 4. Specific instrumentations are noted as 'Ob. I.' and 'Fl. I.'. The piece concludes with a final measure marked 'L 4'.

OBOE II.

Poco meno mosso.
Cor. log.

II.

OBOE II.

Adagio.

The musical score consists of ten staves of music for Oboe II, marked *Adagio*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *pp*, *ff*, *fz*, *f*, *mf*, *ffz*, and *fpp*. Performance markings include *dim.*, *cresc.*, and *Poco più animato*. The score is divided into sections labeled A through J, with measures 10, 7, 5, 6, 1, 2, 2, 9, and 3 indicated. Specific performance instructions include *Fl. I.*, *VI.*, and *Fl.*. Articulations like accents (*^*) and slurs are used throughout. The piece concludes with a *f* dynamic and a triplet of eighth notes.

OBOE II.

ff

Tempo I.

3 K 6 p dim.

M. 4 Ob. I. 4 vi. I. N ff

ff p pp

III.

Allegretto grazioso.

1 13 Ob. I. pp

f fz fz fz p

dim. p pp 3 B 10

pp

f p fz p

p pp 6

OBOE II.

D 28 E 18 VI.I.

mp

f dim.

G 4 poco a poco rit. Andante.

p

pp D. C. sin al segno e poi Coda.

CODA. Molto vivace.

p

ff

fp f

poco rit. a tempo

p

ff

5

IV.

OBOE II.

Allegro non troppo.

25 A 8 8 B 8 4 VI.L.

C ff

tr. w tr.

D 7 1.1 2.1

Fl. I.

1. 2. E ff

tr. w tr.

F 10 mp

11 p

Detailed description: This is a page of a musical score for Oboe II, measures 25 through 31. The music is in 2/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr.) and grace notes (w) throughout. Dynamic markings include fortissimo (ff), mezzo-piano (mp), and piano (p). The score includes first and second endings for measures 28 and 29. Rehearsal marks A, B, C, D, E, and F are placed at the beginning of measures 25, 26, 27, 28, 29, and 30 respectively. The first ending for measure 28 is marked '1.1' and the second ending is marked '2.1'. The piece concludes with a piano (p) dynamic in measure 31.

OBOE II.

G
ff

1
ff

H
ff

7
ff

ff

f

L 5 M
ff

1 7 Fl. b2 b2 3
p

poco rit.
2 N 8 10 O 8 vi.1.

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking *P*. The melody consists of eighth and sixteenth notes. A *dim.* marking is placed above the staff. The staff ends with a double bar line and a repeat sign, followed by a first ending marked with a circled *8* and a second ending marked with a circled *6*. A *pp* marking is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). Starts with a *molto rit.* marking and a circled *6*. Below the staff, it is labeled *Ob. I.*. The tempo is marked *Tempo I.*. The melody consists of eighth notes. The staff ends with a *poco a poco rit.* marking.

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts with a *R Tempo I.* marking. The melody consists of eighth notes. A *ff* marking is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with trills. Trill markings are labeled *tr.* with a flat and a sharp. A *fz* marking is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with trills. A *tr* marking is placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts with a *S Più animato.* marking. The melody consists of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with accents.

Musical staff 8: Treble clef, key signature of one sharp (F#). Starts with a *ritard.* marking. The melody consists of eighth notes. A *Più animato.* marking is placed above the staff. The staff ends with a circled *3* and a circled *3*.

Musical staff 9: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with accents and circled *3* markings.

Musical staff 10: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. The staff ends with a circled *1*.

