

SYMPHONY

Nº 4. NEW No. 8

IN G MAJOR

FÖR FULL ORCHESTRA.

Composed by

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Op. 88.

1
PARAMOUNT THEATRE OF THE ARTS
2025 BROADWAY
OAKLAND, CA 94612

VIOLONCELLO.

II

IN 2
Allegro con brio.

I.

mf *p* *pp*

mf *pp*

ppp *pp* *pp*

mf *f* *ff*

f *sfz* *ff* *f* *marcato* *dim.*

unis. *fz* *fz* *ff*

VIOLONCELLO.

ff fz fz

ff ff dim. pp

ppp pp fp fr

pp p fp

fp

fp

f p f

p f

ff

ff

VIOLONCELLO.

fz

1 3

ff *dim.*

sempre più dim.

MP *pp* *ppp* *pp*

F *espress. p* *p* *pp*

pp *dim.* *dim.*

2 *ppp* *pp* *poco a poco cresc.*

ff *p*

sfz *più f* *ff*

cresc.

ff marcato

4

Detailed description: This is a page of a musical score for the cello. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with various dynamics including *fz* and *ff*, and includes handwritten markings 'V' and '1 3'. The second staff continues the melody with *dim.* and *ppp* dynamics, and includes the instruction *sempre più dim.*. The third staff shows a dynamic range from *MP* to *ppp*. The fourth staff is in a different clef (likely alto or bass) and includes *F*, *espress. p*, *p*, and *pp* dynamics, along with a handwritten '4 3' marking. The fifth and sixth staves continue the melodic development with *pp*, *dim.*, and *ppp* dynamics. The seventh staff includes a *2* marking and a *poco a poco cresc.* instruction. The eighth staff features a *ff* dynamic and a *p* dynamic. The ninth and tenth staves show a crescendo from *sfz* to *ff* and include a *cresc.* marking. The final staff ends with a *ff marcato* dynamic and a *4* marking.

VIOLONCELLO.

H pizz.
pp

cresc.

pp

arco
pp

ff
ff

ff marcato
ffz

ffz
ffz

ff
fz
fff

Poco meno mosso.
pizz.
p

In 4
pp
ared
sfz a tempo
p

M
p
fp
p
fp

VIOLONCELLO.

Handwritten musical score for Violoncello, page 5. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (p, fp, f, ff, fz), articulations (accents, slurs, staccato), and performance instructions like "sempre più f". Handwritten annotations include fingering numbers (e.g., 41, 341, 411, 141, 414, 313, 141, 313) and a "1 N 4" marking. The music includes sixteenth-note runs, slurs, and dynamic markings.

VIOLONCELLO.

This page of a cello score contains 13 staves of music. The notation includes various dynamics such as *mp*, *ppp*, *pp*, *p*, *dim.*, *ffz*, *ff*, *ffp*, *pp*, *pizz.*, *arco*, *morendo*, and *pp*. Performance markings include *F7*, *V*, *tr*, *8*, *1*, *4*, *Gppp*, *H*, *K*, *M*, and *N*. The tempo marking *Tempo I.* is present. The score concludes with a double bar line and a circled number 7 in the top right corner.

In I

III.

VIOLONCELLO.

Allegretto grazioso.

The musical score is written for Violoncello in 3/8 time, marked *Allegretto grazioso*. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *fz*, *pp*, *dim.*, and *fp*. There are numerous slurs, accents, and staccato markings throughout. Handwritten annotations include 'V' (likely for *Vibrato*), 'A', 'B', 'C', and '4' (possibly for *quarta* or a measure count). The piece concludes with a *pp dim.* dynamic and a *TURN* instruction.

TURN

VIOLONCELLO.

The musical score for the Violoncello part on page 9 consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/7. The score is divided into two main sections: Section D (measures 1-12) and Section E (measures 13-24). Section D begins with a dynamic marking of *mp* and includes markings for *dim.*, *pp*, and *mf*. Section E starts with a dynamic marking of *p* and includes markings for *pp*, *mp*, *mf*, *p*, *pp*, *f*, and *ff*. The score concludes with a *dim.* marking and a final dynamic of *p*. Performance instructions include *poco a poco rit.* and *PPP* (pianissimo) in the final measures. The piece ends with the instruction *Andante* and a tempo marking of 2. The final instruction is *Da Capo sin al segno e poi Coda.*

ff fz fz più f

ff

pizz. pp

1. 2. pp

mf dim. p dim. pp E arco ff

fz fz fz fz fz fz

VIOLONCELLO.

First measure of the cello part, starting with a circled key signature change from B-flat to B-natural. The music consists of eighth notes with accents.

pp

Second measure of the cello part, continuing the eighth-note pattern with accents.

Third measure of the cello part, featuring a circled *pp* dynamic marking. The music transitions to a sixteenth-note pattern.

pp

Fourth measure of the cello part, continuing the sixteenth-note pattern.

Fifth measure of the cello part, continuing the sixteenth-note pattern.

Sixth measure of the cello part, marked *ff* and *CRASC.* (Crescendo). The music features a mix of eighth and sixteenth notes.

ff

CRASC.

Seventh measure of the cello part, marked *ff*. It includes a first ending bracket and a first ending sign.

ff

Eighth measure of the cello part, continuing the melodic line.

Ninth measure of the cello part, marked *H 41* and *fz* (forzando). The music features a sixteenth-note pattern.

fz

fz

fz

fz

fz

fz

Tenth measure of the cello part, marked *-41* and *fz*. The music continues with a sixteenth-note pattern.

fz

fz

fz

fz

fz

fz

fz

fz

4

ff fz fz fz fz fz fz fz

Detailed description: This staff contains a series of eighth-note patterns. The first measure has a dynamic marking of *ff* and a *V* (viola) marking. Subsequent measures have a dynamic marking of *fz*. The key signature has two flats.

ff

Detailed description: This staff features a sequence of chords and single notes. It begins with a dynamic marking of *ff*. A circled section contains a triplet of notes. The staff ends with a triplet of notes and a dynamic marking of *fz*.

ff

Detailed description: This staff shows a melodic line with accents and a dynamic marking of *ff*. It includes several measures with notes and rests, ending with a triplet of notes.

ff

Detailed description: This staff contains a melodic line with various dynamics including *fz*, *f*, and *ff*. It features several measures with notes and rests, ending with a triplet of notes.

unis.

Detailed description: This staff begins with a dynamic marking of *unis.* (unison). It contains a melodic line with notes and rests, ending with a triplet of notes.

Viola

ff

Detailed description: This staff is labeled *Viola*. It starts with a dynamic marking of *ff* and contains a melodic line with notes and rests, ending with a triplet of notes.

ffz

Detailed description: This staff features a melodic line with notes and rests. It includes dynamic markings of *ffz* and *fz*, and a *V* marking.

fz

Detailed description: This staff contains a melodic line with notes and rests. It includes dynamic markings of *fz* and *P* (piano), and a triplet of notes.

Tempo I.
pp *poco a poco rit.*

ppp ff

V V V

1 2 3

Più animato.
ff

4

Più animato.
rit.

Più animato.
1x2

V V

