

# SYMPHONY

Nº 4.

IN G MAJOR  
FOR FULL ORCHESTRA.

FAGOTTO I.

Composed by  
**ANTONÍN DVORÁK.**  
Op. 88.

*Allegro con brio.*

I.

1. *p* *mf* *pp* *pp* *dim.* *ppp* *pp* *cresc.* *sfz* *ff* *f* *più f* *cresc.* *ff* *f* *p* *f* *p* *f* *Fl.* *Clar.* *2 V.L.* *pp*

FAGOTTO I.

Musical score for Bassoon I, page 2. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of dynamics and articulations:

- Staff 1:** Starts with *f*, followed by *p*, *f*, and *p*. Includes a fermata (6).
- Staff 2:** Starts with *p*, followed by *pp*, and ends with *f*. Includes a triplet (3).
- Staff 3:** Starts with *ff*.
- Staff 4:** Starts with *ff*, followed by *p*. Includes a fermata (6).
- Staff 5:** Starts with *pp*, followed by *p*. Includes a first ending (1).
- Staff 6:** Starts with *p*, followed by *pp*, and ends with *pp*. Includes a triplet (3).
- Staff 7:** Starts with *dim.*, followed by *ppp*, and ends with *ff*. Includes a measure number (10), an *Ob.* (Oboe) entry, and a *G* (G-clef) change.
- Staff 8:** Starts with *f*, followed by *ff*. Includes a measure number (2).
- Staff 9:** Starts with *ff*, followed by *fz*, and ends with *mf*. Includes a measure number (10) and a *VI. I.* (Violin I) entry.
- Staff 10:** Starts with *dim.*, followed by *p*, *dim.*, and *pp*. Includes a measure number (10) and a *J* (Jazz) marking.
- Staff 11:** Starts with *p*, followed by *fz*. Includes a measure number (3).

FAGOTTO I.

ff fz fz fz f ff

K ff

marcato fff

ffz ffz ff 2 13 Timp. ff

L ff Poco meno mosso. 8 3 4 M 12 dim. pp

Cor. ff

p pp f

ff

ff 4

ff

1 ff 1 ff

ff

II.

Adagio.

10

$fz$   $pp$   $fz$

$pp$   $f$   $p$   $ppp$

$pp$   $ff$   $ffz$   $fz$

$pp$   $f$   $p$   $p$

D 6 Vi. Solo.  $f$  pesante

cresc.  $ff$

Maestoso. E  $fff$   $ff$   $fff$

F 20 G 3

Corri

*f* *ff* *fz* *Poco più animato.*

*Tempo I. (meno mosso.)*

*ff* *p* *dim.* *pp* *p*

*dim.* *p* *mf cresc.* *dim.* *pp*

*pp* *p* *pp*

*ff* *p* *pp* *pp*

III.

*Allegretto grazioso.*

*P legato*

*cresc.* *mf* *p*

*pp* *fz* *fz*

*p* *dim.* *p* *pp*

B  
p

pp mf

C 2  
f

pp p

D 18 VI. I.

E  
mp

cresc. f

F 14  
pp dim. mp

cresc.

f dim. p

G 4  
poco rit. dim. pp

Andante.

Da Capo sin al segno e poi Coda.

CODA.  
*Molto vivace.*

*p*  
*f*  
*p*  
*f* *poco rit* *p* *a tempo*  
*ff*  
*mp* *dim.* *pp*

IV.

*Allegro non troppo.*

16 8 A 1 Fag. II.

*ff* *dim.*

FAGOTTO I.

The musical score for Bassoon I, page 8, is written in common time (C) and consists of ten staves. The key signature is C major. The score includes various dynamics and articulations:

- Staff 1: *ff*, *ffz*
- Staff 2: *fz*, *p*
- Staff 3: *fp*, *cresc.*, *fz*, *p dim.*
- Staff 4: *ff*
- Staff 5: *fz*
- Staff 6: *p*
- Staff 7: *p*, *pp*
- Staff 8: *ff*

The score also features key signatures of D major (Staff 2), E major (Staff 3), and G major (Staff 8). It includes various musical notations such as slurs, trills (*tr*), and dynamic markings.



1

*ff*

*ff*

*fz*

*f* *fz* *ff*

*f*

*ff* *ffz*

*ffz* *f* *f*

*p* *dim.* *ppoco rit.* *p* *fz* *fz*

*f* *p* *pp*

Tempo I.

8 12

pp P

dim. pp fz fz fz p pp

Q p. molto rit. f p

Tempo I. 10 poco a poco rit. Andante.

R Tempo I. ff fz

tr

Piu animato. S 2

Meno. rit.

Piu animato. 8 9 8 3 3

1