

Violini II.

sempre *f* *pizz.* *p* 2 1 1 0
 arco *p* *cresc.*
f *f*
mp *F*
p
cresc. - - - *poco*
poco *ff*
f *pizz.* *p*
arco *pizz.* *arco* *pizz.*
arco *cresc.* *molto* *arco*
pizz. *arco*

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

11 FL.

pp *pp* *solfo sul A*

f *pizz.*

p sempre *dim.*

Allegro vivo.
16 FL.

f *arco!*

ff

D 1

mp *mp* *3* *3* *3* *p*

mp *accel.* *3* *3* *3* *p*

p cresc. poco a poco

3=4

*4-meas
A 17*

Violini II.

Allegro.

This page contains a handwritten musical score for Violini II, starting at measure 4. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Allegro." The music consists of multiple staves of notes, rests, and articulation marks. Key features include:

- Measure 4:** Starts with a dynamic marking of *ff* (fortissimo) and a *tr* (trill) marking.
- Measures 5-8:** Feature complex rhythmic patterns with many beamed notes and slurs. There are several *tr* markings and dynamic changes.
- Measures 9-12:** Show a melodic line with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. There are also *pp* (pianissimo) and *3p* markings.
- Measures 13-16:** Continue with melodic development, including a *div.* (divisi) marking and a *ff* marking.
- Measures 17-20:** Feature more rhythmic complexity with many beamed notes and slurs.
- Measures 21-24:** End with a *ff* dynamic and various articulation marks.

The score is heavily annotated with handwritten marks, including slurs, accents, and dynamic markings, indicating a detailed performance interpretation. There are also some circled markings and a large "X" on the left side of the page.

Violini II.

ven vny

div.

1 H

2

6

AD

I Presto.

ritardando

1

2

3

4

p leggerissimo

6

6

7

8

9

10

11

12

13

14

15

16

1

2

3

4

5

6

7

8

10

11

12

13

14

cresc.

K

2V1

4

3

2

3

1

2

3

L

V

pizz.

1 arco

triumm

triumm

triumm

div.

f

1

fp

fp

fp

M

1

8

V, S. FF. SOLI comini

Violini II.

con Sord.

p

senza Sord.

f

Moderato alla breve.

pizz.

p

tr.

arco.

p

p

M
saltando

p

Presto.

p

The image shows a page of a musical score for Violini II. It consists of several staves of music. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The tempo is marked 'Moderato alla breve'. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). There are also performance instructions like 'con Sord.' (with mutes) and 'senza Sord.' (without mutes). The score is divided into measures, with some measures numbered (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14). The bottom part of the score features a section marked 'Presto.' with a key signature change to one flat (Bb) and a 2/2 time signature. The score is written in a clear, professional style with various musical symbols and annotations.

Violini II.

15 16 17 18 1 2 3

4 5 6 7 8 9 10

11 12 13 14 *cresc.* **R** **V** **ff**

3

2 3 **V** **pizz.**

1 *arco* **sf** **sf** **sf** **1**

divisi **f** **1** **1**

col Sord. **p** **T SENZA 8** **In I**

senza Sordini **ff**

2 **ff** **2**

