

POLOVETSIAN DANCES

from

"PRINCE IGOR"

Trombone II.

PROPERTY OF
OAKLAND SYMPHONY ORCHESTRA
PARAMOUNT THEATRE OF THE ARTS
2025 BROADWAY
OAKLAND, CA 94612

1

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

A. Borodine

Introduzione. Andantino. *omit* A 16 B 15 // Allegro vivo. C 7

13 18 Viol.

f marc. 3 *ff* 4 2

mf 10 *fff* 2 E 36

f 10 *mf* 2

mf G 8 H 13

The musical score consists of seven staves of music. The first staff is the introduction, marked 'Introduzione. Andantino.' and 'Allegro vivo.' It includes dynamic markings like *f marc.* and *ff*, and articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, E, G, and H. There are also measure numbers (13, 18, 10, 2, 10, 2, 8, 13) and a 'Viol.' marking. The key signature is one sharp (F#) and the time signature is 4/4.

OAKLAND SYMPHONY ORCHESTRA

EDWIN F. KALMUS
PUBLISHER OF MUSIC
SCARSDALE, N. Y.

Trombone II.

2 (171)

I Presto. Fig. **K**

32 *f* *p* *f* *f* *p* *f* *f* *p*

f *p* *f* *p* *f* *p*

23 M 24 N 24 Tvb 10

O Moderato alla breve. P 32 **Q Presto.** Fig.

32 32

R

f *p* *f* *p* *f* *p* *f*

S

p *f* *p* *cresc.* (*mp*)

T 23 24

(*mf*)

U

f

V. Allegro con spirito. 8 *f marcato assai*

8 *f marcato assai*

W Più animato. X 9 11

9 11

Y

f *ff*

Z 7 3

sp *ff*

3 MP
150

trumpet