

# Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116)

The score is written for Violino II in D major, 2/4 time, with a tempo of Allegro giocoso (♩ = 116). It consists of 14 staves of music. The piece is marked with various dynamics and articulations:

- Staff 1:** Starts with a forte (*ff*) dynamic and a *no* marking above the first measure.
- Staff 2:** Features *no* and *v* markings.
- Staff 3:** Includes a piano (*p*) dynamic and a section marked *A*.
- Staff 4:** Contains a forte (*f*) dynamic, a section marked *B*, and triplet markings (*3 3 3 3*).
- Staff 5:** Starts with a *cresc.* (crescendo) marking and a *ff* dynamic.
- Staff 6:** Includes a *trm* (trill) marking.
- Staff 7:** Features a section marked *C 4* and a piano (*p*) dynamic.
- Staff 8:** Contains a *dim.* (diminuendo) marking and a piano (*p*) dynamic.
- Staff 9:** Includes a *ff* dynamic and a section marked *D*.
- Staff 10:** Features a *p espress.* (piano, expressive) marking.
- Staff 11:** Includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic.
- Staff 12:** Starts with a *ff* dynamic and a section marked *E*.
- Staff 13:** Includes a *trm* (trill) marking.
- Staff 14:** Ends with a *più ff* (pizzicato forte) marking.

# Carmen Suite No. 1

Violin II

VIOLINO II

## N°1. Prélude.

Georges Bizet

Andante moderato. (♩ = 58.)

(Prelude to Act I)

*ff* *p* *dim.* *p* *meno p* *cresc.* *ff* *attaca*

## N°1<sup>a</sup>. Aragonaise.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

*ff* *dim.* *pp* *arco* *pizz.* *A* *1* *arco* *pizz.* *ff* *p* *pp a poco a poco cresc.* *molto* *ff espress.* *pizz.* *cresc.* *fff* *sempre ff* *dim. molto* *1* *1* *1* *p* *dim.* *rall.* *pp*

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VIOLINO II

a tempo 1 1 1 1 1 1 2

Arpa *ppp*  
*smorz.*

N° 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

*pizz.*

Arpa *pp*

A Arpa

1. Spieler

*pp*

Tutti *pizz.*

*p* *cresc.* B

*f* *dim.*

*pizz.* *pizz.*

Arpa *ppp*

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

*pp* *ppp* *molto pp*

A

### N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)



Violino II.

(♩ = 72.)

Nº7. Habañera.

Allegretto quasi Andantino.

(Act I)

Nº 8. Nocturne.

Andante molto. (♩=44.)

(Michaela's Aria, Act III) *tip*

Cor. I. Solo

con sord. div.

1 2 3 4 *pp*

*pp* *cresc.*

**B** *cresc.* *poco sf*

*rall.* *a tempo* **C** *Allegro molto moderato.* *poco sf* *1*

*dim. p* *dim. pp* *p* *mf* *f* *ff* *p* *pp* *Da tempo*

*p* *mf* *f* *ff* *p* *pp* *Da tempo*

*menop* *cresc.* *f* *colla parte* *f* *pp* *molto rall.* **E** *2*

*Tempo II* *con sord. div.* *pp*

**F** *cresc.* *poco*

**G** *rall.* *colla parte* *a tempo* *pp* *sempre pp*

*sf* *dim. p* *dim. pp* *pp* *ppp*

**H** *pizz.* *Viola Pult II.* *arco* *ppp*

*smorz.* *ppp*

Nº 9. Chanson du Toréador.

Allegro molto moderato.

(Act II)

(♩=108.)

*ff* *f* *pp* *f* *ff* *pp* **A** *2*

Violino II.

*f* *ff* *f* *ff* *pp* *f* *ff*

**B** *a tempo* *p* *mf*

*pizz.* *f* *dim. molto* *pp* *cresc.*

*arco* *p*

*rit.* *pizz.* *arco* **D.** *f*

*pp* *pizz.* **E** *arco* *a tempo* *pp rall.* *f*

*ff* *ff*

N°10. La Garde Montante.

(♩ = 112.)

(Children's Chorus, Act I)

Allegro. Tempo di marcia. Fl.

Tr. Solo 8 8 Fl. 12 **A** *pizz.* *p*

*p* *f* *ppp* 13 14 15 16

*cresc.* *poco a poco*

**B** 9 Fl. *f* 10 11 12 13 14 15 16

*arco* *p* 2 *mf* **C** 2 *f* *cresc.* *cresc.*



Violino II.

N°11. Danse Bohême.

(Chanson Bohême, Act II)

(♩ = 100.)

Andantino quasi Allegretto.

*pizz.*  
*pp*  
 Viola IV.

**A**

**B** *pizz.* **2** *pizz.*  
*p* Viola IV. *dim.*

**C** *pizz.*  
*p*

**D**

**E** *rall.* *a tempo* **F**

**G** **1** **2** **3** **4**

**H**

*cresc.*

Violino II.

a tempo animato (♩ = 126.)

I arco *rall.* *f* *mf* *pizz.* *cresc.* K

2 1 3 1 4  
1 4 2 4 3  
3 4 L arco *p* *p* *cresc.* M *p*

Più mosso. (♩ = 138.)

N *ff* *cresc.* O *ff*

Presto. (♩ = 152.)

P *cresc.* *fff* *più ff* *tutta forza*