

N°5. Les Toréadors.

Allegro giocoso. (♩=116.)

(Introduction to Act I)

ff

A 14

Fl. I.

15 16 17

ff

B

pp

C 1 2 3 4 5 6 7 8

p

cresc.

p

D

ff

p

cresc.

E

ff

f *f*

E

più ff

E

Carmen Suite No. 1

Trombone I

Trombone I.

N°1. Prélude.

Georges Bizet

Andante moderato. (♩ = 58.)

(Prelude to Act I)

Fag. I. *ff* 2 3 4 5 8 *p* *f* *p* *ff* *attacca*

N°1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff 32 A 24 B 24 C Viol. I. *f* *cresc.* 1 2 3 4 5 6 7 8 9 *ff* 8 D 20 *molto rall.* 2 E *a tempo* 16

= N°2 tacet. =

N°3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

29 A 35 Ob. I. Solo *pp* 36 37 B *a tempo* 14 C 8 Fl. I. 9 10 11 12 13 14 5 *ff*

= N°4 tacet. =

Georges Bizet
Carmen Suite No. 2
Trombone I.

N° 6. Marche des contrebandiers.
(Introduction. III. Akt.)

Allegro moderato. (♩ = 96)

Fl. I Solo

6 A 13 B 9

C Viol. I.

1 2 3 4

pp

cresc.

E 4

mf

pp

F 7 G 1

pp

f

p

H

f

ff

pp

cresc.

I 4

f

K

pp

4

pp smorz.

Detailed description: This is a page of a musical score for Trombone I. It features ten staves of music. The first staff is for Flute I Solo, with notes and rests. The second staff is for Violin I, with notes and rests. The third staff is for Trombone I, with notes and rests. The fourth staff is for Trombone I, with notes and rests. The fifth staff is for Trombone I, with notes and rests. The sixth staff is for Trombone I, with notes and rests. The seventh staff is for Trombone I, with notes and rests. The eighth staff is for Trombone I, with notes and rests. The ninth staff is for Trombone I, with notes and rests. The tenth staff is for Trombone I, with notes and rests. The score includes various dynamic markings such as pp, mf, ff, and cresc. It also includes section markers A, B, C, D, E, F, G, H, I, and K. The tempo is marked Allegro moderato with a quarter note equal to 96 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is common time (C).

Bizet — Carmen Suite No. 2

Trombone I.

N° 7. Habañera.

(I. Akt.)

Allegretto quasi Andantino.

(♩ = 72.)

11 A 8 8 B 1 2 8 4 5 6 7 8

C 2 D 1 8 E 2 1

Tr. I. Solo

ff *ff* *ff* *ff* *ff*

N° 8. Nocturne. (Arie der Micaëla. III. Akt.) tacet.

N° 9. Chanson du Toréador.

(II. Akt.)

Allegro molto moderato. (♩ = 108.)

ff

1 4 1 A 3

ff *ff* *ff* *ff*

a tempo

1 B4 1 C 10 1

ff *mf > p* *mf > p* *p cresc.* *f*

a tempo

Viol. I.

1 D 7 E 1 2

f *rit.*

a tempo

2 3 3

ff *ff*

N° 10. La Garde Montante.

(Chor der Straßengejungen. I. Akt.)

Allegro. Tempo di marcia.

(♩ = 112.)

16 Fl. picc. Solo 12 A 12 Fl. picc.

17 18 19 20 13 14 15 16

B Solo 4 4 4

p *p* *pp*

* Cor. III.

meno p

* Cor. III.

4 D 4 E 16 F 16 Viol. I.

17 18

Bizet — Carmen Suite No. 2

Trombone I.

mf *cresc.* *ff*

3 4 1 2 3 1 2 3 4 5 6 7 8

16 H 16 I 8 K 8 L 6 M 14

fff

N° 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

Andantino quasi Allegretto.

(♩ = 100.)

Fl. I. Solo

3 4 5 6

14 A 18 B 10

rall. a tempo Clar. I. Solo

1 1 2 3 4

11 G 12 H 9

rall. a tempo animato (♩ = 126.)

Fl. I. Solo

2 3 4 5

4 K 11 L 1

Tr. I. Solo

1 4 1 1 4

M 1

Più mosso. (♩ = 138.)

N

p

O

mf

f

Presto. (♩ = 152.)

P

ff

cresc.

ff

2

ff

tutta forza