

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with a triplet of eighth notes at the beginning. The second staff continues the melody and includes dynamic markings: *sempre f* and *ff*.

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.) (Prelude to Act II)

Four staves of musical notation. The first staff is for Flute I (Fl. I.) and features a key signature change from two sharps to one sharp (F#) and a 2/4 time signature. It includes measures 1 through 7, with a section labeled 'A' starting at measure 7. The second staff continues the flute part with measures 8 through 11. The third staff is for Flute II (Fl. II.) and includes measures 1 through 4, with a section labeled 'B' starting at measure 3. The fourth staff is for Flute I (Fl. I.) and includes measures 20 through 27, with a section labeled 'C' starting at measure 20. Dynamic markings include *f*, *pp*, and *pppp*. A 'Solo' marking is present above the first staff.

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.) (Introduction to Act I)

Four staves of musical notation. The first staff is for Flute I (Fl. I.) and features a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes a *trun* (trill) marking and a section labeled 'A' starting at measure 7. The second staff continues the flute part with another *trun* marking. The third staff is for Flute II (Fl. II.) and includes a section labeled 'A' starting at measure 7. The fourth staff is for Flute I (Fl. I.) and includes a section labeled 'A' starting at measure 7. Dynamic markings include *ff* and *p*.

B
ff
 Musical notation for the first staff of section B, featuring a treble clef, key signature of two sharps, and a dynamic marking of *ff*. The staff contains a series of eighth notes with a trill-like flourish at the end.

Musical notation for the second staff of section B, continuing the eighth-note pattern with a trill flourish.

Musical notation for the third staff of section B, continuing the eighth-note pattern with a trill flourish.

C 20
 Viol. I.
f *dim.* *p*
 Musical notation for the first staff of section C, starting at measure 20. It includes a first violin part with dynamics *f*, *dim.*, and *p*. Measure numbers 21, 22, and 23 are indicated below the staff.

D
ff
 Musical notation for the second staff of section D, starting with a dynamic marking of *ff*.

Musical notation for the third staff of section D, ending with a dynamic marking of *p espress.*

Musical notation for the fourth staff of section D, featuring a *cresc.* marking, a trill flourish, and a dynamic marking of *f*.

Musical notation for the fifth staff of section D, featuring a *ff* dynamic marking and a triplet of eighth notes.

E
 Musical notation for the first staff of section E, featuring a trill flourish and a dynamic marking of *ff*.

Musical notation for the second staff of section E, featuring a trill flourish and a dynamic marking of *ff*.

Musical notation for the third staff of section E, featuring a trill flourish and a dynamic marking of *più ff*.

Oboe I

Carmen Suite No. 1

Oboe I.

Nº 1. Prélude.

Georges Bizet

Andante moderato. (♩ = 68.)

(Prelude to Act I)

Fag. I. *ff* *cresc. molto*

2 3 4 5 6 16 17 18 19 20 *ff* *attacca*

Nº 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff

Solo *p espress.*

4 *p* *ff* *dim. molto*

A 4 *ff* *p*

B 16 *mf* *cresc.* *f* C

5 *f* 2 *ff* *cresc.*

12 D Solo *f* *rall. molto*

4 *dim. molto* *p* *dim.*

E a tempo 6 *pp* *ppp* 1

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Fl. I.

2 Fl. I. pp 3 4 5 6 6 A 8 9

10 Cor. ingl. 4 B p ma ben marcato ff cresc. 3 1 f dim. p marc. ppp smorz.

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

4 5 6 7 8 4 Solo ppp pp leggiero Fl. I. p A 5 p menop pp B a tempo pp p C f e con molto ritmo

sempre f *ff*

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

Fag. I. *f* Fag. I. *pp* Viol. I. *pp*

Solo *p* *pppp*

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff *trun* *trun* *p* *f* 4

Georges Bizet Carmen Suite No. 2

Oboe I.

Nº 6. Marche des contrebandiers. (Introduction, III. Akt.)

Allegro moderato. (♩ = 96.)

Fl. I. Solo

1 2 6 A 8

pp

B

3 C 4 D

cresc. dim. pp

cresc.

E *Ob. II.

f dim. p pp

4 F 2 2 G

pp pp mf mf

ff pp cresc. f ff

H 3 3 3 3

pp cresc. ff p ff pp

cresc.

I *Ob. II.

f dim. p pp

K 3

pp pp p mf cresc. f dim. molto pp smorz.

Bizet — Carmen Suite No. 2

Oboe I.

Nº 7. Habañera.

(I. Akt.)

Allegretto quasi Andantino.

(♩ = 72.) 4/4

A Fl. I. Solo *pp*

1 2 3 4 5 3

pp

B 7 **C** 2 **D** 1 *mf*

ff *ff*

E 2 1 3 *ff* *f* *ff* *ff*

Nº 8. Nocturne.

(Arie der Micaëla. III. Akt.)

(♩ = 44.)

Andante molto.

A

*Fl. II.

B *poco cresc.*

mf dim. p dim. *Fl. II. **C** Allegro molto *a tempo* *pp rall.* **D** 4 *p cresc.* *a tempo* *moderato.* (♩ = 96.) **E** Solo *a tempo* *Tempo I.* *f colla parte* *rall* 1 *p > pp* *cresc.*

f p *cresc.* *f* **F** *p*

cresc. *mf dim. p dim.* *Fl. II. *a tempo* Solo *p*

cresc. *pp* *dim.* **H** 4 *pp* *Fl. II.

Bizet — Carmen Suite No. 2

Oboe I.

Nº 9. Chanson du Toréador.

(II. Akt.)

Allegro molto moderato.

(♩ = 108.)

Nº 10. La Garde Montante.

(Chor der Straßensungen. I. Akt.)

(♩ = 112.)

Allegro. Tempo di marcia.

Bizet — Carmen Suite No. 2

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Oboe I.

The musical score for Oboe I is written on 14 staves. The key signature is one flat (B-flat major/D minor). The score includes various dynamics such as *mf*, *f*, *p*, *ten.*, *cresc.*, *ff*, *pp*, *sf*, *meno p*, and *fff*. Performance instructions include *tr.* (trills), *ten.* (tenuto), and *sfz* (sforzando). The score is divided into sections labeled C, D, E, F, G, H, I, K, L, M, and N. Section C starts with a *mf* dynamic and includes a *tr.* instruction. Section D begins with a *p* dynamic and a *ten.* instruction. Section E starts with a *f* dynamic and includes a *tr.* instruction. Section F begins with a *f* dynamic and includes a *pp* dynamic. Section G starts with a *mf* dynamic and includes a *pp* dynamic. Section H begins with a *mf* dynamic and includes a *ten.* instruction. Section I starts with a *p* dynamic and includes a *pp* dynamic. Section K begins with a *pp* dynamic. Section L starts with a *pp* dynamic. Section M begins with a *pp* dynamic. Section N ends with a *pp* dynamic. The score also includes various articulations and phrasing marks.

Bizet — Carmen Suite No. 2

Oboe I.

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Nº 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

Andantino quasi Allegretto.

(♩ = 100.) Fl. I. Solo

Fl. I. Solo

The musical score for Oboe I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *pp*, *f*, *mf*, *p*, *dim.*, *rall.*, *a tempo*, and *a tempo animato*. The tempo marking is $\text{♩} = 100$. The score is divided into sections labeled A through L. Section A starts at measure 14 and ends at measure 18. Section B starts at measure 18 and ends at measure 21. Section C starts at measure 21 and ends at measure 24. Section D starts at measure 24 and ends at measure 27. Section E starts at measure 27 and ends at measure 30. Section F starts at measure 30 and ends at measure 33. Section G starts at measure 33 and ends at measure 36. Section H starts at measure 36 and ends at measure 39. Section I starts at measure 39 and ends at measure 42. Section J starts at measure 42 and ends at measure 45. Section K starts at measure 45 and ends at measure 48. Section L starts at measure 48 and ends at measure 51. The score also includes a **Ob. II. Solo* section at measure 42 and a **Fl. II.* section at measure 39. The score is written for Oboe I and includes a *Fl. I. Solo* section at the beginning and end.

Bizet — Carmen Suite No. 2

Oboe I.

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

**Fag. II.* *M* *cresc.* *f* **Fag. II.* *f*

pp *f* **Fag. II.* *f* *ff*

Piu mosso. (♩ = 138.) *N* *ff*

ff *O* *ff*

ff

Presto. (♩ = 152.) *cresc.* *P* *fff*

tutta forza