

Konzert Nr.1 C-Dur

für Klavier und Orchester

Violoncello u. Kontrabaß

L. van Beethoven, op. 15.

Allegro, con brio
Tutti

Vc.

152 **D Tutti** *p* *pp* *p* **Solo** *p*

Musical staff 152-165: Bass clef, starting with a half note G2, followed by quarter notes. Includes dynamic markings *p*, *pp*, *p* and a **Solo** section. Handwritten accents and slurs are present.

166 *pp* *mb* *mb*

Musical staff 166-177: Bass clef, quarter notes with slurs. Includes dynamic markings *pp*, *mb*, *mb*. Handwritten accents and slurs are present.

178 *sfp* **E**

Musical staff 178-190: Bass clef, quarter notes with slurs. Includes dynamic marking *sfp* and a **E** section. Handwritten accents and slurs are present.

191 *p*

Musical staff 191-214: Bass clef, quarter notes with slurs. Includes dynamic marking *p*. Handwritten accents and slurs are present.

215 *pp* *ppp* **F Tutti** *p* *f* *f* *f*

Musical staff 215-240: Bass clef, quarter notes with slurs. Includes dynamic markings *pp*, *ppp*, *p*, *f*, *f*, *f* and a **F Tutti** section. Handwritten accents and slurs are present.

241 *ff*

Musical staff 241-247: Bass clef, quarter notes with slurs. Includes dynamic marking *ff*. Handwritten accents and slurs are present.

248 *ff* *pp*

Musical staff 248-257: Bass clef, quarter notes with slurs. Includes dynamic markings *ff*, *pp*. Handwritten accents and slurs are present.

258 *ff* **G Solo 2** *p* *p*

Musical staff 258-273: Bass clef, quarter notes with slurs. Includes dynamic markings *ff*, *p*, *p* and a **G Solo 2** section. Handwritten accents and slurs are present.

274 *pizz.* *pp* *pp* **6 pizz.** *pp* **2 arco** *p*

Musical staff 274-293: Bass clef, quarter notes with slurs. Includes dynamic markings *pizz.*, *pp*, *pp*, *pp*, *pp* and a **2 arco** section. Handwritten accents and slurs are present.

298

Musical staff 298-307: Bass clef, quarter notes with slurs. Handwritten accents and slurs are present.

308 *pp*

Musical staff 308-343: Bass clef, quarter notes with slurs. Includes dynamic marking *pp*. Handwritten accents and slurs are present.

344 **Klav.** *pp* **H Tutti** *ff* *ff* **Solo 4** *p*

Musical staff 344-358: Bass clef, quarter notes with slurs. Includes dynamic markings *pp*, *ff*, *ff* and a **Solo 4** section. Handwritten accents and slurs are present.

359 *pp* **I Tutti** *p*

Musical staff 359-373: Bass clef, quarter notes with slurs. Includes dynamic markings *pp*, *p* and a **I Tutti** section. Handwritten accents and slurs are present.

VIOLONCELLO II. KONTAGALL

Solo

374 Musical staff with notes, rests, and dynamic markings like *p*.

386 Musical staff with notes, rests, and dynamic markings like *sf* and *p*.

399 Musical staff with notes, rests, and dynamic markings like *p*.

419 Musical staff with notes, rests, and dynamic markings like *p*, *pp*, and *ppp*.

450 Musical staff with notes, rests, and dynamic markings like *p*, *sf*, and *f*. Includes the word *Tutti*.

456 Musical staff with notes, rests, and dynamic markings like *sf*, *ff*, and *sf*. Includes the word *Cad.*

469 Musical staff with notes, rests, and dynamic markings like *ff* and *sf*.

Largo

C Solo

Tutti

Musical staff with notes, rests, and dynamic markings like *pp* and *p*.

10 Musical staff with notes, rests, and dynamic markings like *cresc.*, *f*, *pp*, and *sf*.

17 Musical staff with notes, rests, and dynamic markings like *pp*, *ppp*, and *p*. Includes the word *A Solo*.

25 Musical staff with notes, rests, and dynamic markings like *pp*, *sf*, *p*, and *pp*. Includes the word *B Solo*.

35 Musical staff with notes, rests, and dynamic markings like *sf*, *cresc.*, *p*, *mf*, and *fp*. Includes the words *Tutti*, *Solo Fag. II*, and *C Solo*.

44 Musical staff with notes, rests, and dynamic markings like *pp*.

53 *pp* *pp* *p* **Tutti D.** *cresc.*

63 *f* *arco* **Solo 1** *pizz.* *p* *Count!!!!*

72 *p* *arco* **Tutti** *arco* *pizz.* *Vc.* *B.*

80 *p* *pp* *f* *p* *f* *ff* *sf*

86 *f* *p* *f* *ff* *sf*

91 **Solo** *Fag. II* *p*

100 *f* *sf* **Tutti** **F Solo** *p*

108 *p cresc. p* *p* *Fag. II* *pp*

Rondo
Allegro scherzando

Solo 17 Klav. **Tutti**

28 *sf* *sf* *sf* *sf* *ff*

38 *p* **Solo** *p* *sf* *sf* *sf*

59 **Tutti** *p* *sf* *sf* *sf*

73 **Solo** *pp* **Tutti** *p* *cresc.* **Solo 15** *p*

105 *Fag. I*
 Musical staff with notes and rests, dynamic *p*, measure 7.

128 **Tutti**
 Musical staff with notes and rests, dynamic *f*, measure 1, Solo 3, dynamic *pp*.

144 *Klav.* **B Tutti**
 Musical staff with notes and rests, dynamic *f*.

179 *Solo pizz.*
 Musical staff with notes and rests, dynamic *ff*, *arco*.

189 *Solo pizz.*
 Musical staff with notes and rests, dynamic *p*, *arco*.

202 **Tutti**
 Musical staff with notes and rests, dynamic *p*, measure 9, measure 5.

227 **C Solo pizz.**
 Musical staff with notes and rests, dynamic *p*, measure 3, measure 9, **Tutti arco**.

252 *cresc.* *Solo pizz.*
 Musical staff with notes and rests, dynamic *p*, measure 5.

271 **Tutti arco**
 Musical staff with notes and rests, dynamic *f*, measure 1, Solo 3, dynamic *pp*.

288 *pp*
 Musical staff with notes and rests, dynamic *p*, *pp*.

306 *Klav.* **D Tutti**
 Musical staff with notes and rests, dynamic *f*, measure 20.

338 *Solo pizz.*
 Musical staff with notes and rests, dynamic *ff*.

348 *Solo*
 Musical staff with notes and rests, dynamic *p*, measure 4, measure 2, measure 2, measure 9.

374 *p* **E Tutti** *p sf sf*

387 *pp* **Solo** *pp* **Tutti** *p* *cresc.*

404 *p* **Solo 15** *p* **Hr.**

432 *p* **Tutti** *p cresc.*

445 *f sf sf sf sf*

455 *sf ff* **Solo** *Cad. pp* *ppp*

473 *pp* **Tutti** *pp* *ff*

487 *sf*

496

503 *pp* **G Solo 8** *pp* **4** **3**

529 *p* **3** *p* **3**

548 *pp* **pizz.** *decresc.*

557 *p* **Cad.** *ff* **Adagio** **Tutti** **Tempo I**